

## BIZARRE ADVENTURE

PART 4 \* DIAMOND IS UNBREAKABLE





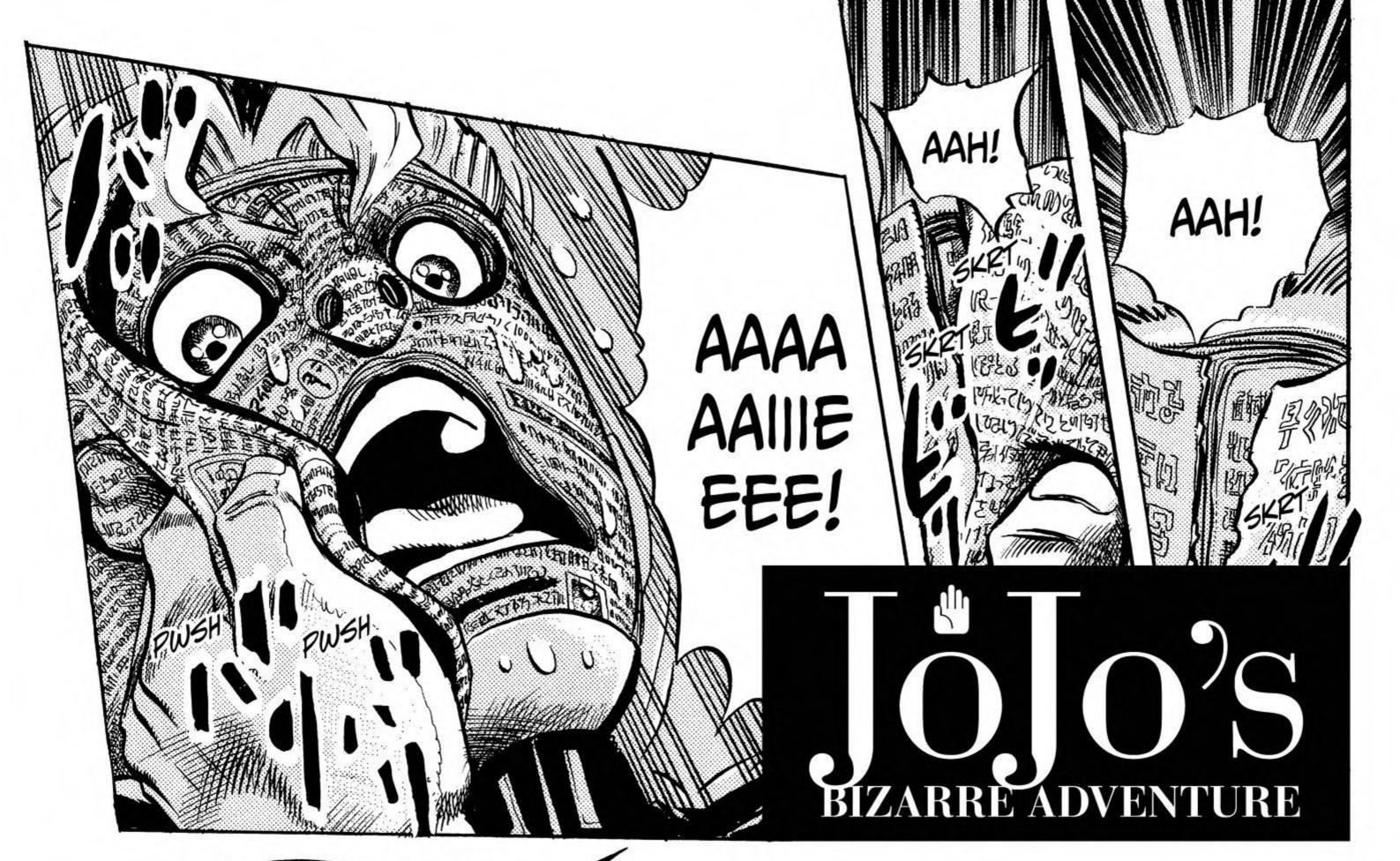
PART 4 \* DIAMOND IS UNBREAKABLE

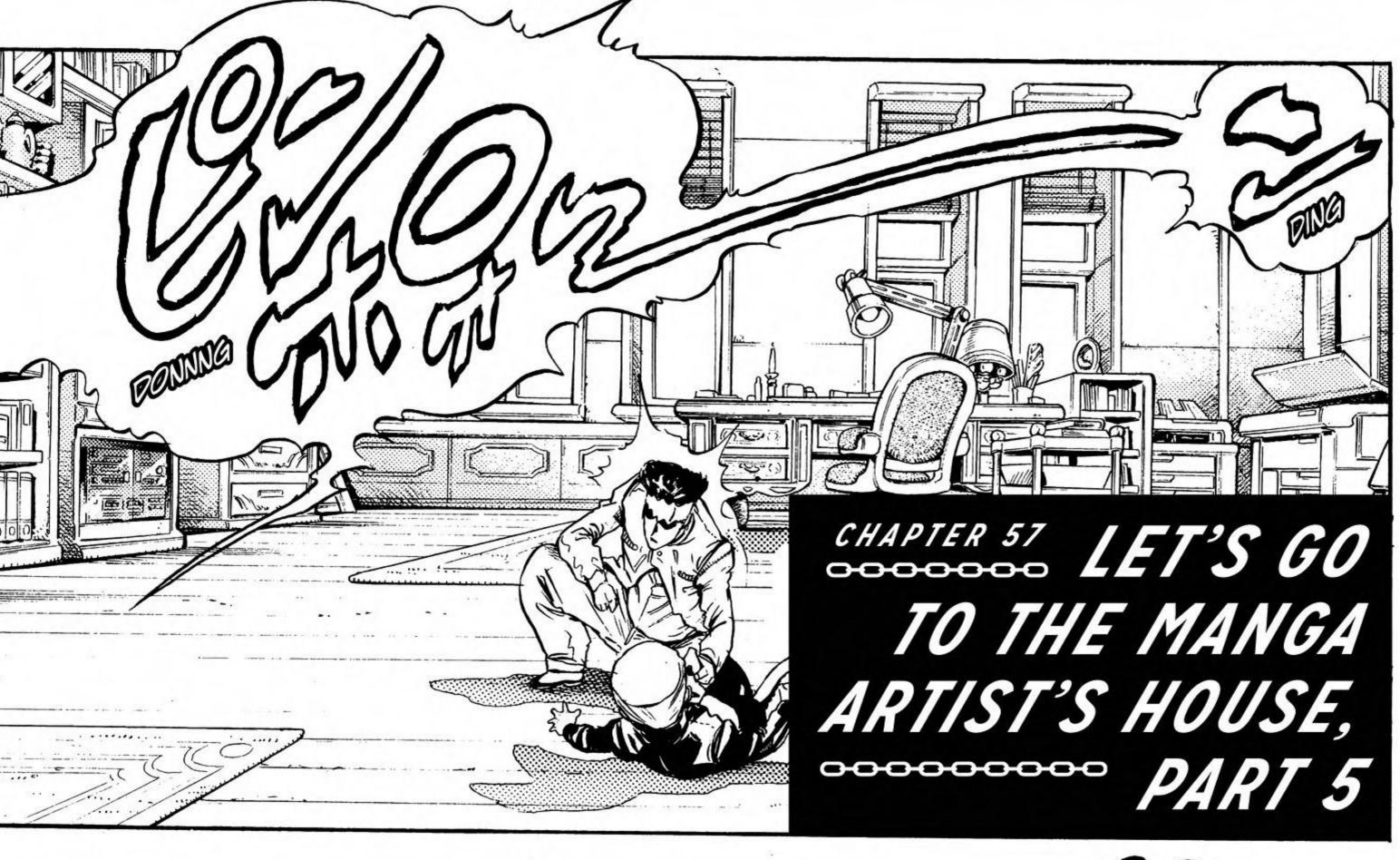


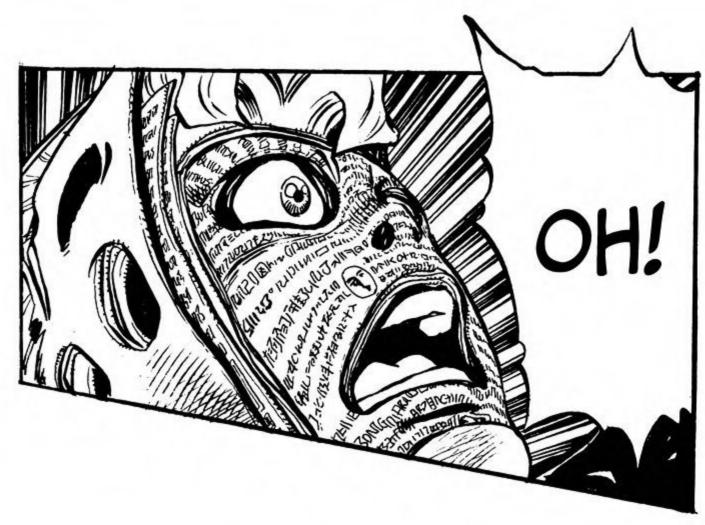
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FROM THE LOOKS OF IT...

...THEY
MUST BE
SHINING
DIAMOND'S
JOSUKE
HIGASHIKATA
AND THE
HAND'S
OKUYASU
NIJIMURA.











KACHCK



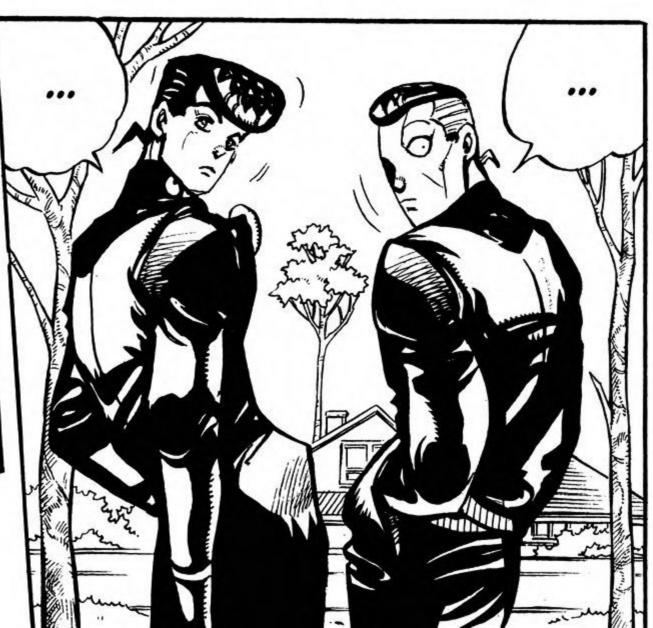
I'M NOT INTERESTED IN JOSUKE OR OKUYASU FOR THE TIME BEING.

I NEED
TO FINISH UP
MY LAST TWO
PAGES FOR NEXT
WEEK'S CHAPTER
AND STEAL MORE
INSPIRATION
FROM KOICHI.
HEH HEH HEH.



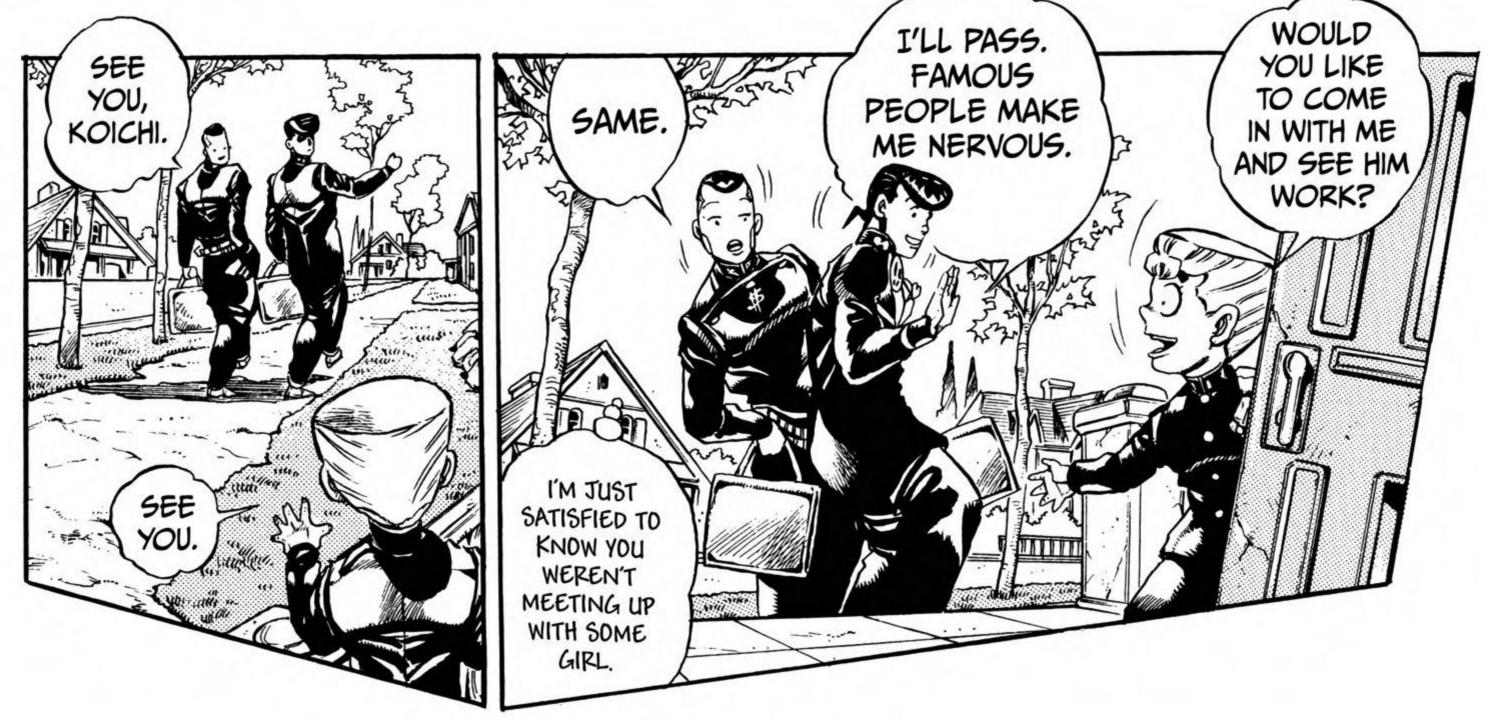




















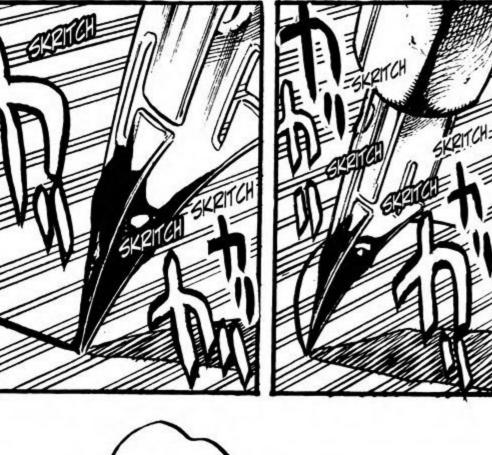














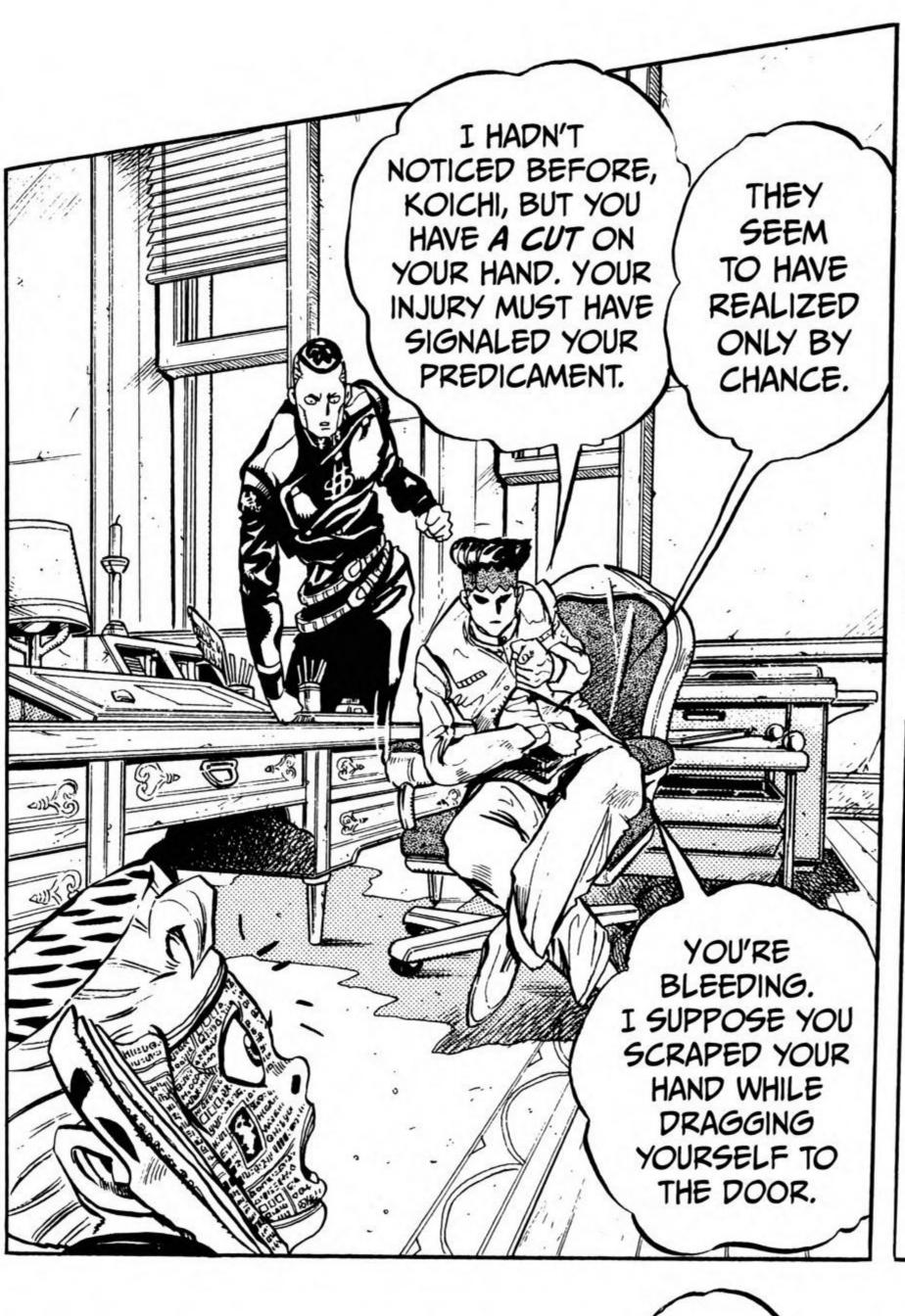






















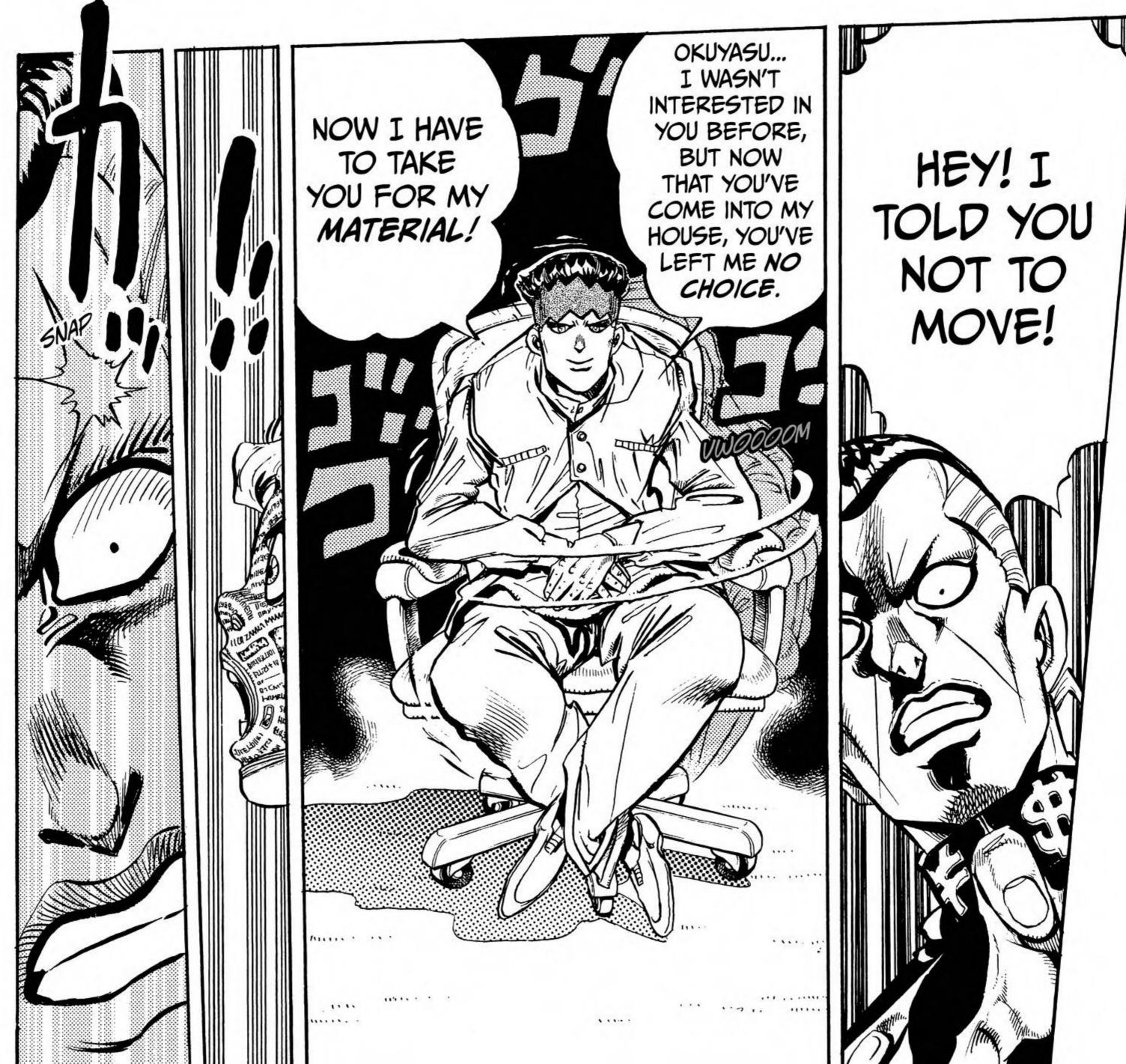


























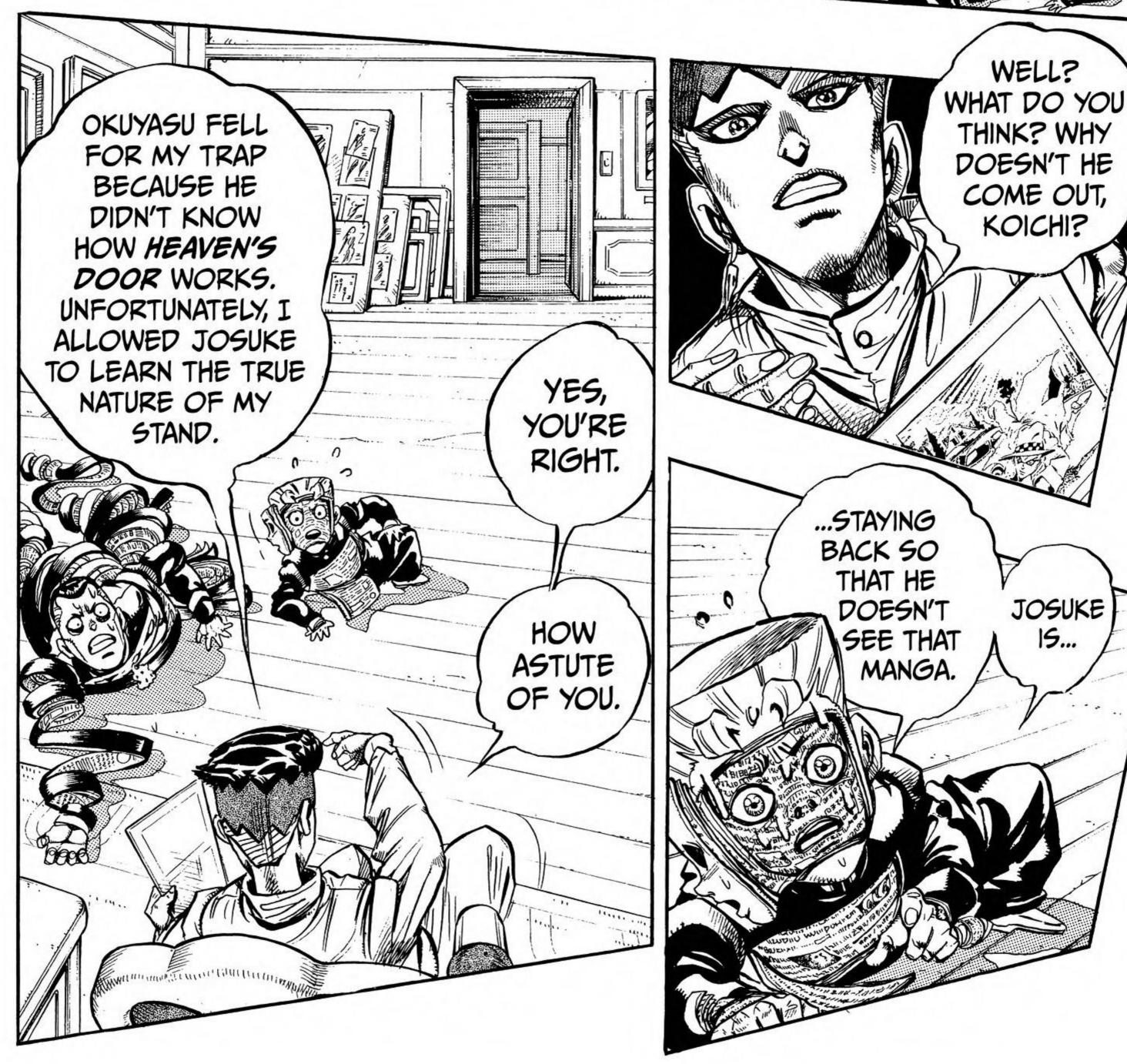




## LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 6



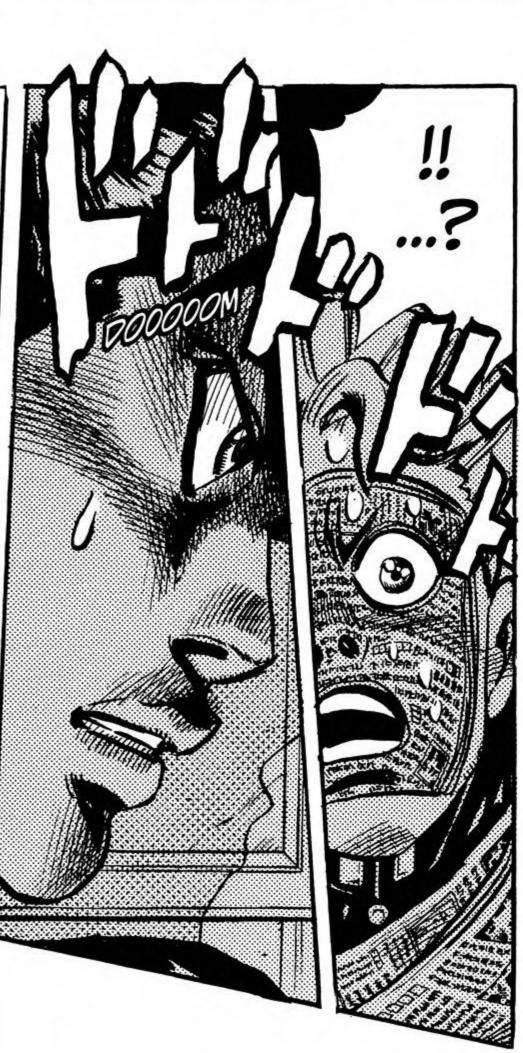




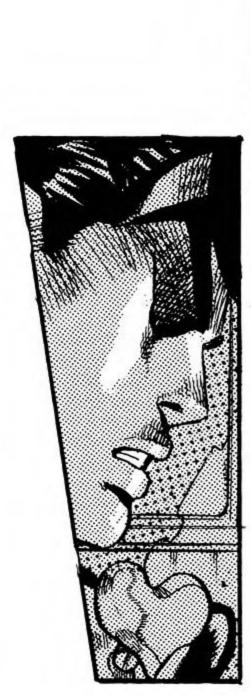






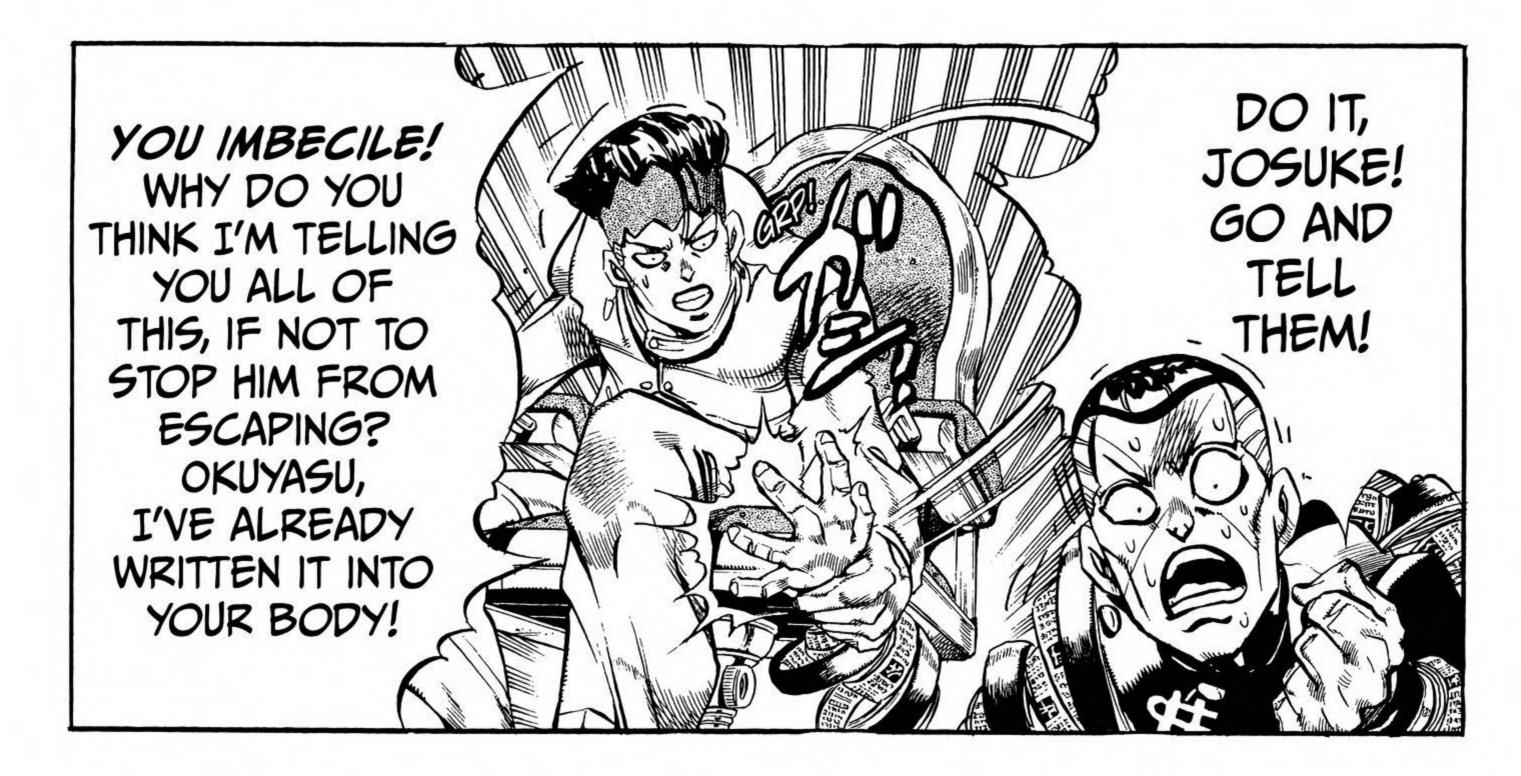












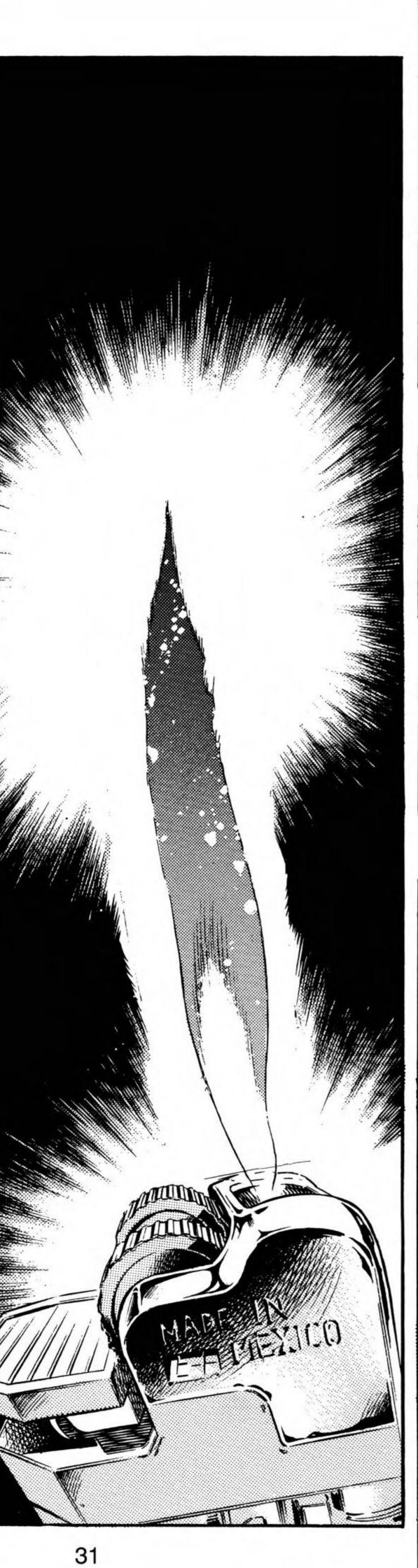








TEXT: KILL MYSELF



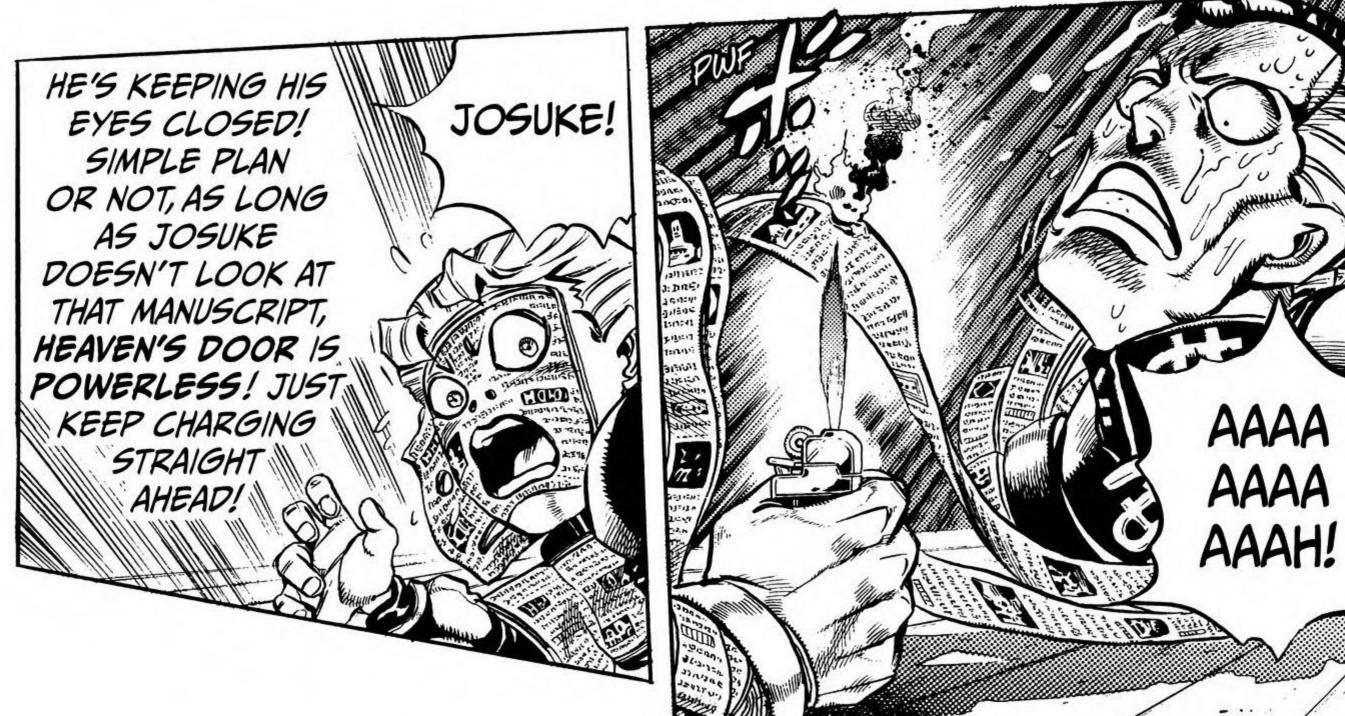








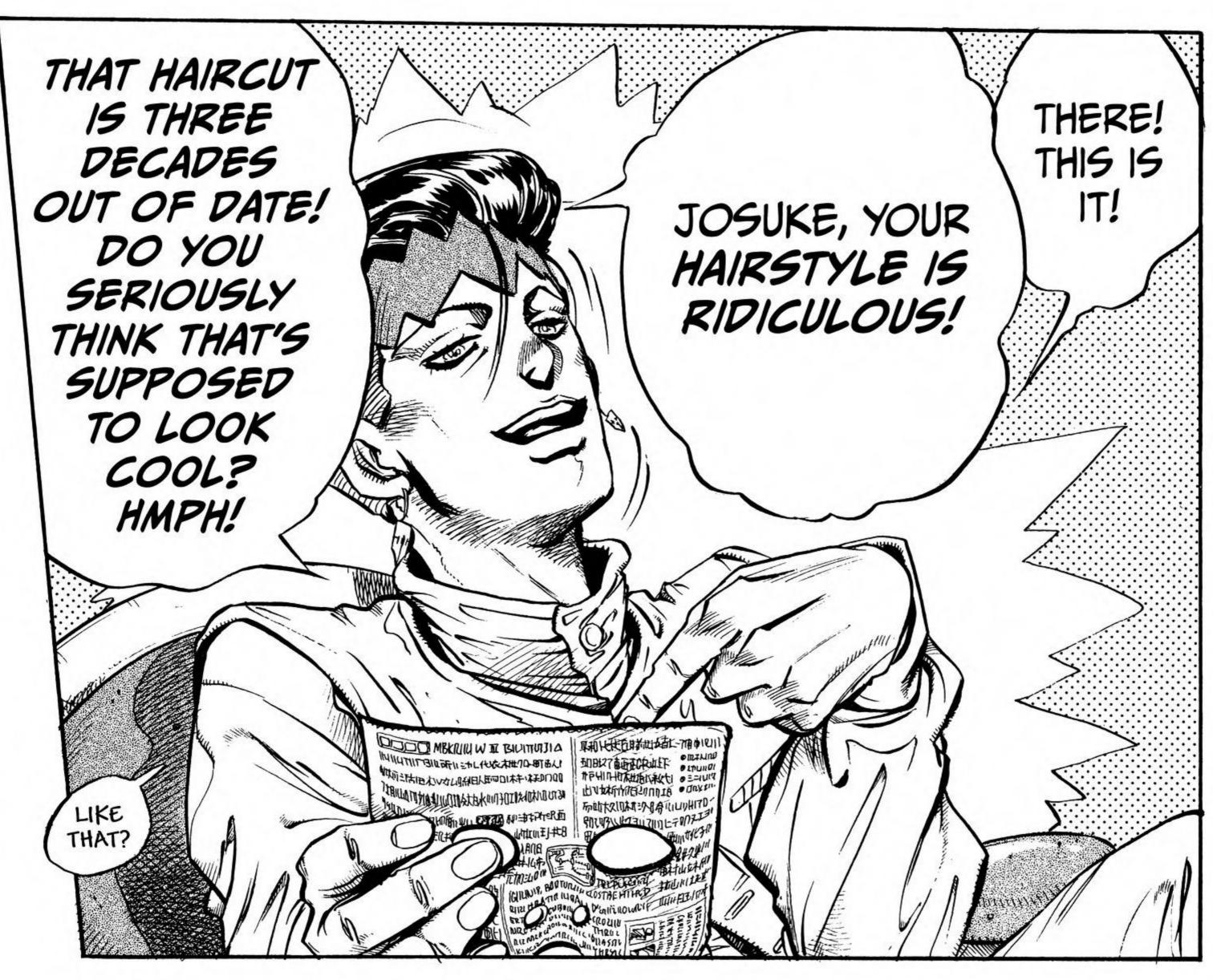




















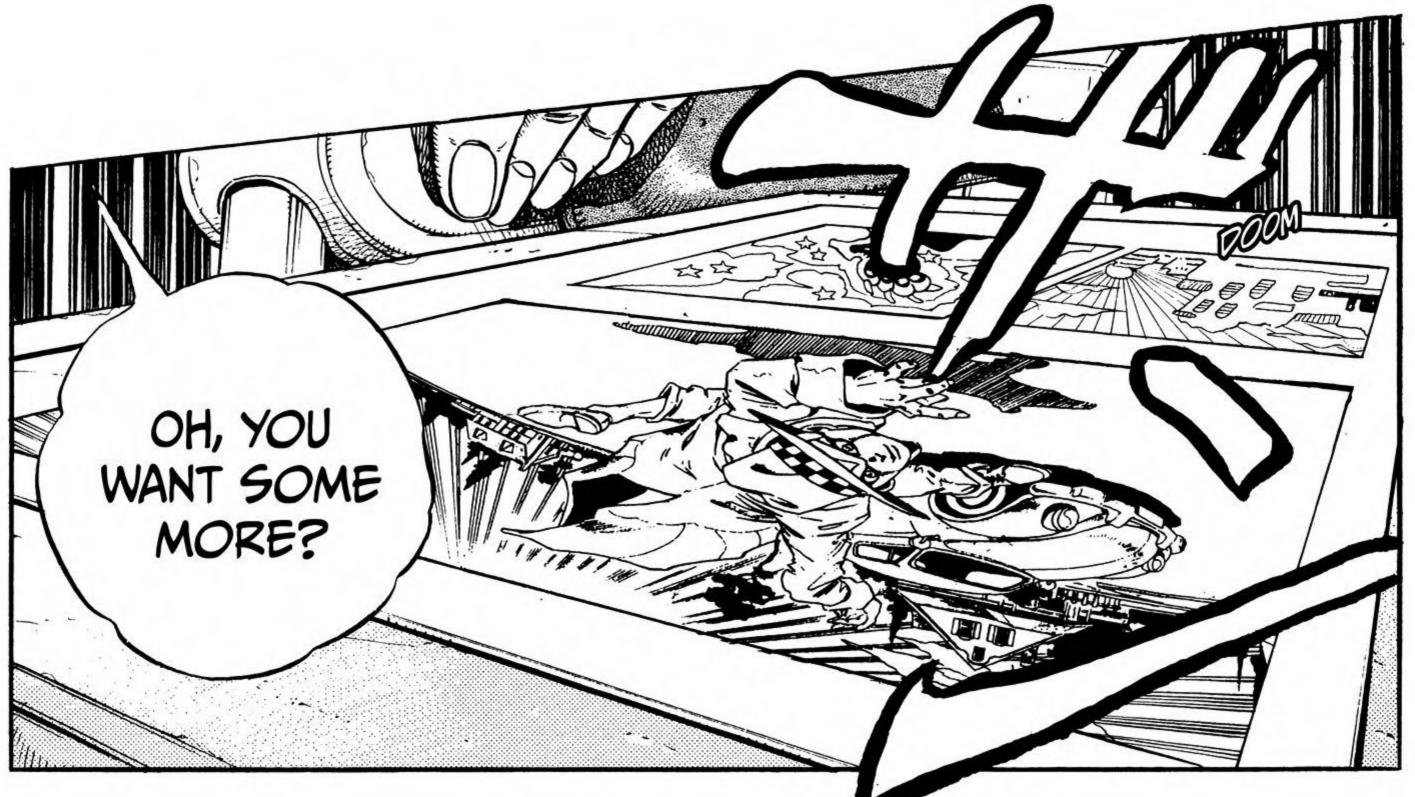
## **Morioh Places of Interest #3:**

"Rohan Kishibe's House"

Lot: 3,665 square feet 7 bedrooms plus an attic

Directions: If you visit, he'll pretend to not be home.



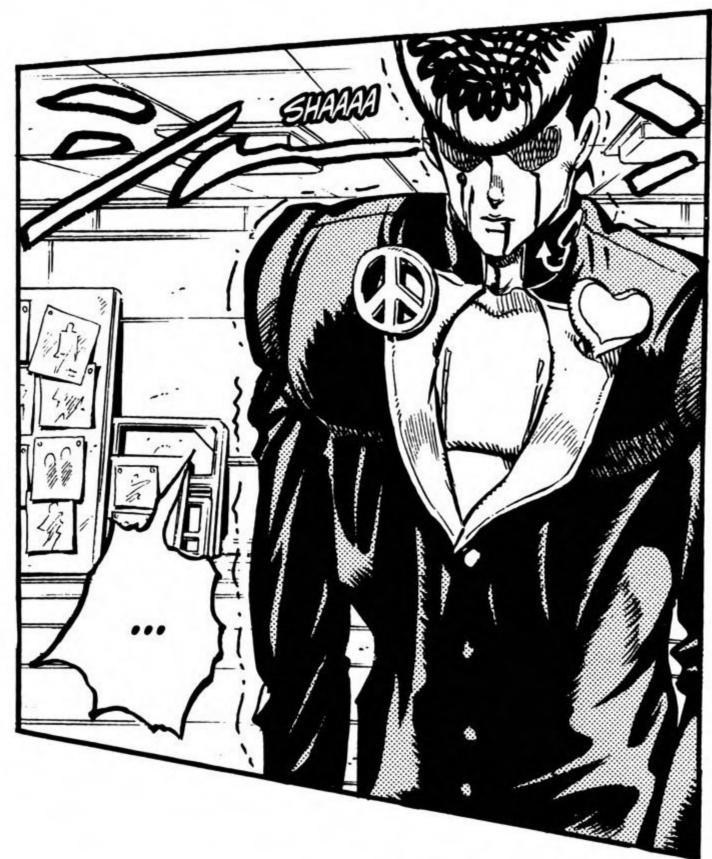


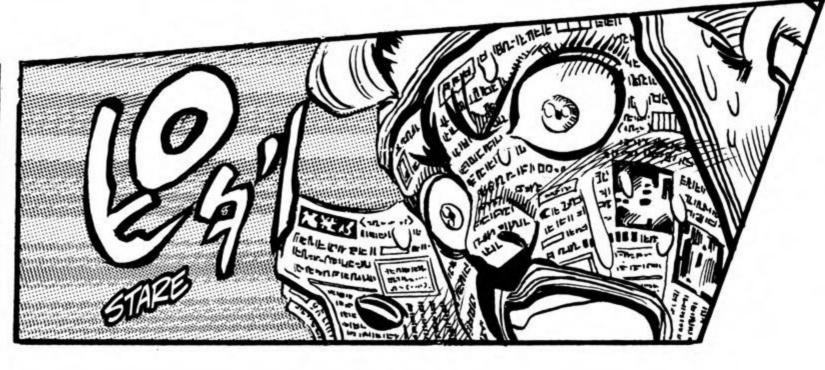


LET'S GO TO THE MANGA ARTIST'S HOUSE, PART T





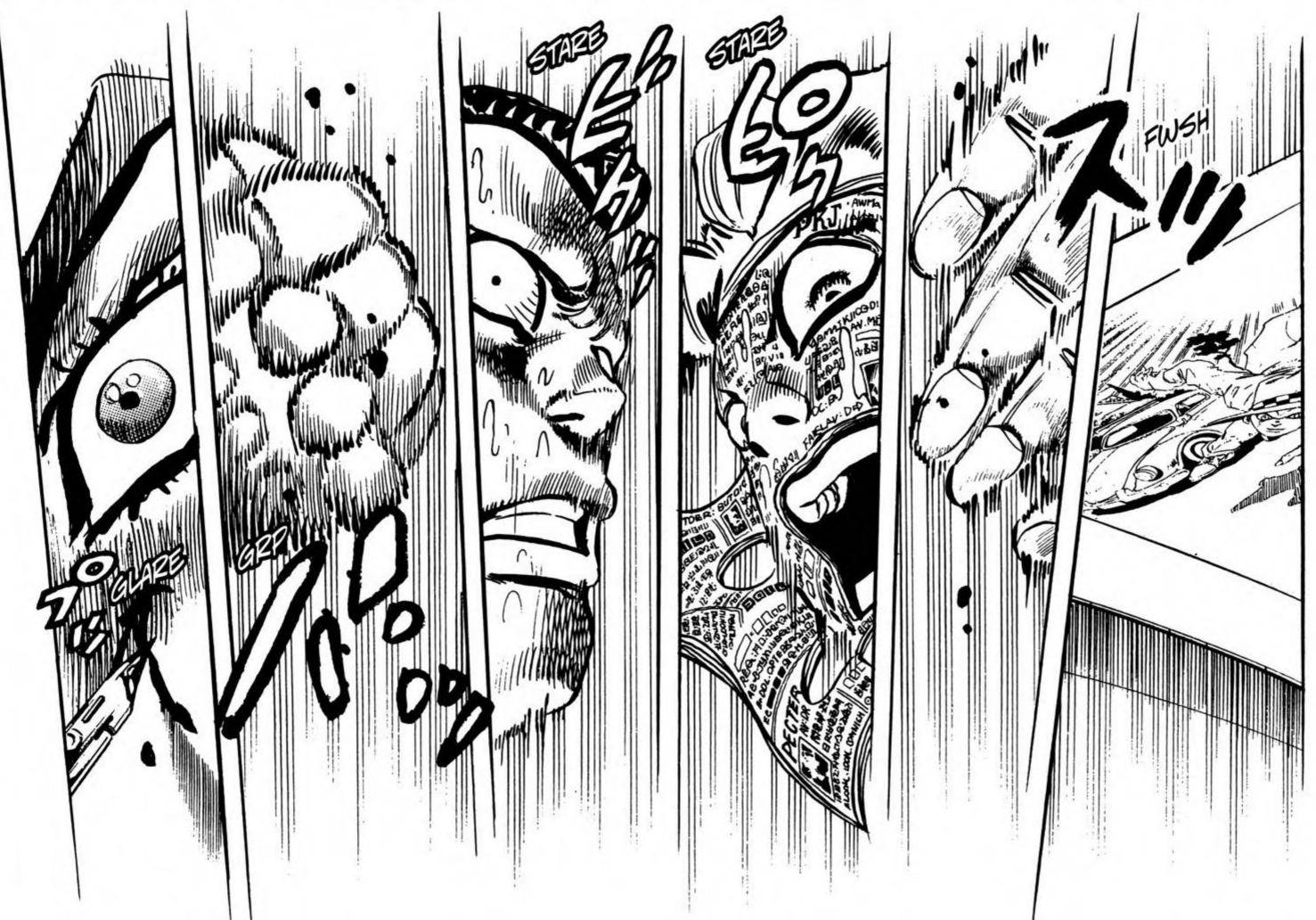




















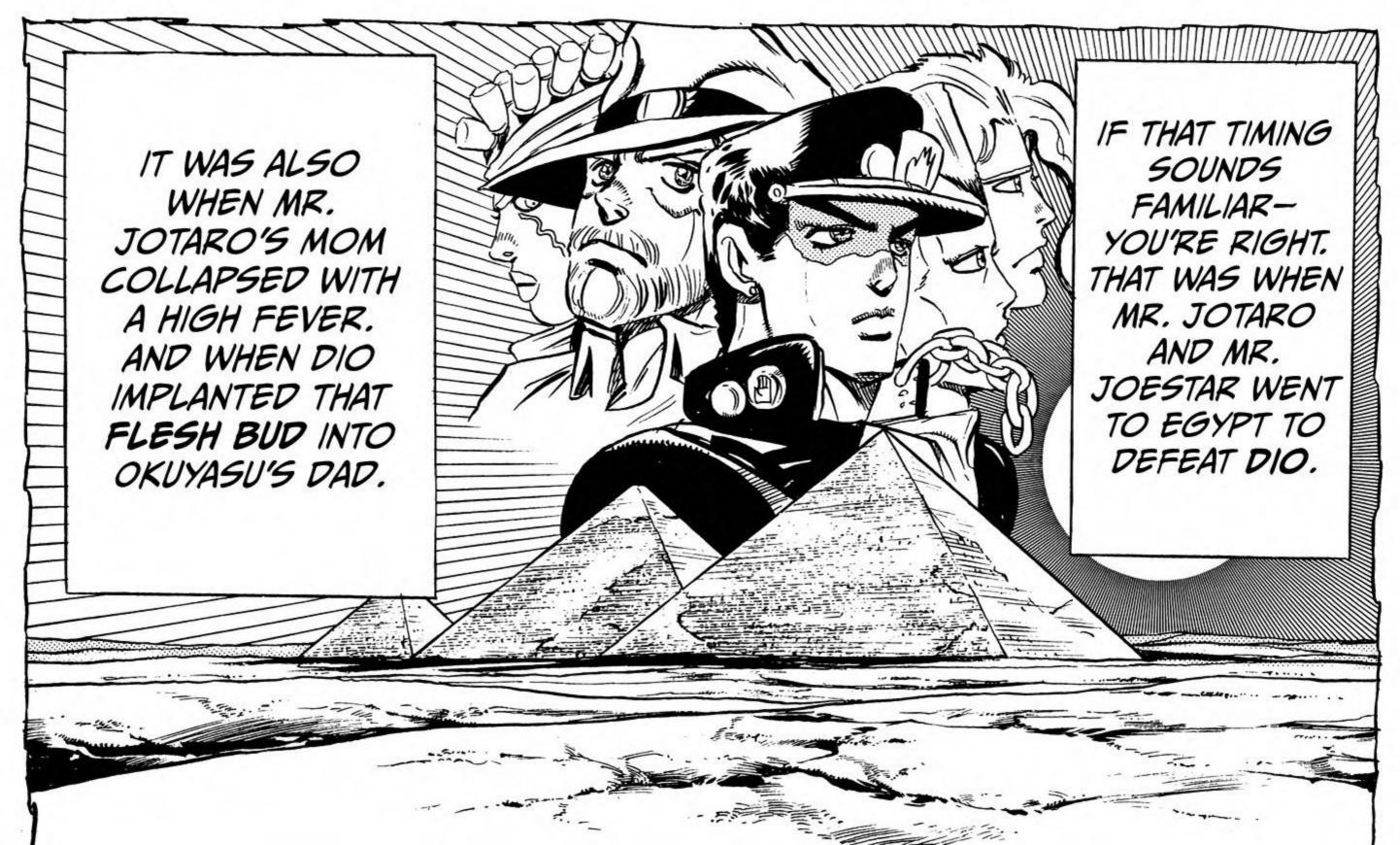








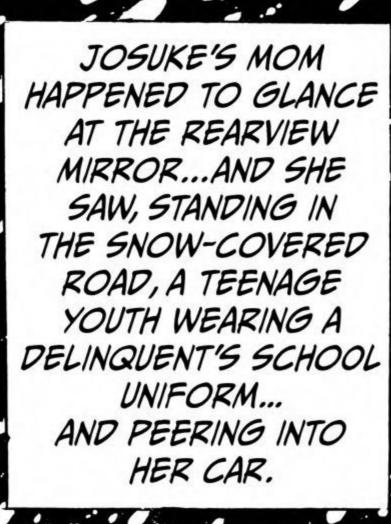














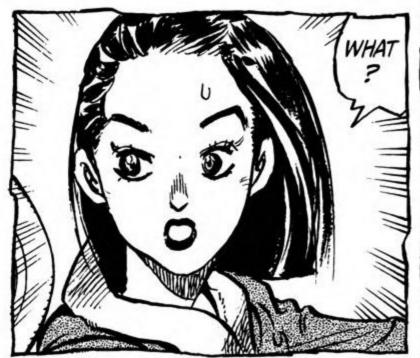




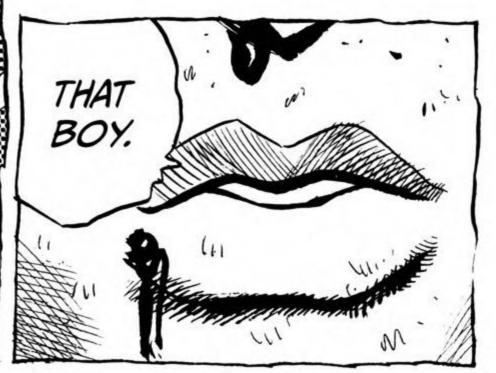


DARKNESS SHROUDED THE YOUNG MAN'S FACE, BUT NOT ENOUGH TO HIDE THE FRESH BRUISES, OPEN CUTS, AND THE BLOOD THAT STAINED HIS MOUTH. HE LOOKED LIKE HE'D JUST STUMBLED OUT FROM A FISTFIGHT.



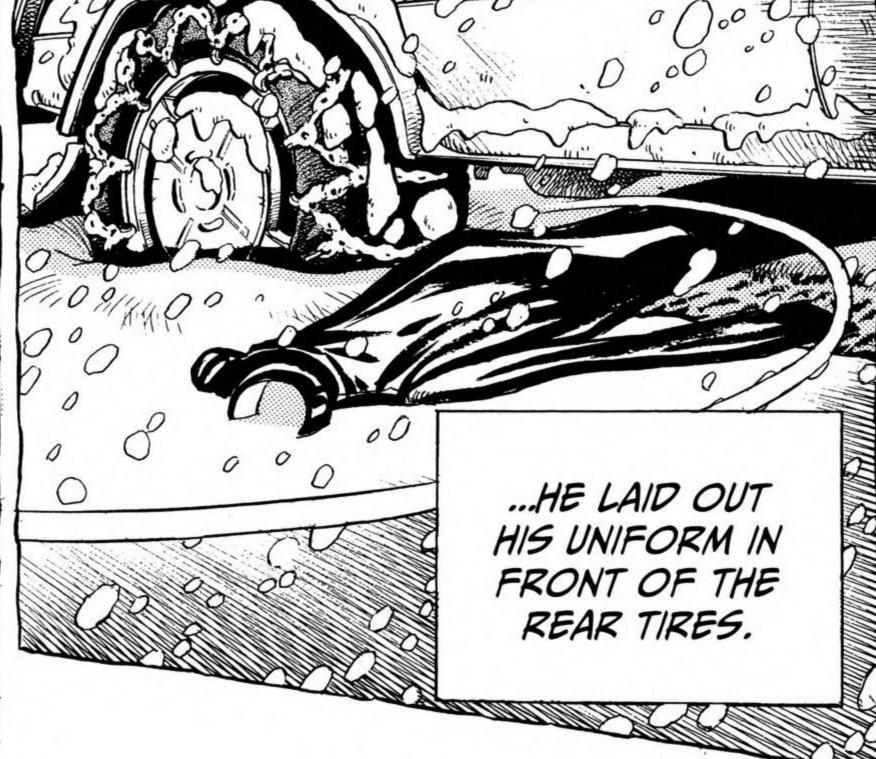






















OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO

## LET'S GO HUNTING!, PART I

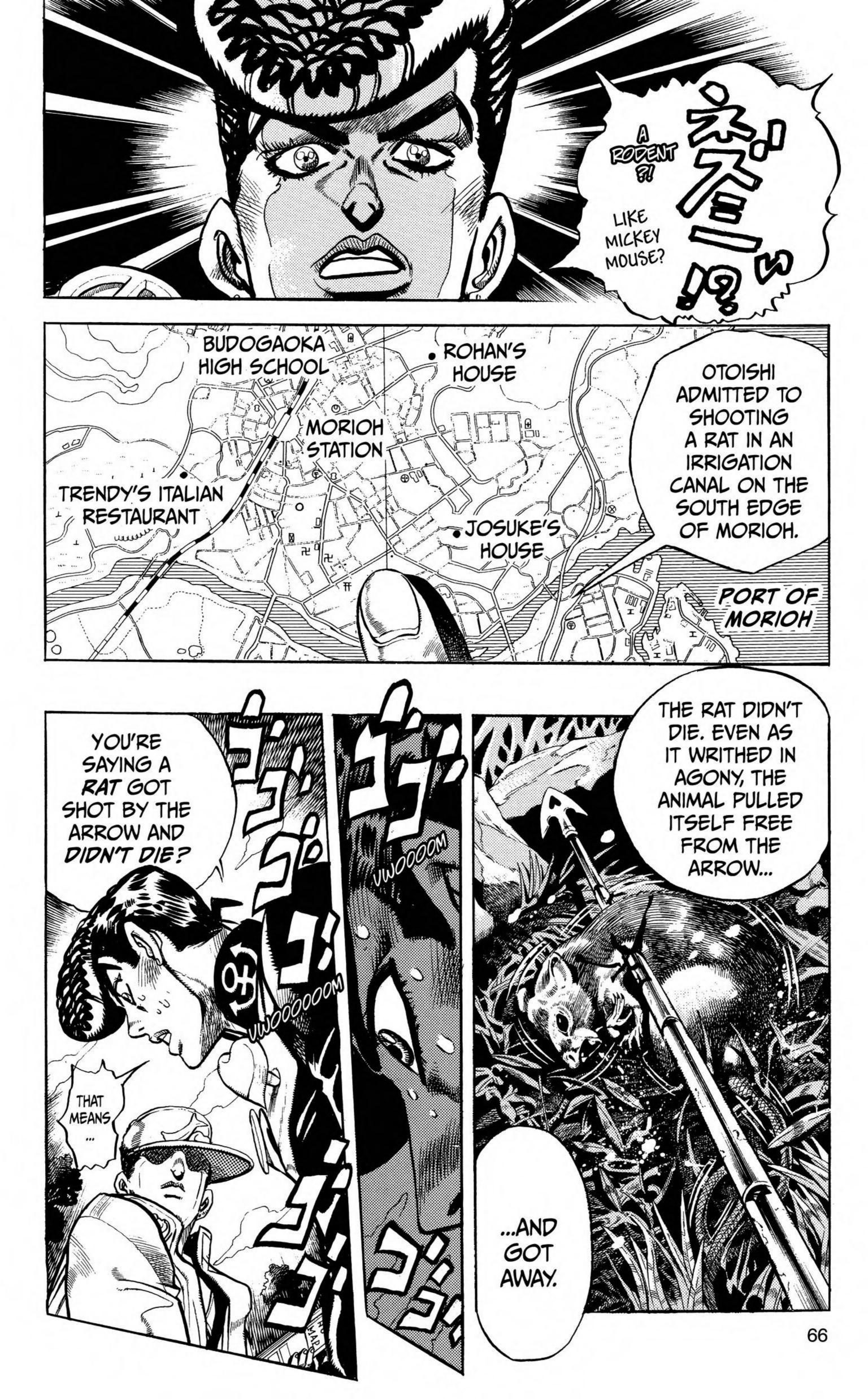












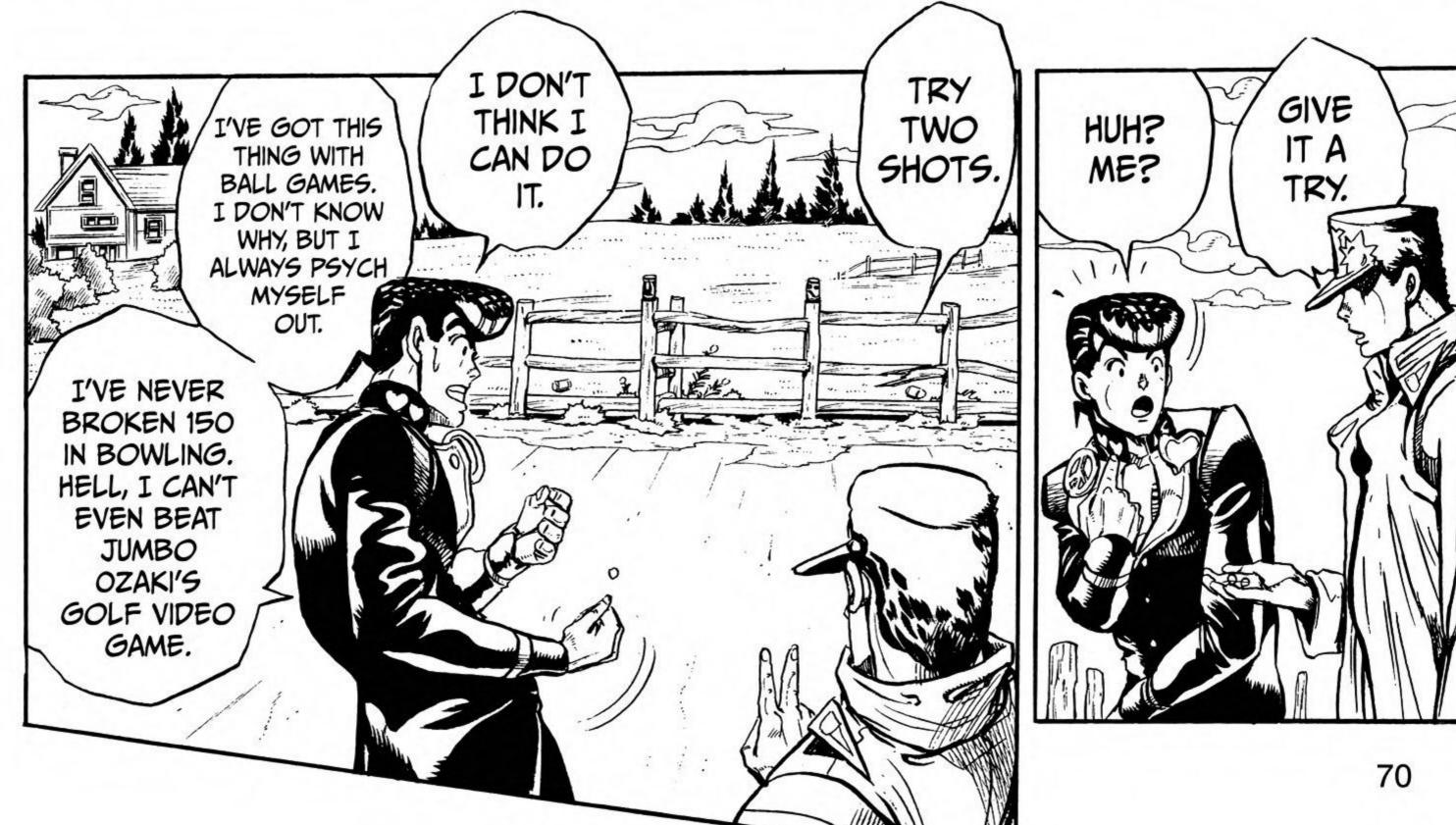


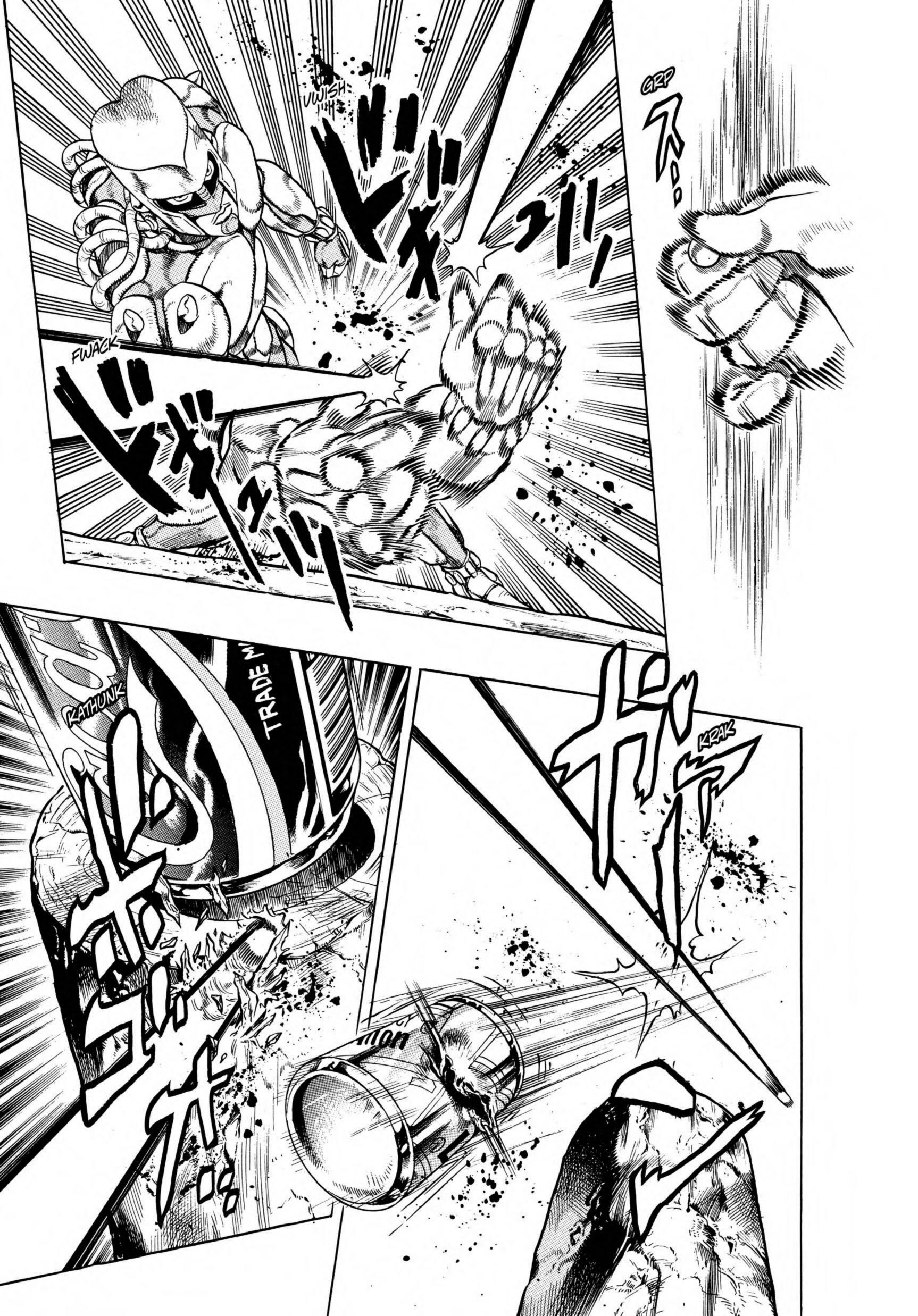


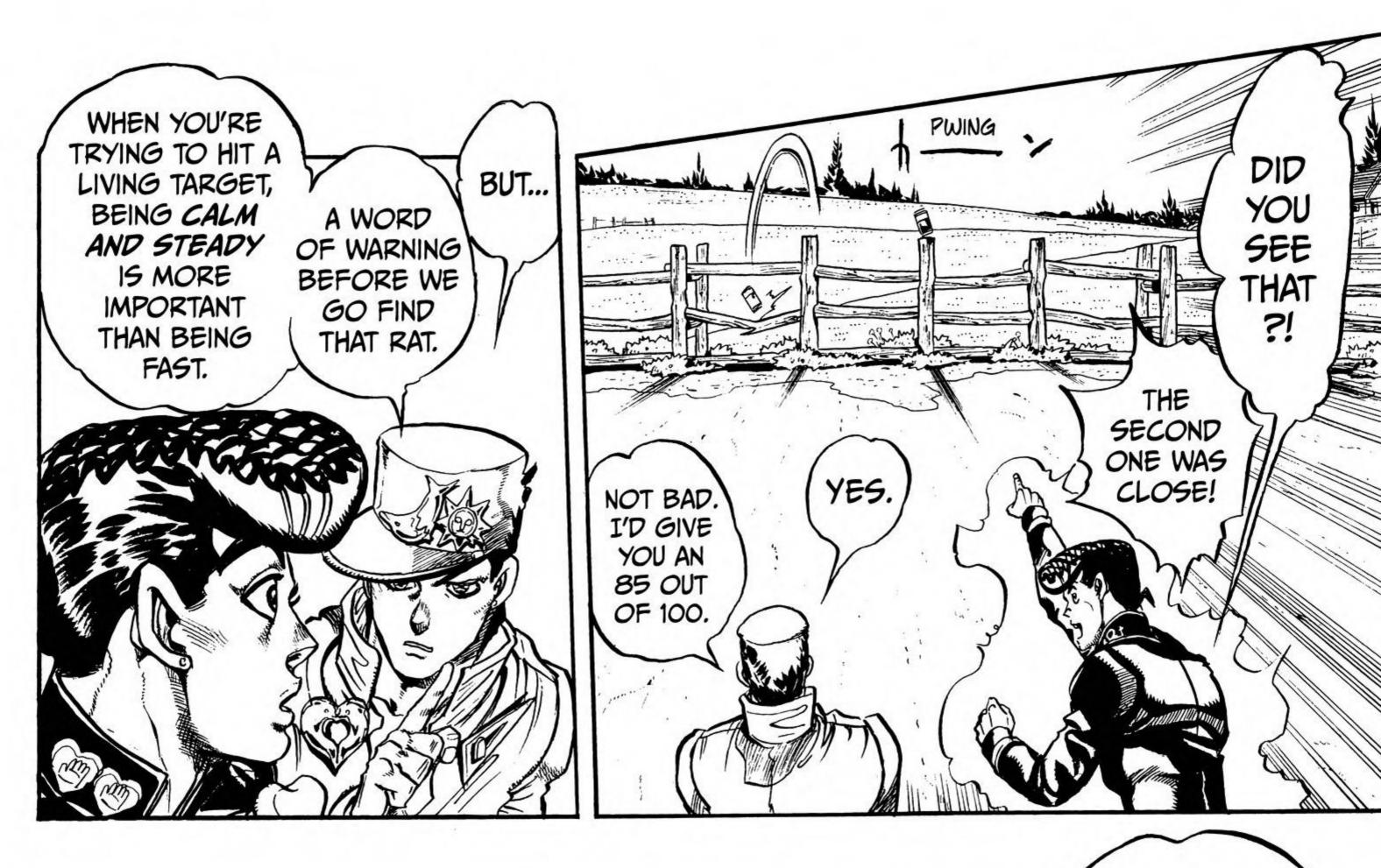


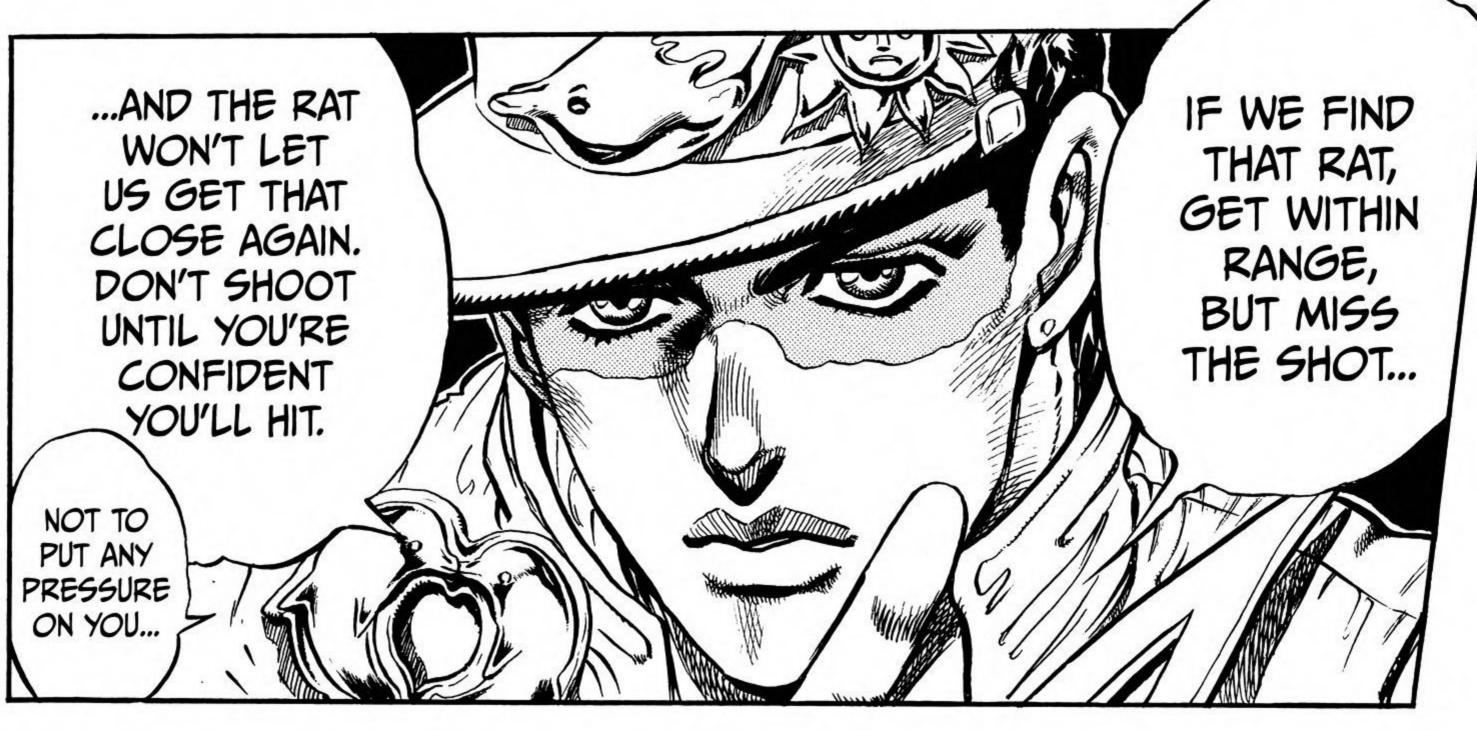


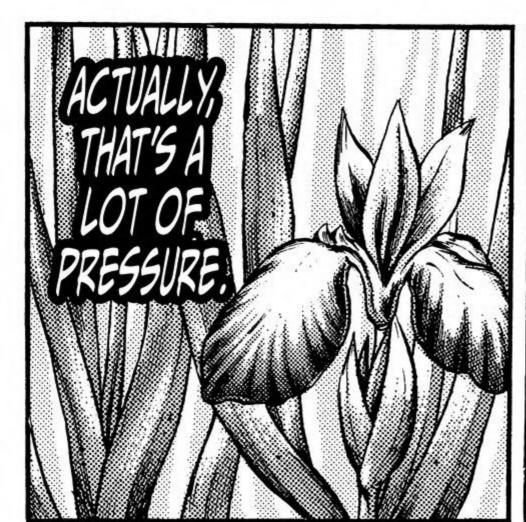


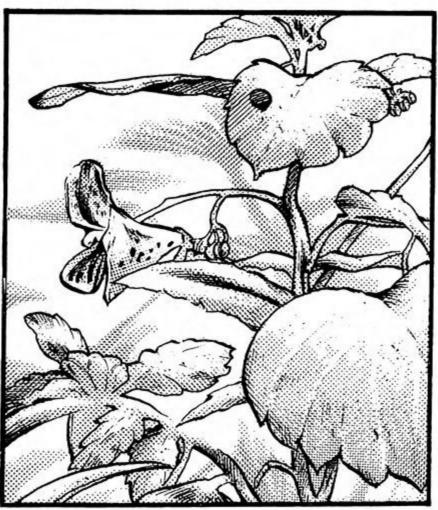




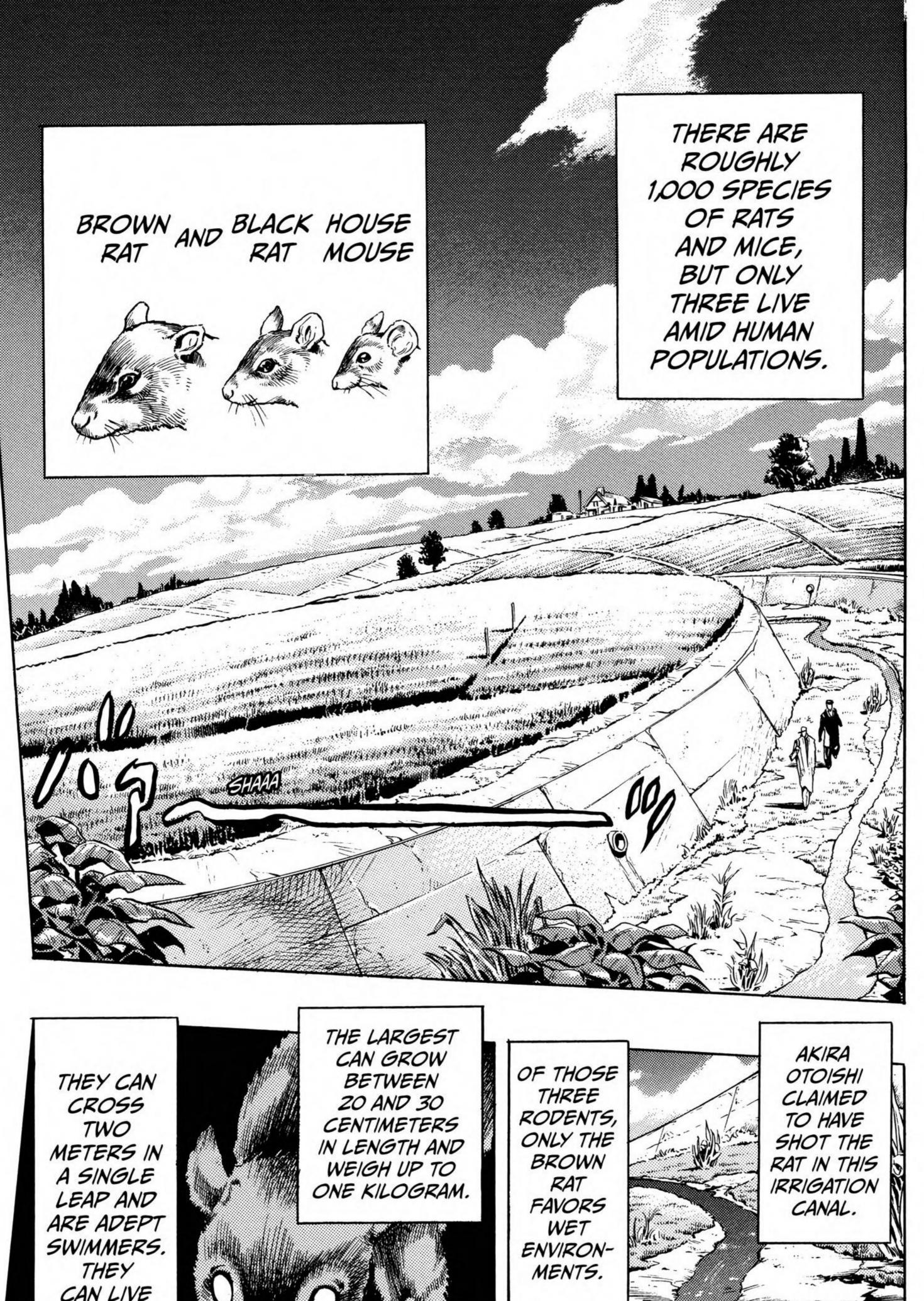






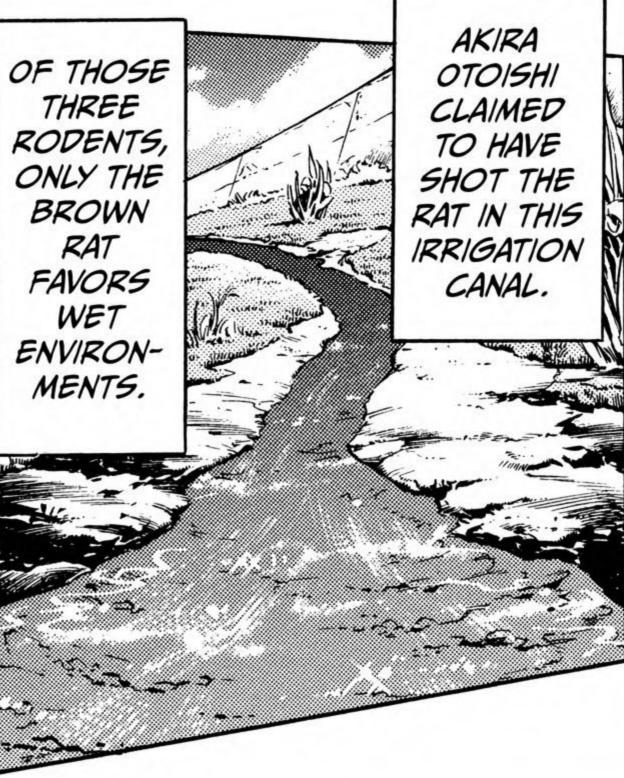




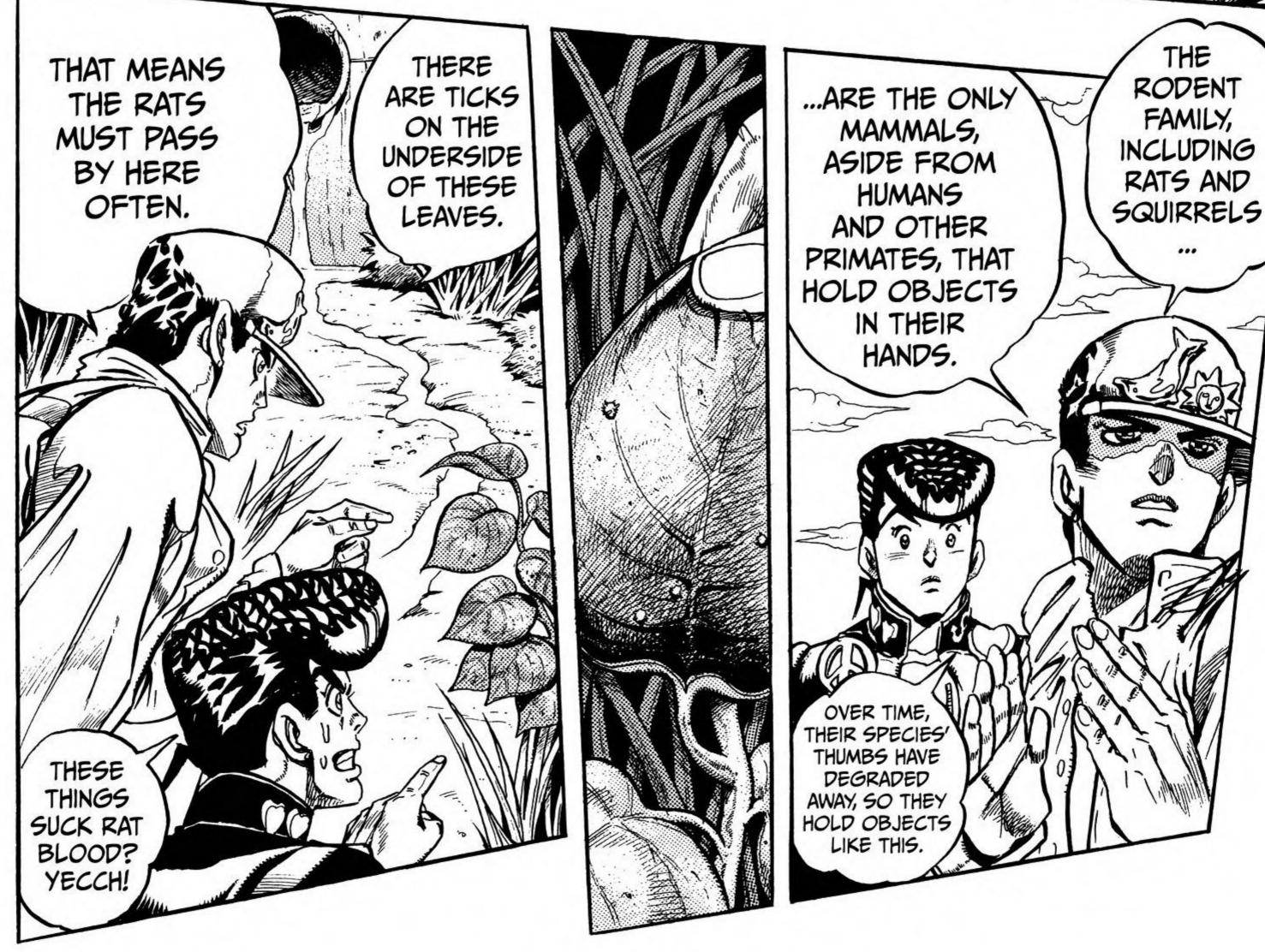


CAN LIVE ANYWHERE AND EAT ANYTHING.







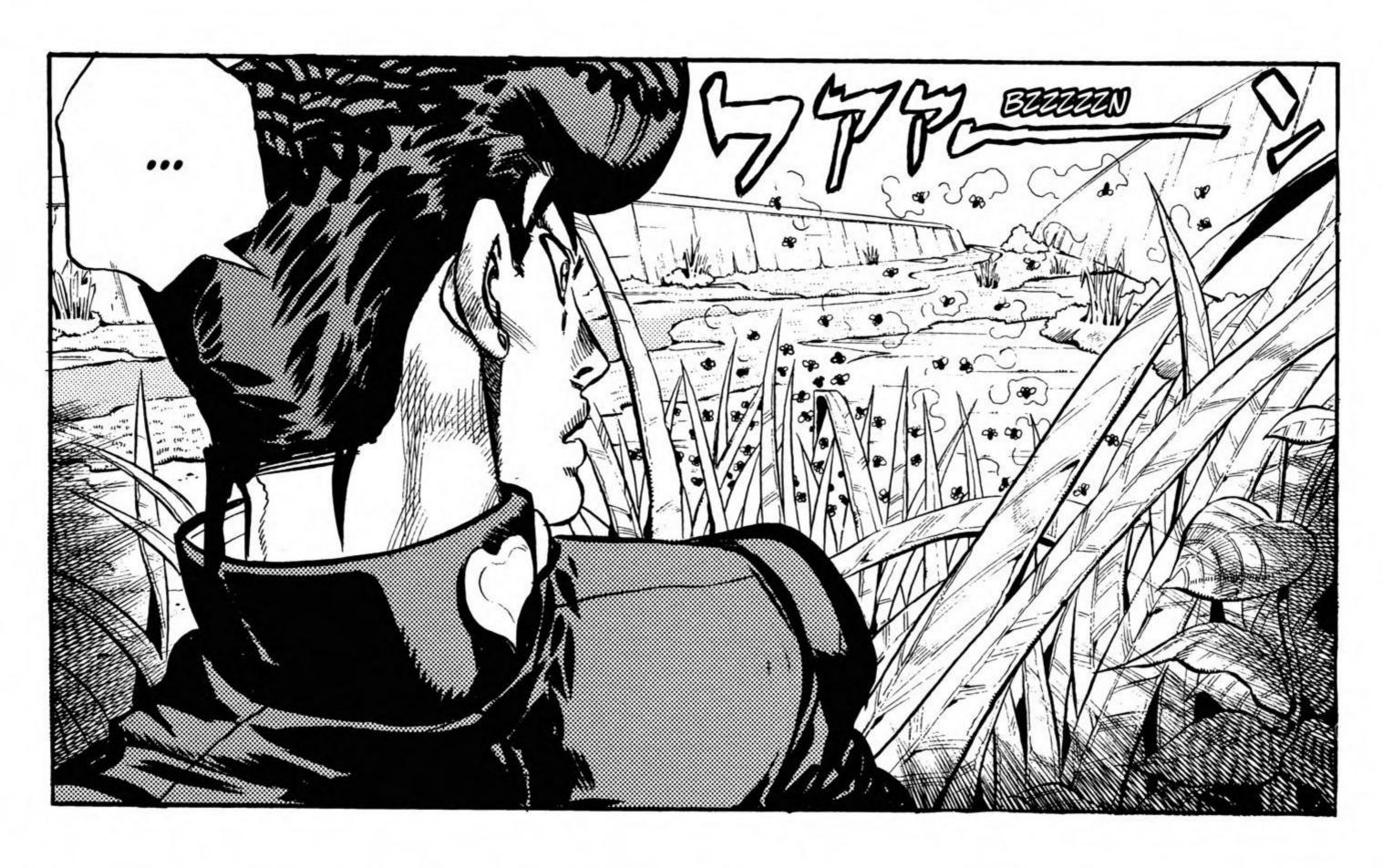












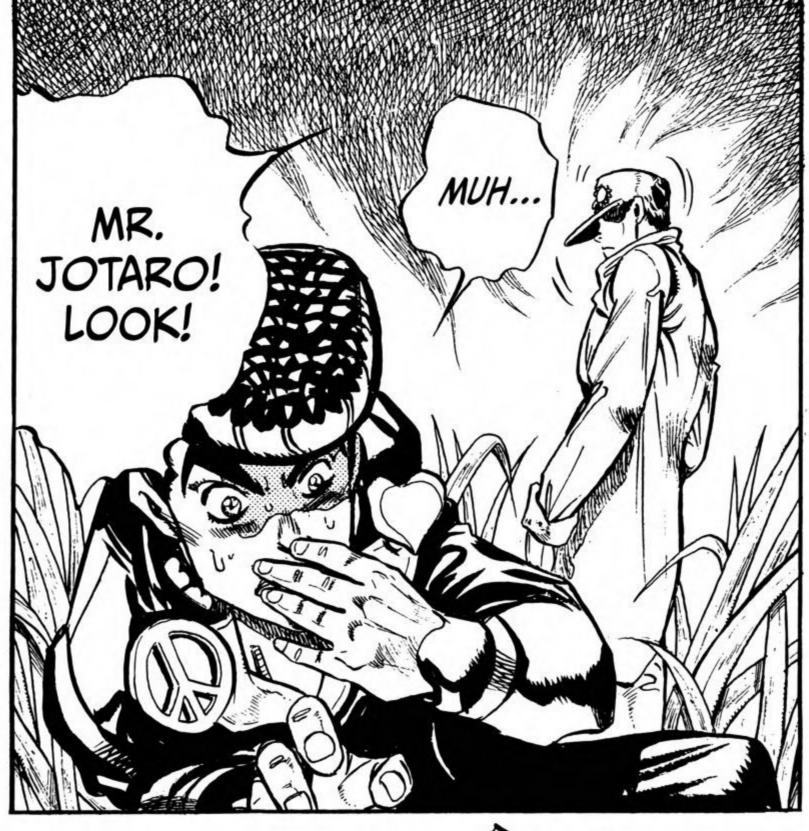


























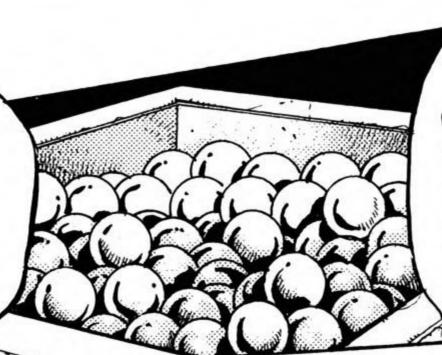




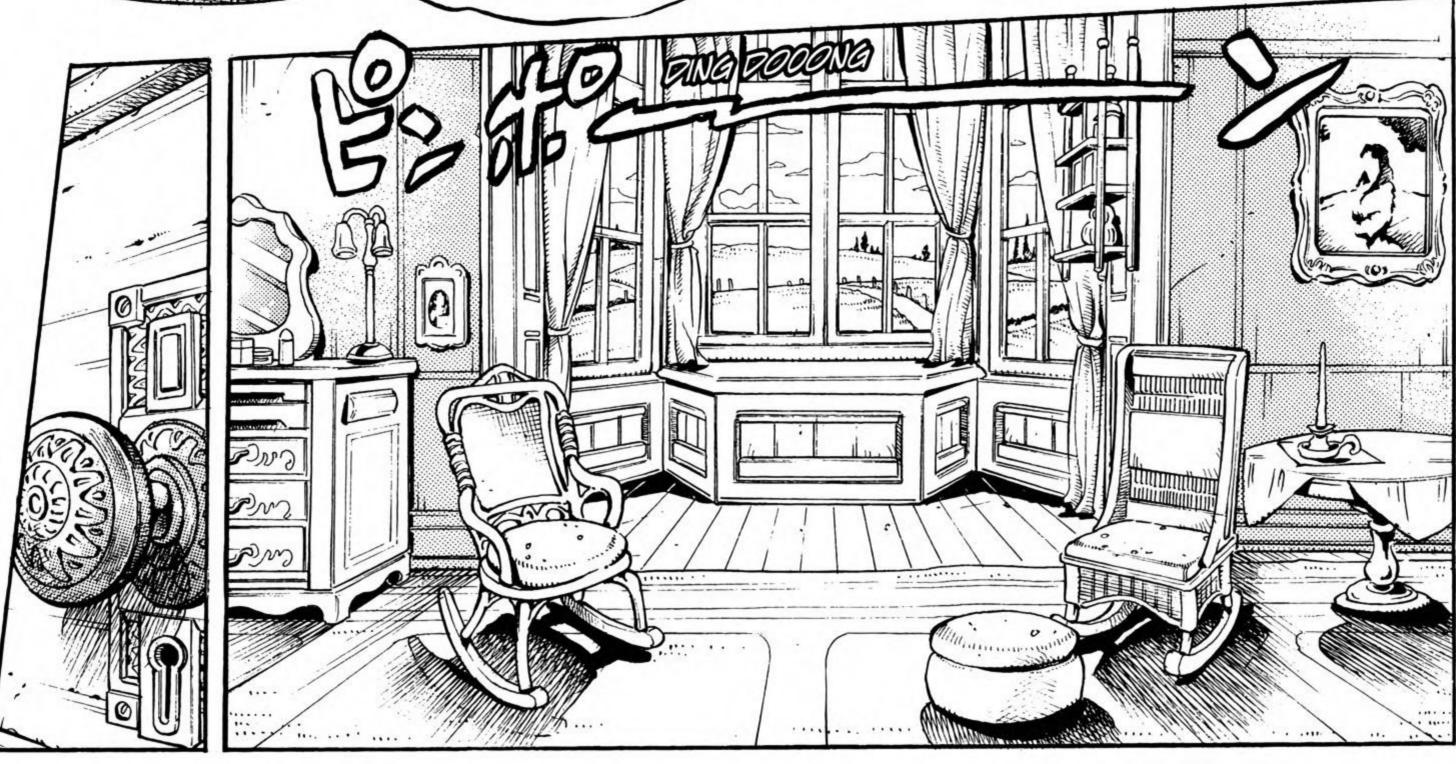


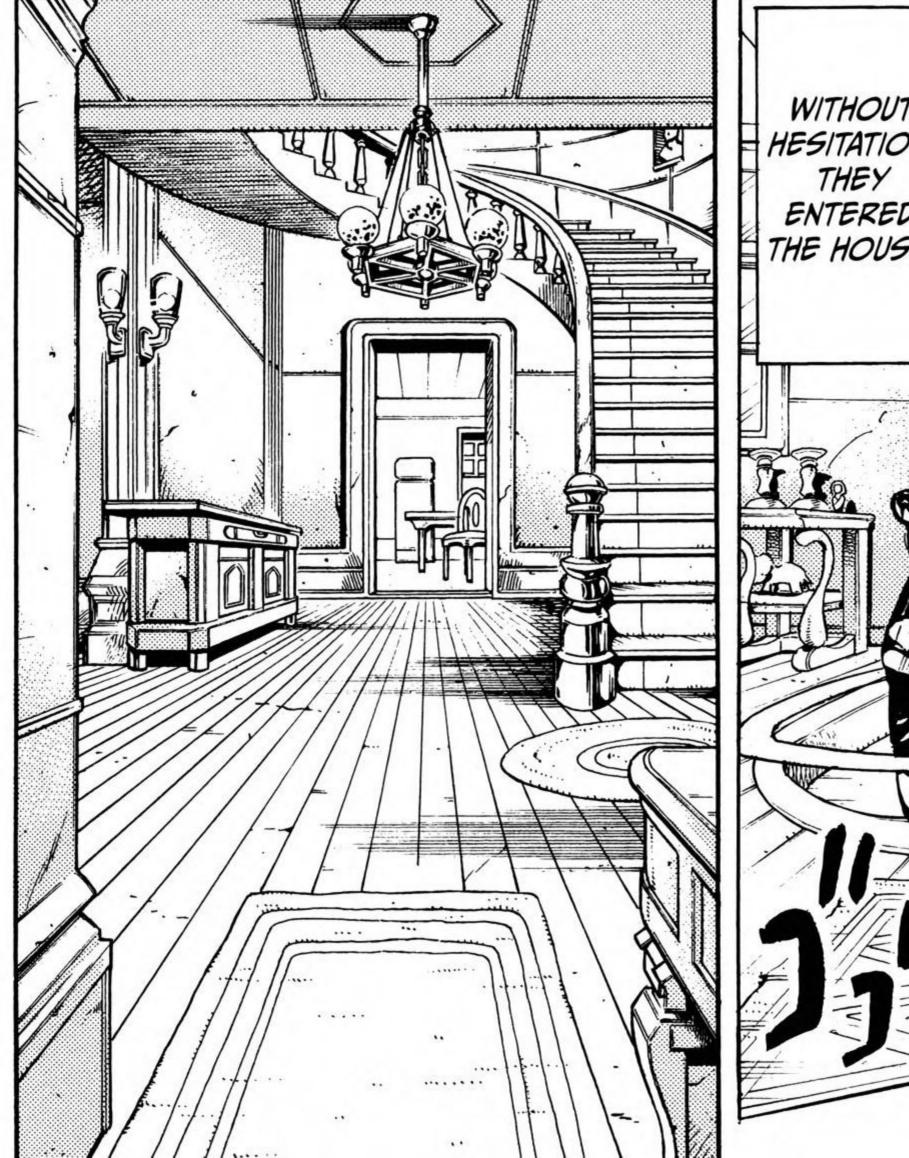


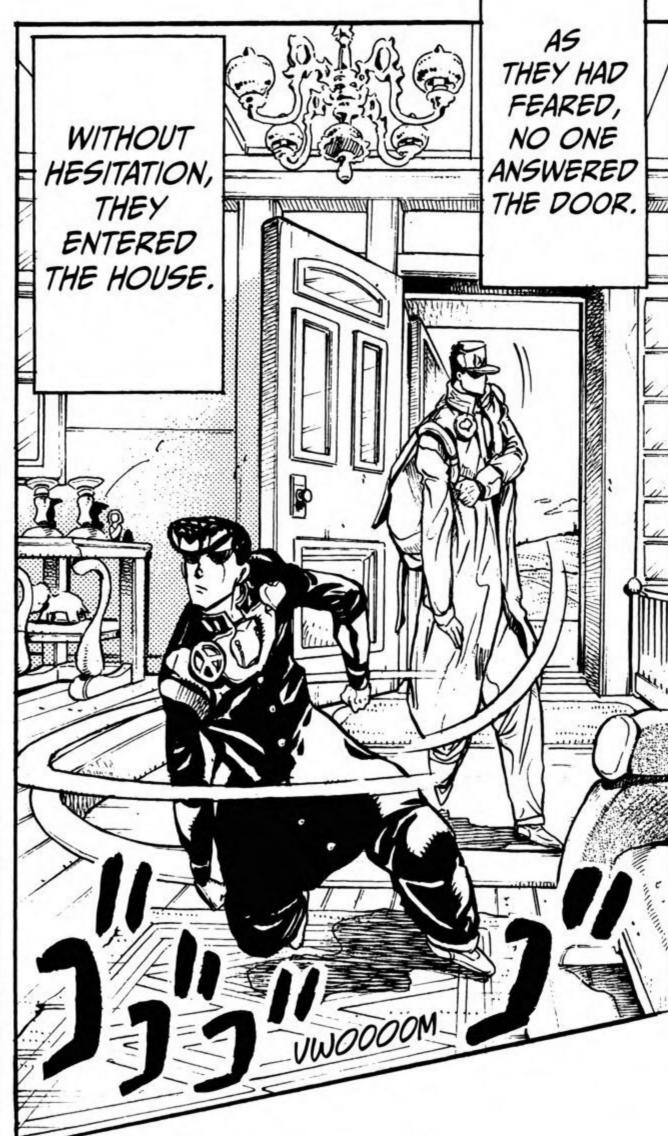
BUT KEEP A FEW
BEARINGS IN YOUR
POCKET JUST IN CASE.
INSIDE THAT HOUSE,
WE'LL BE IN TIGHT
QUARTERS WITH LOTS
OF OBSTRUCTIONS.



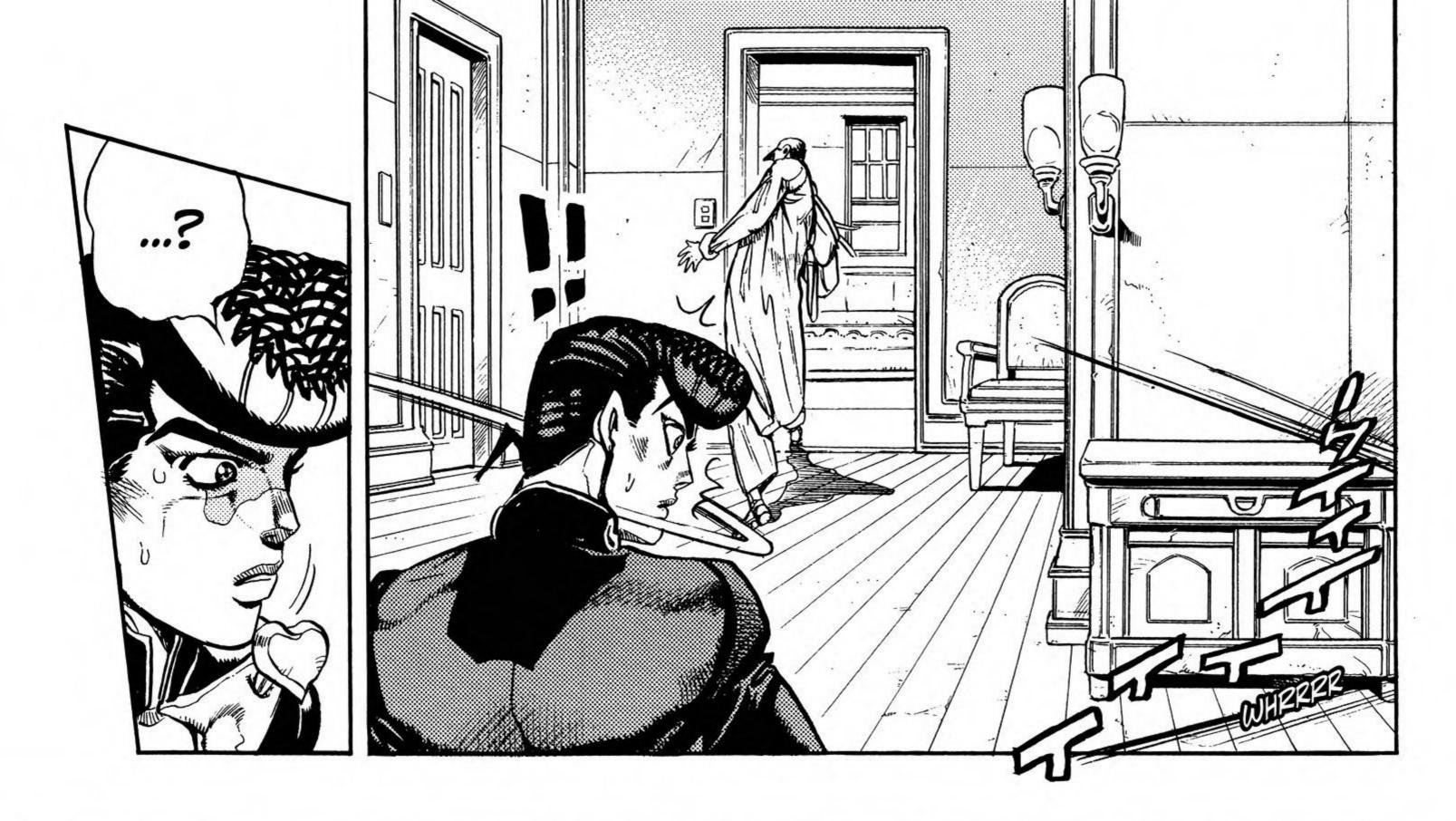
WHEN WE FIND THE RAT, I'LL SHOOT.

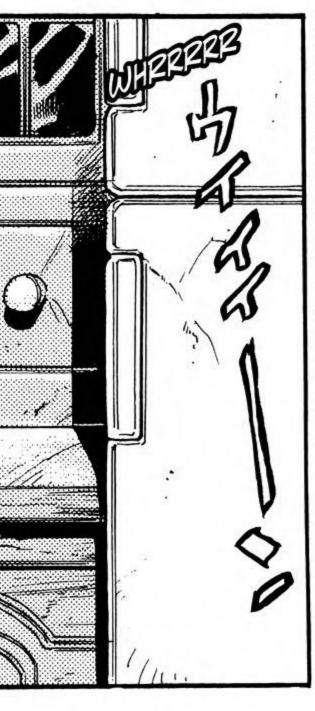


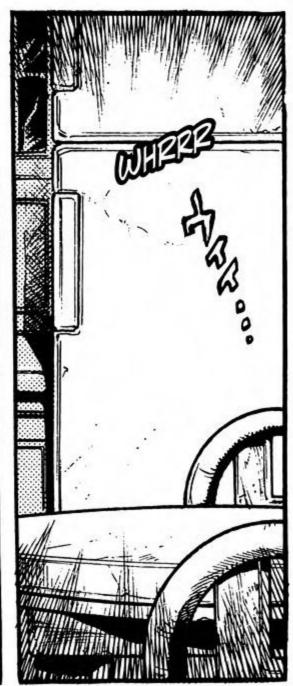


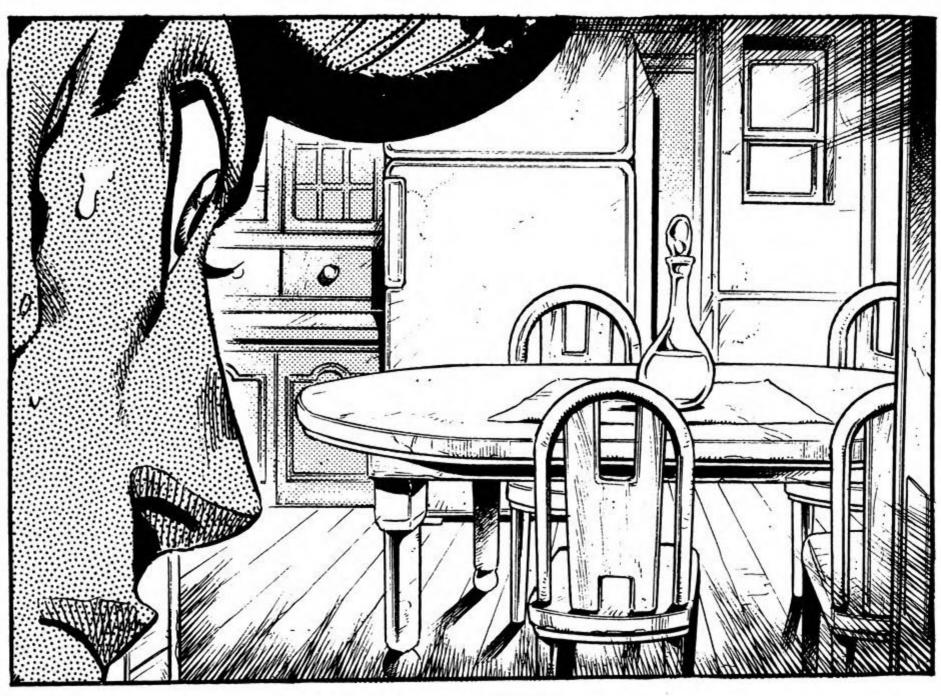




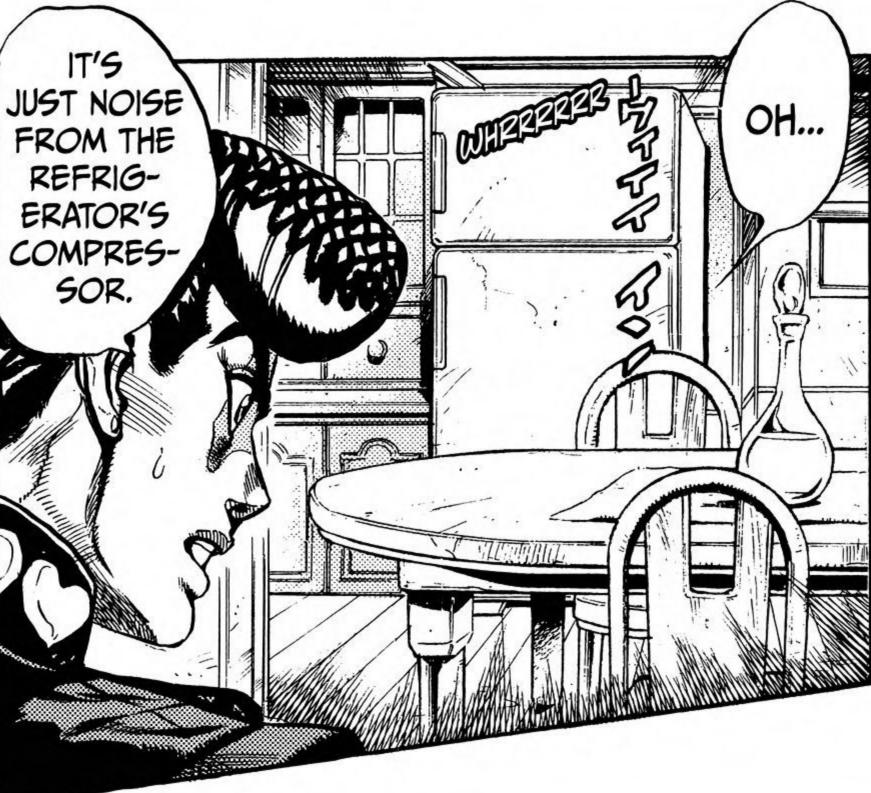






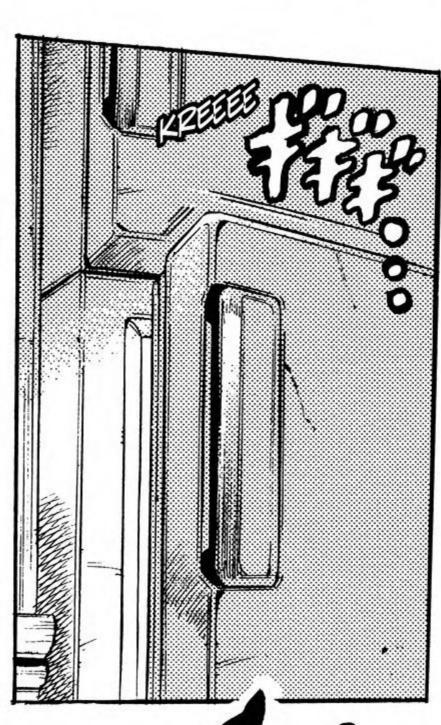


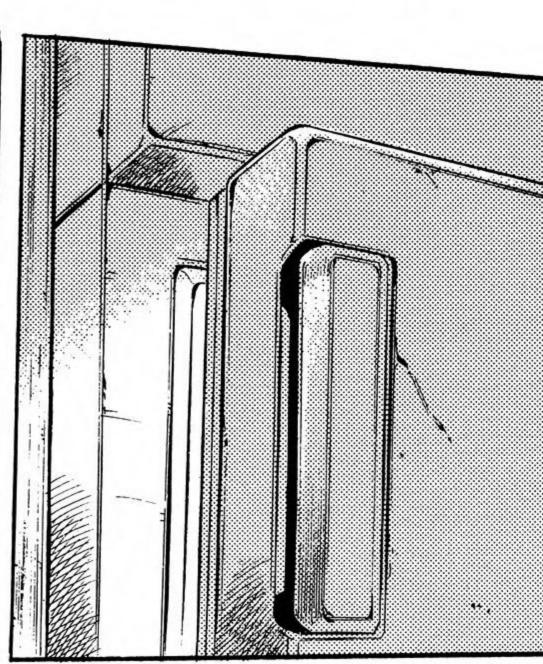


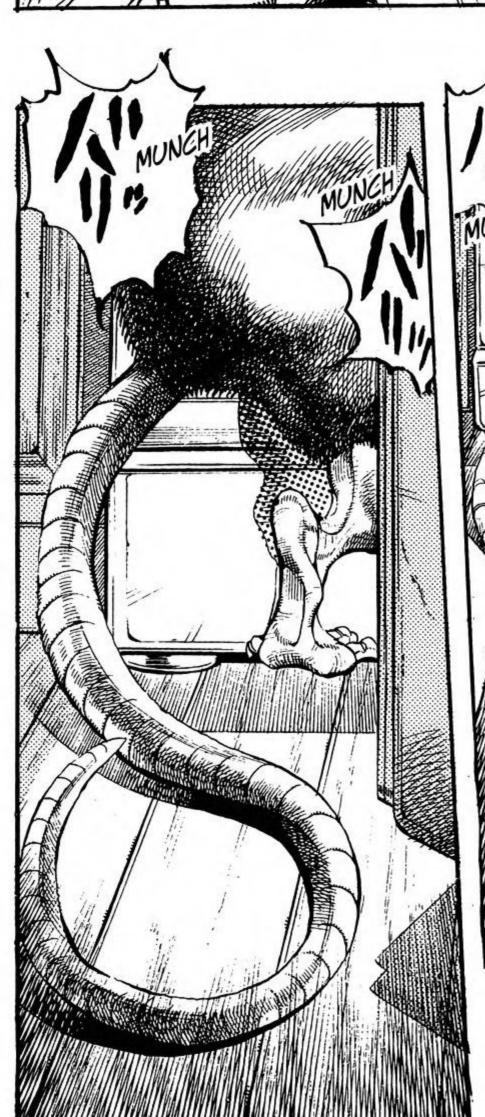


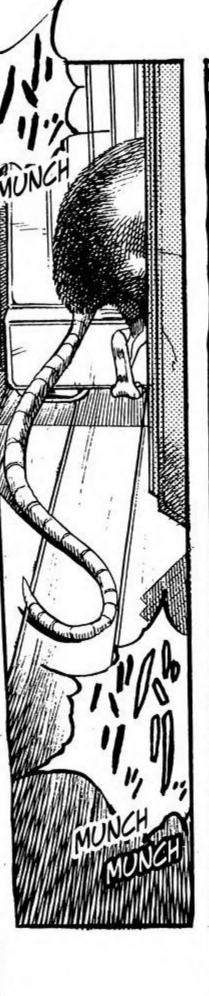








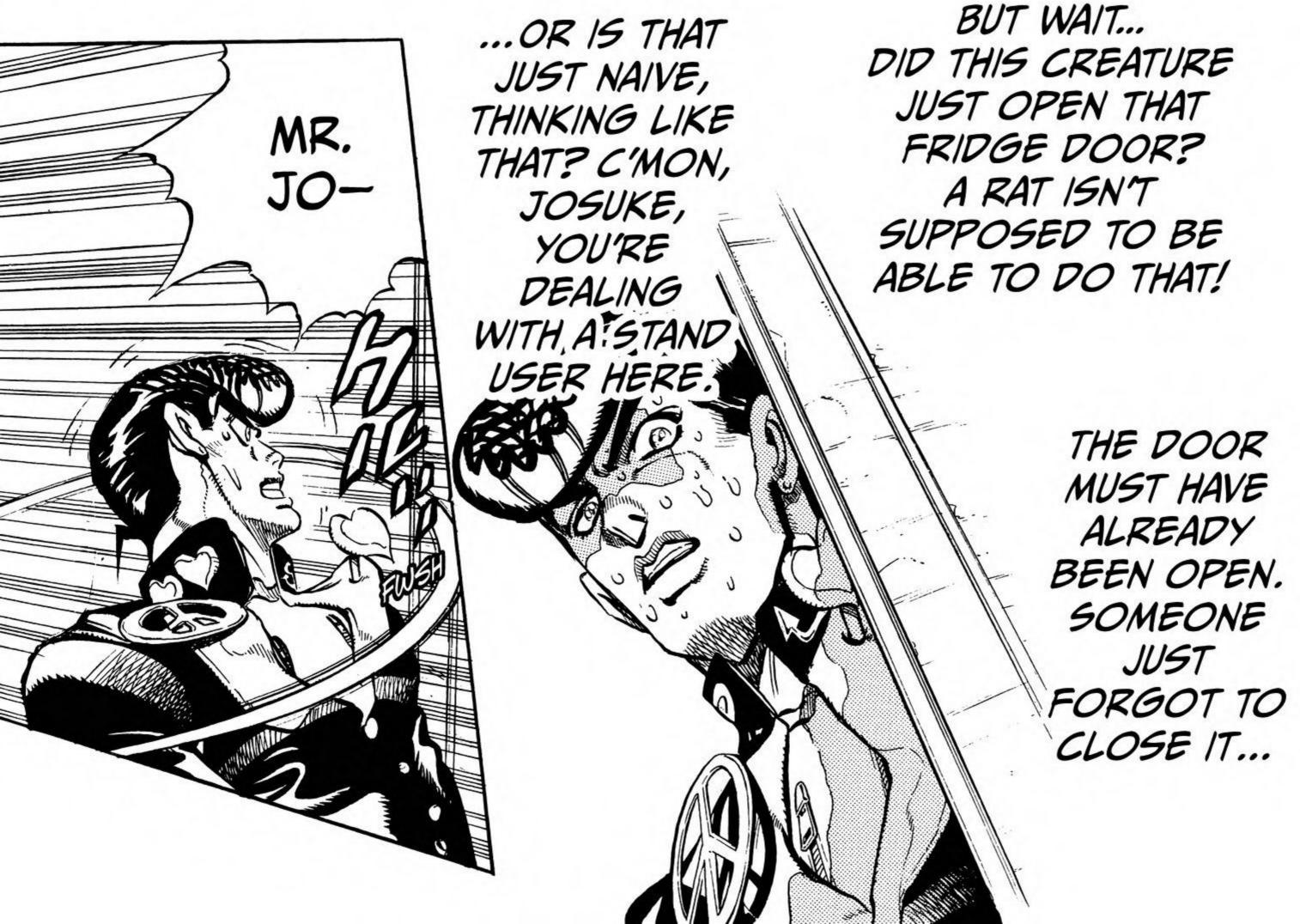


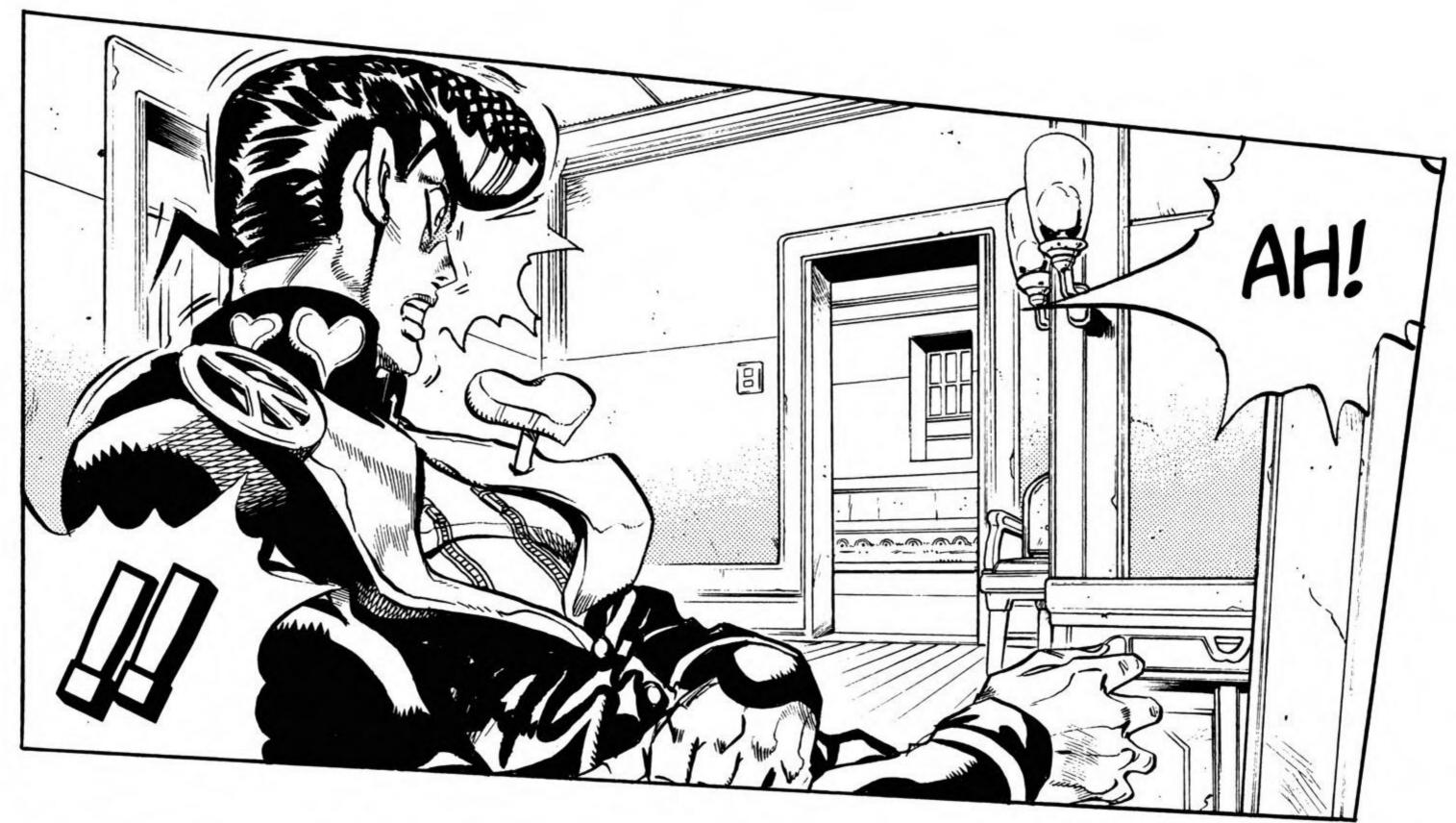














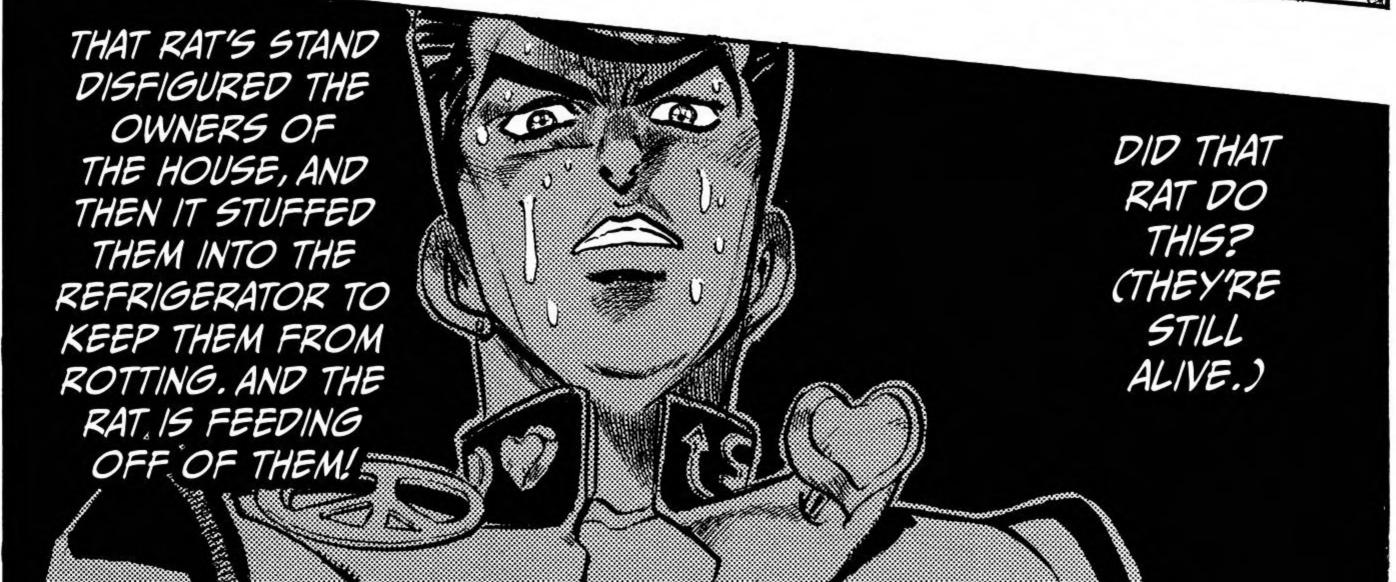












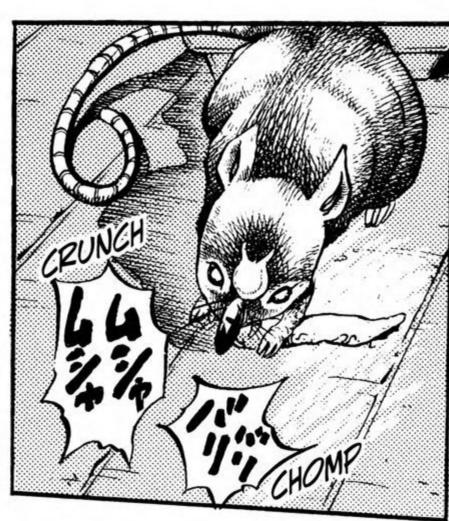
























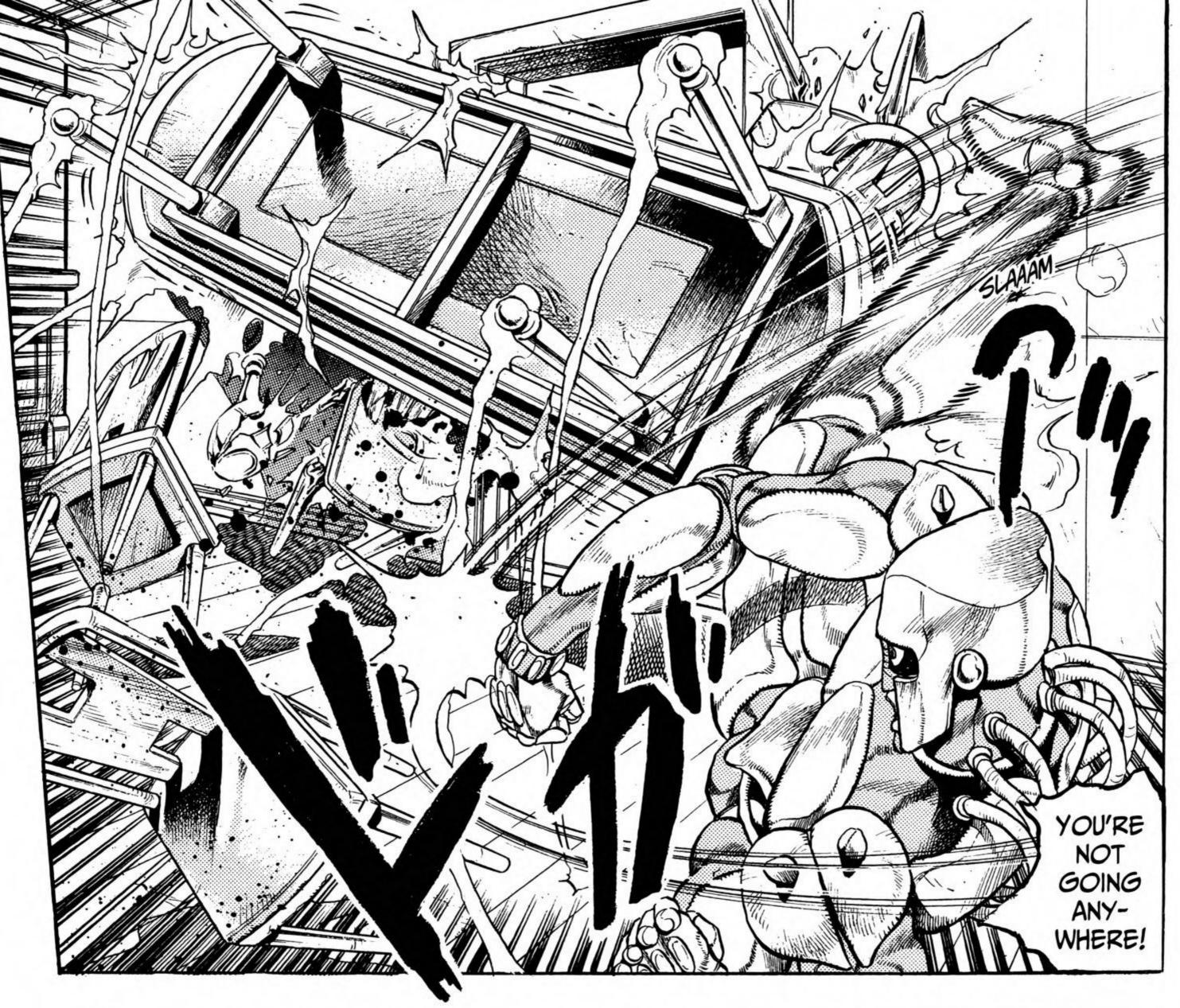


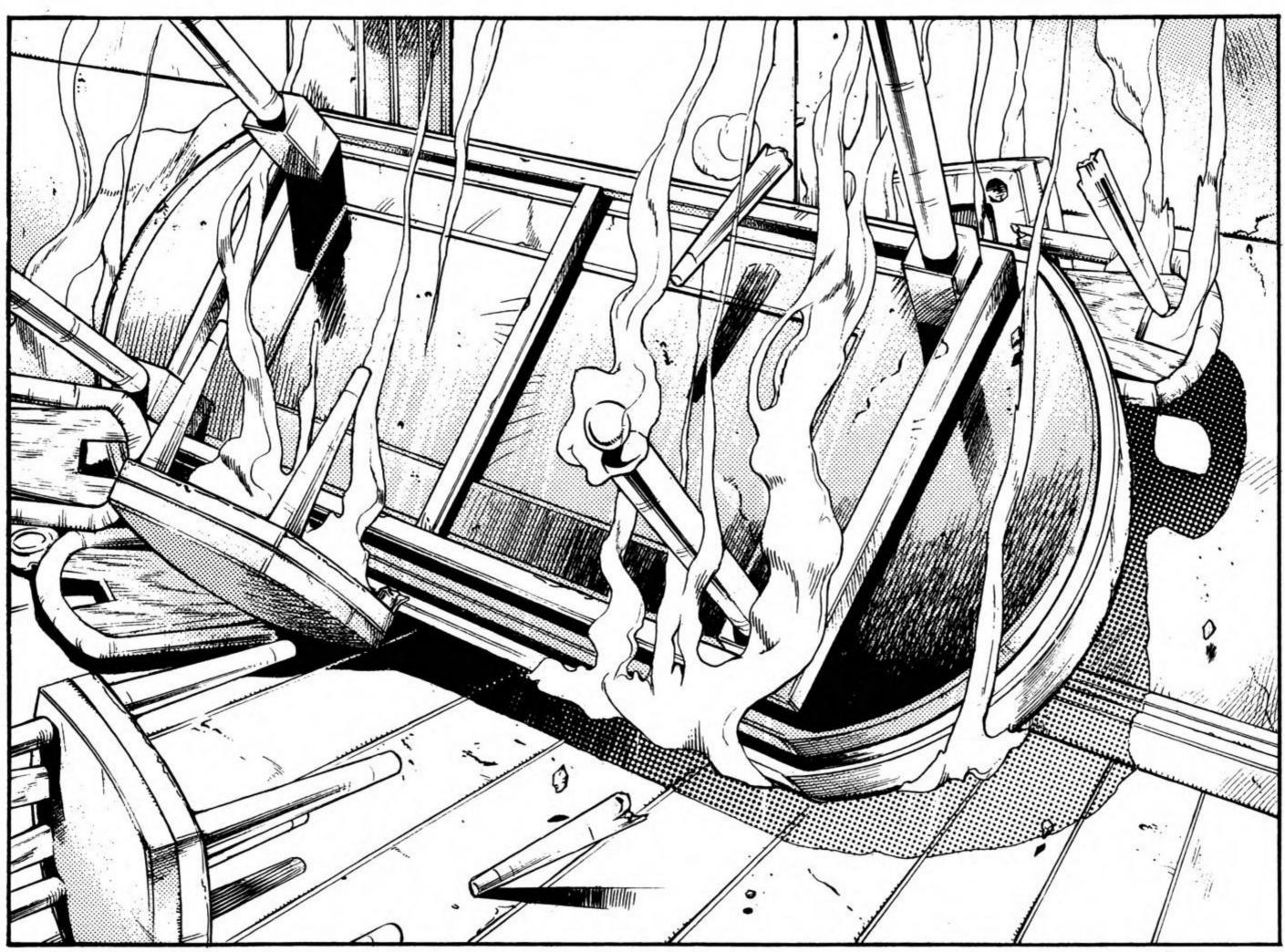








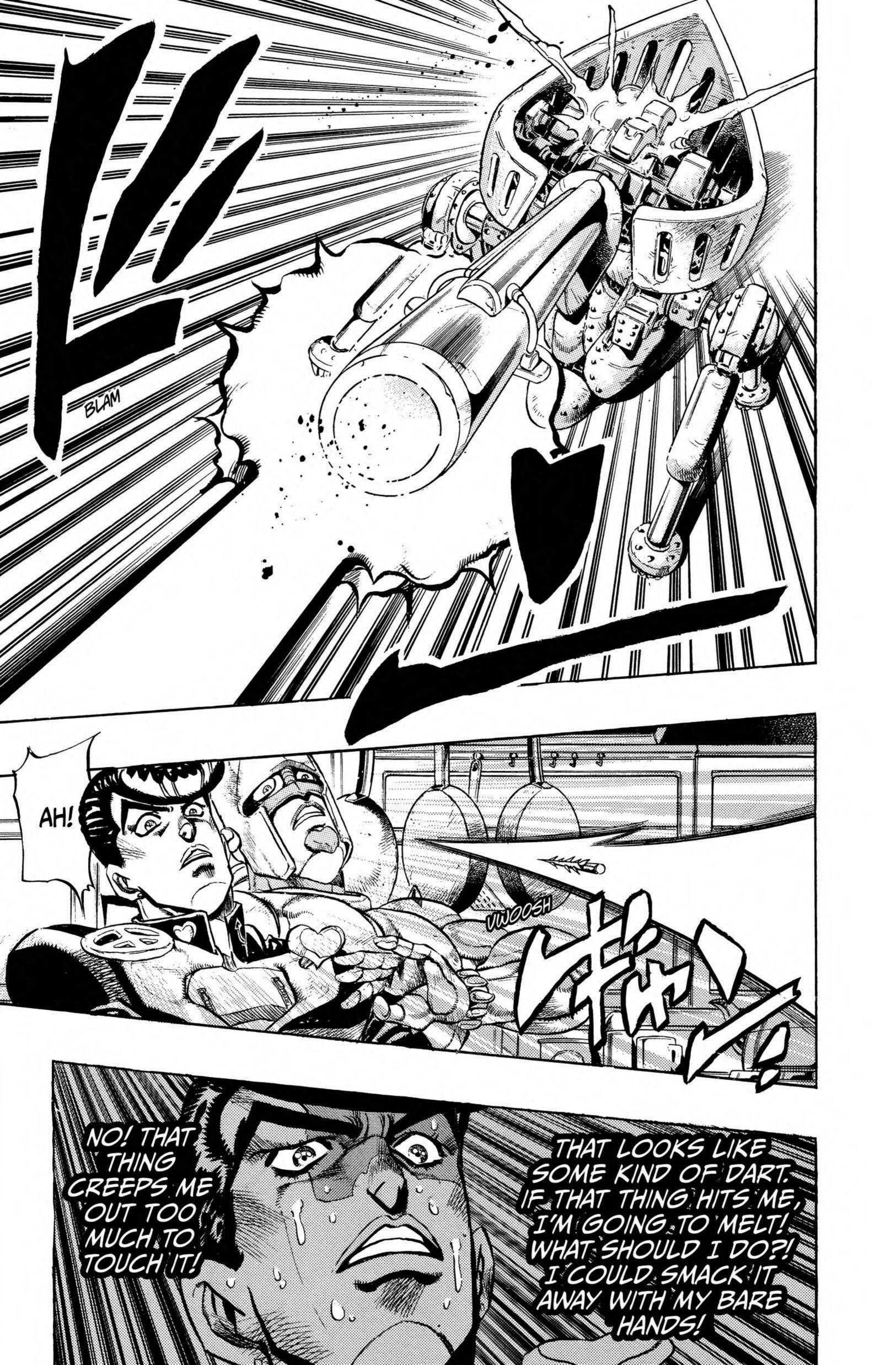




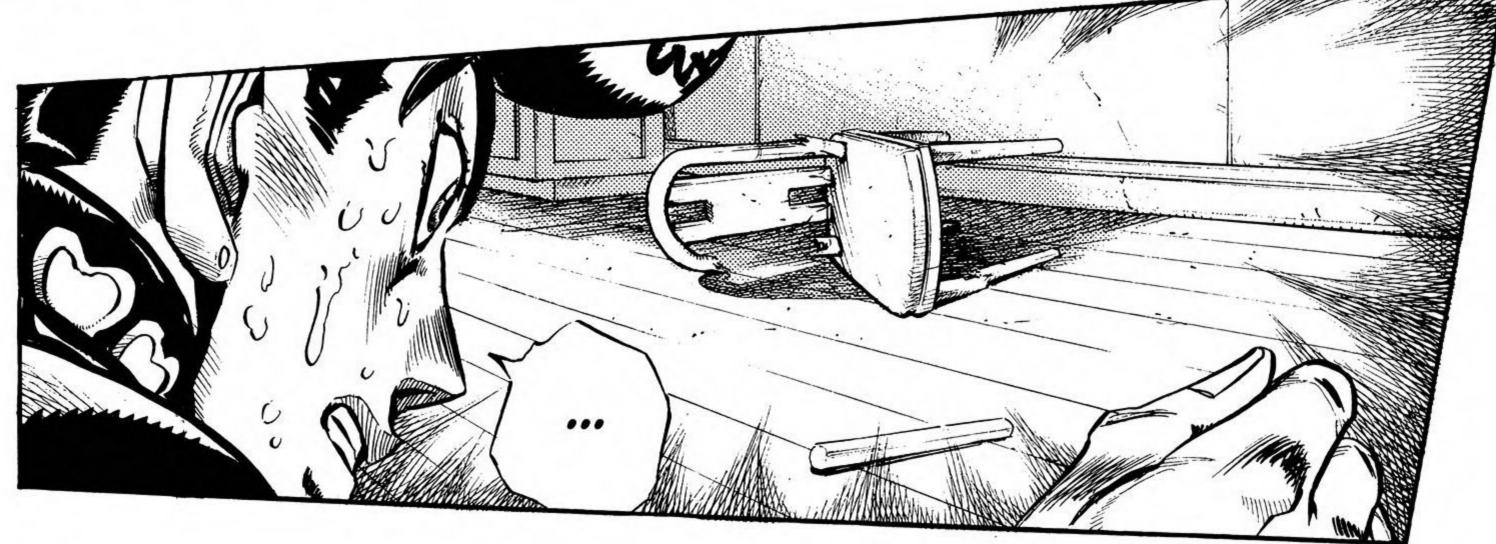






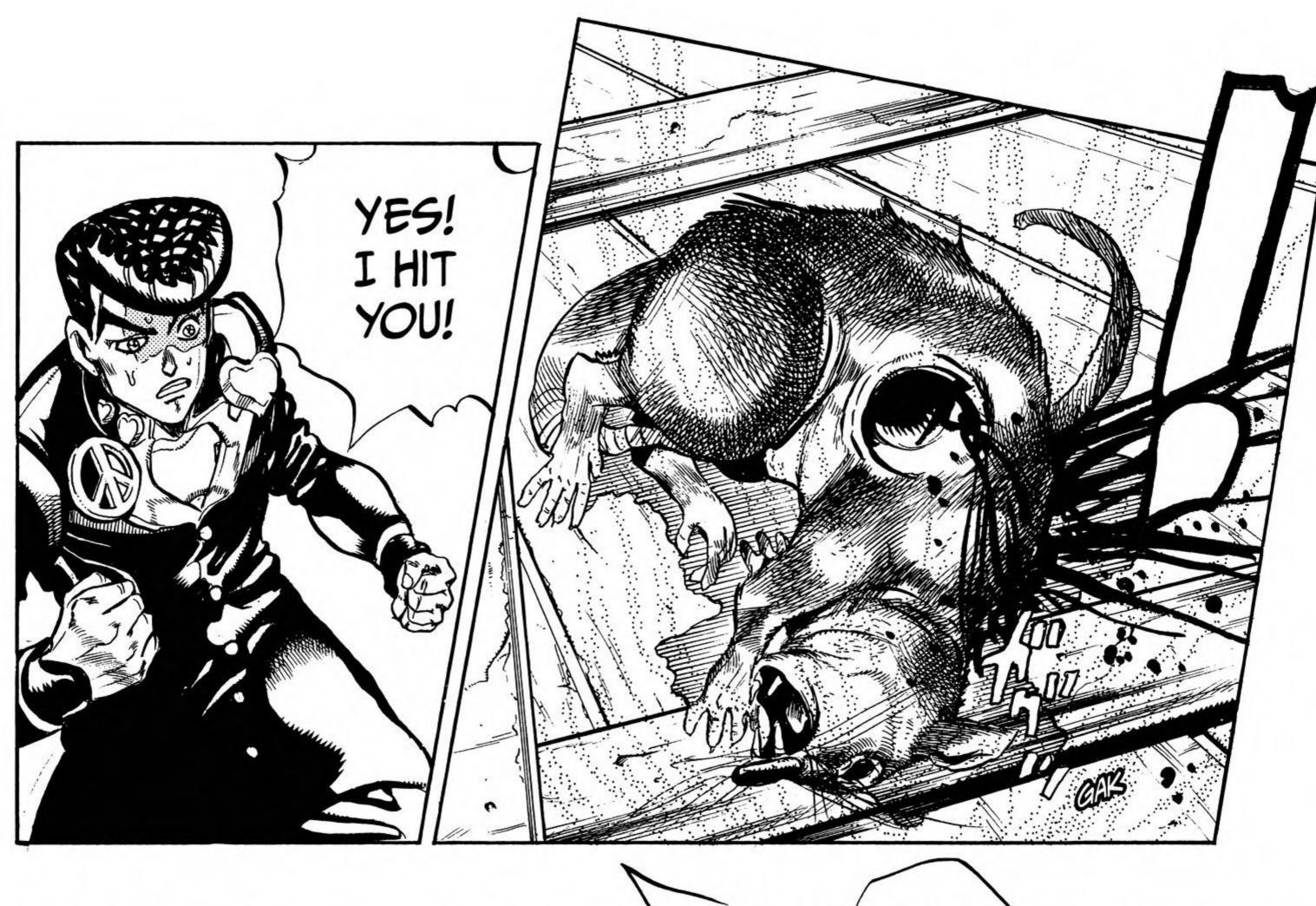










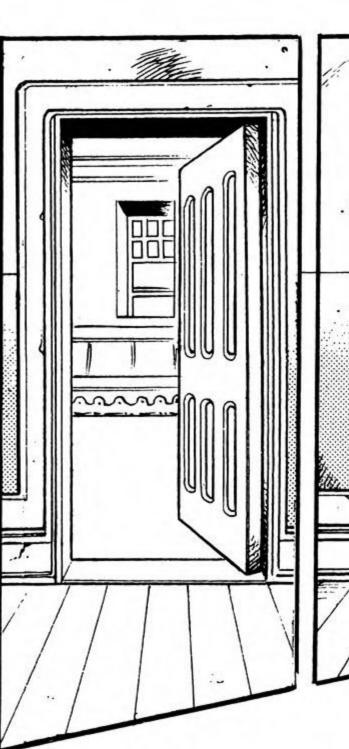


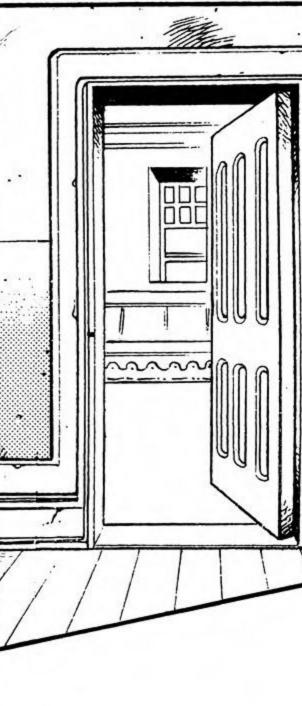






















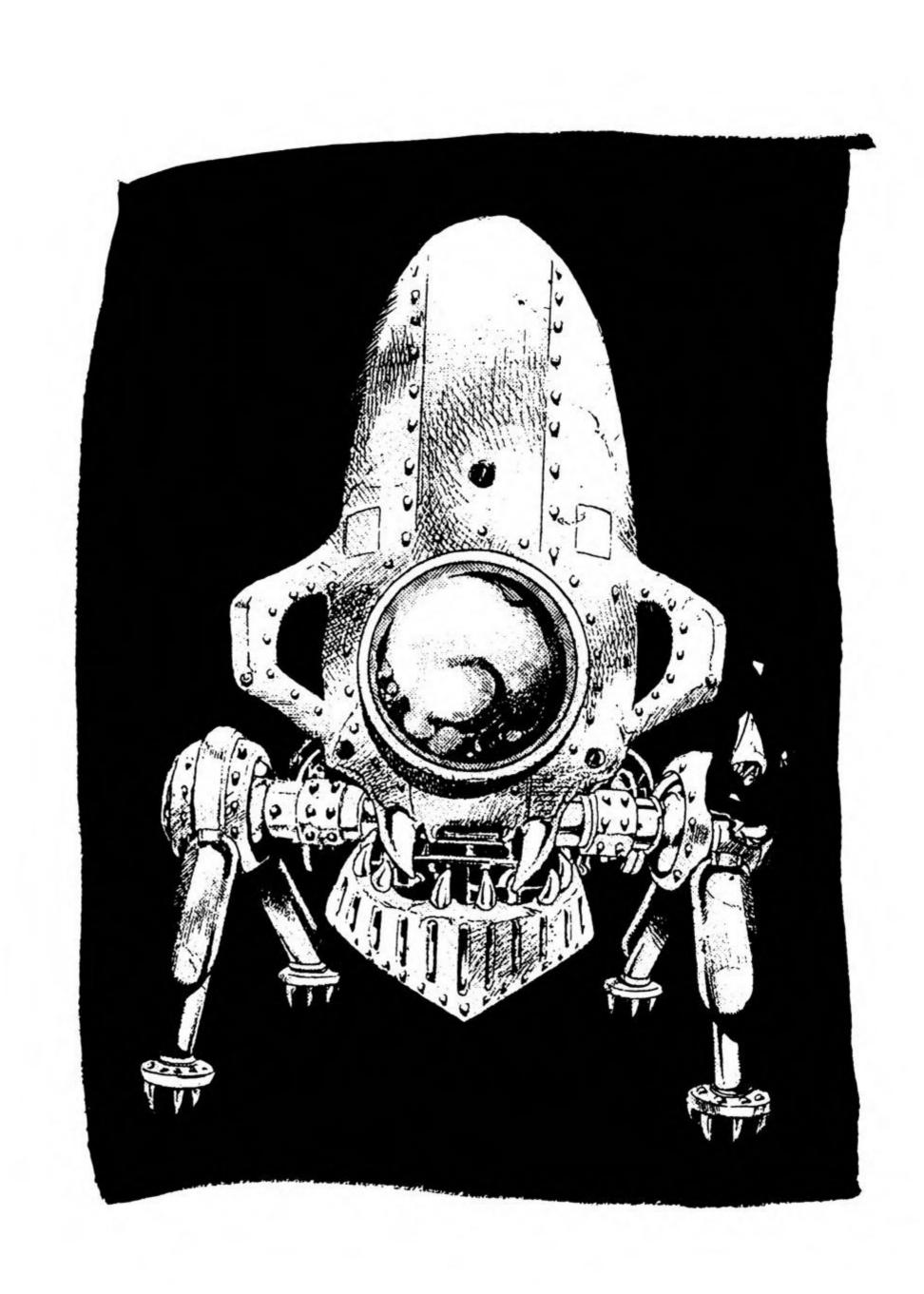






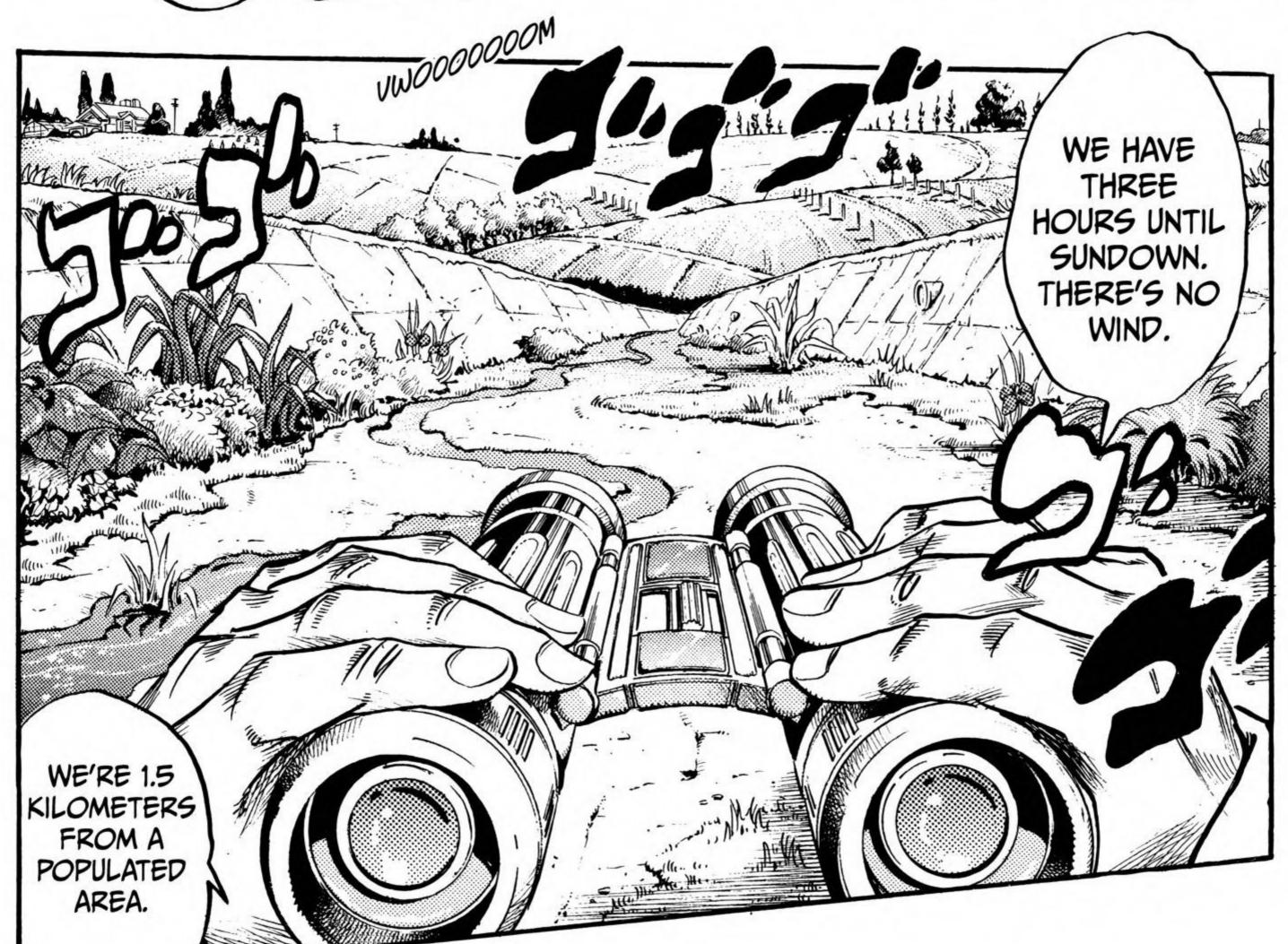












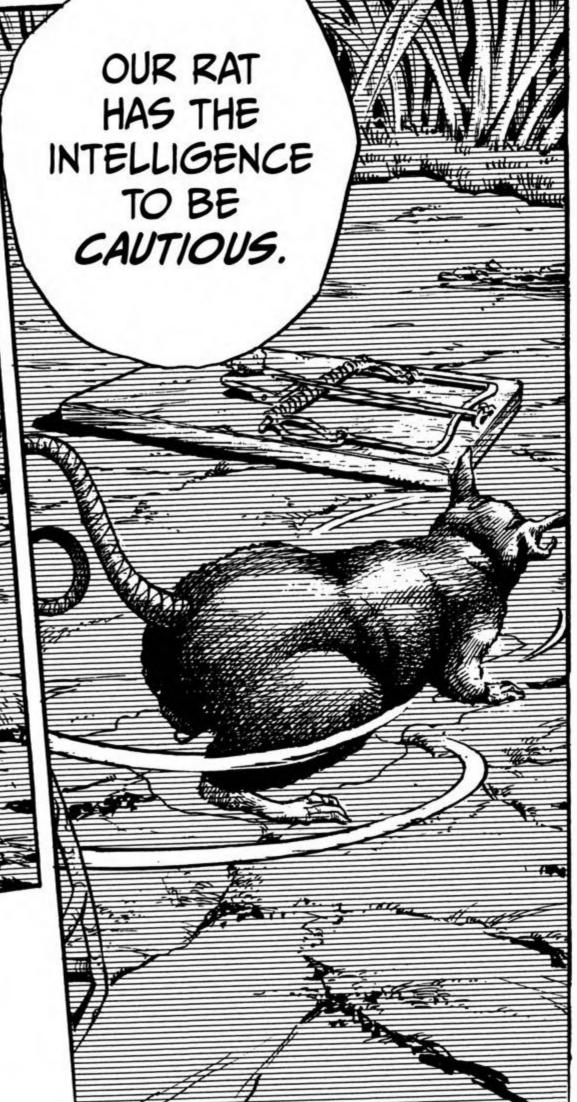


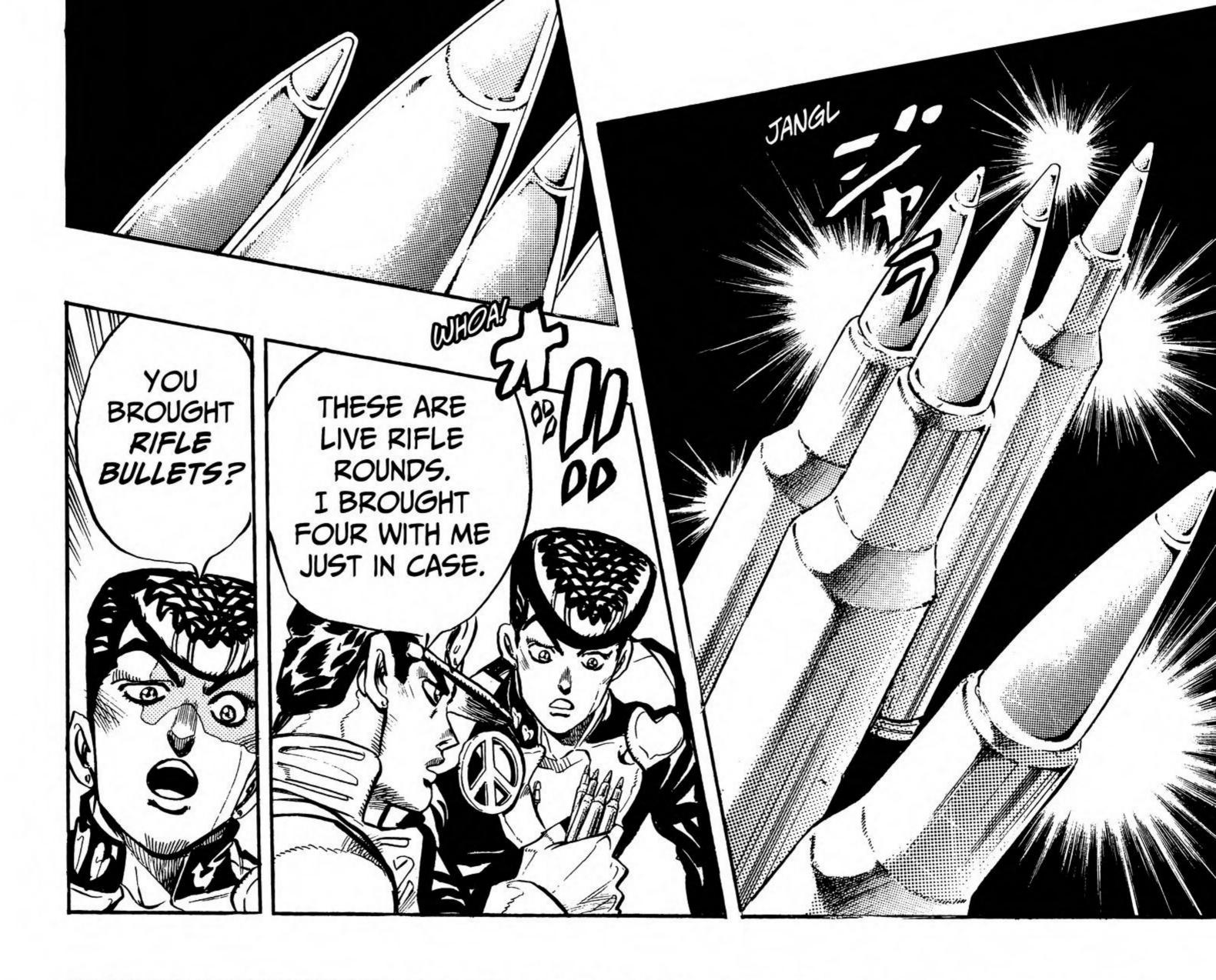




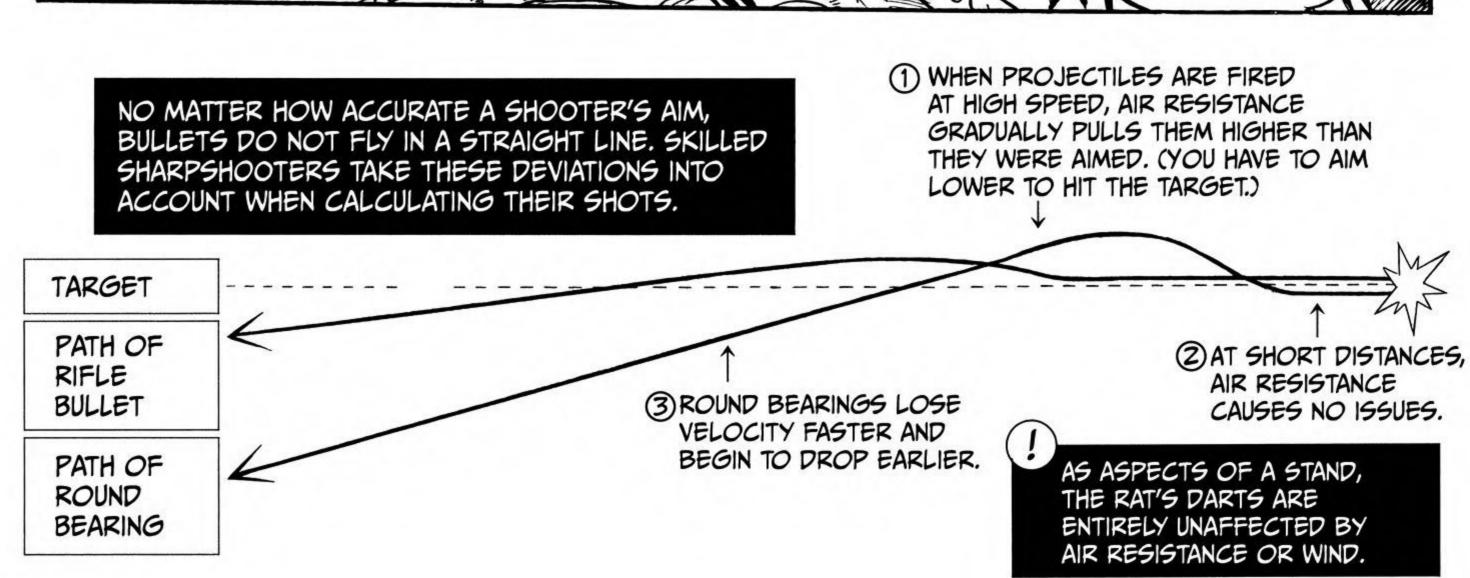


















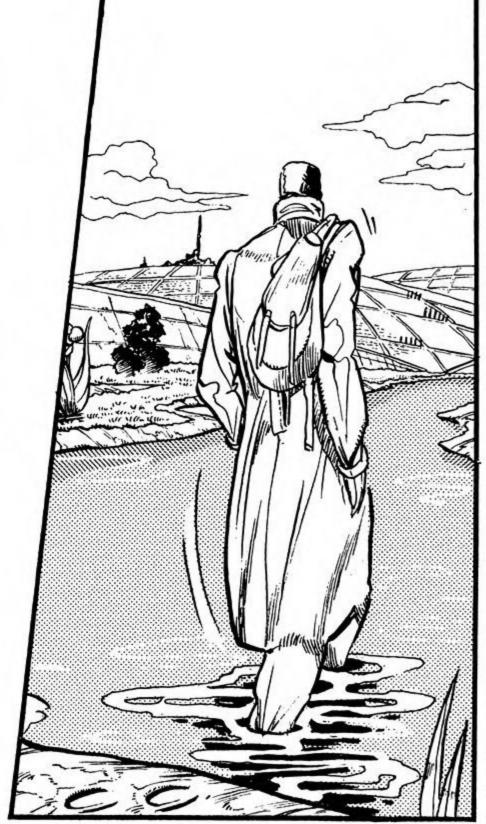




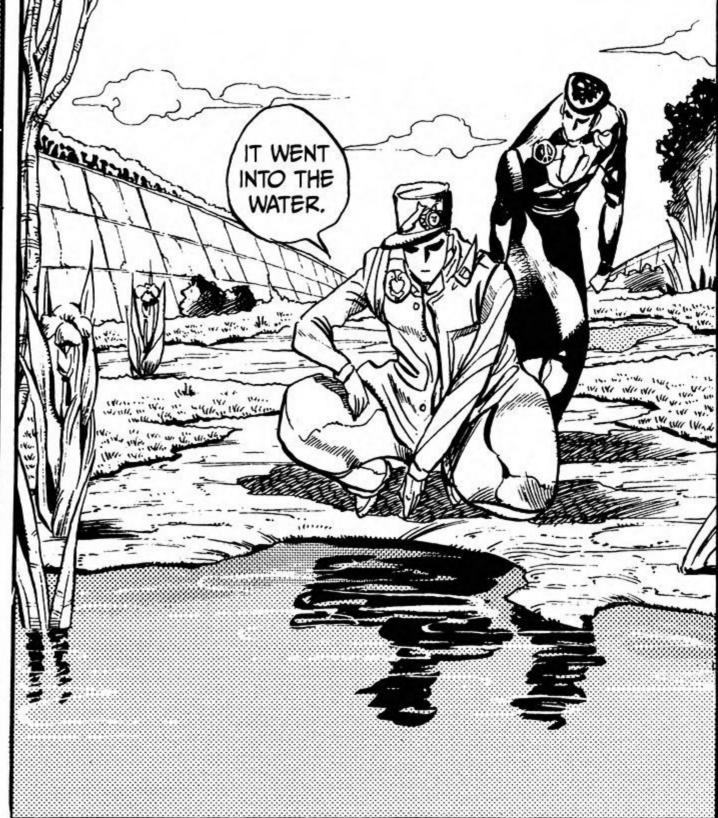


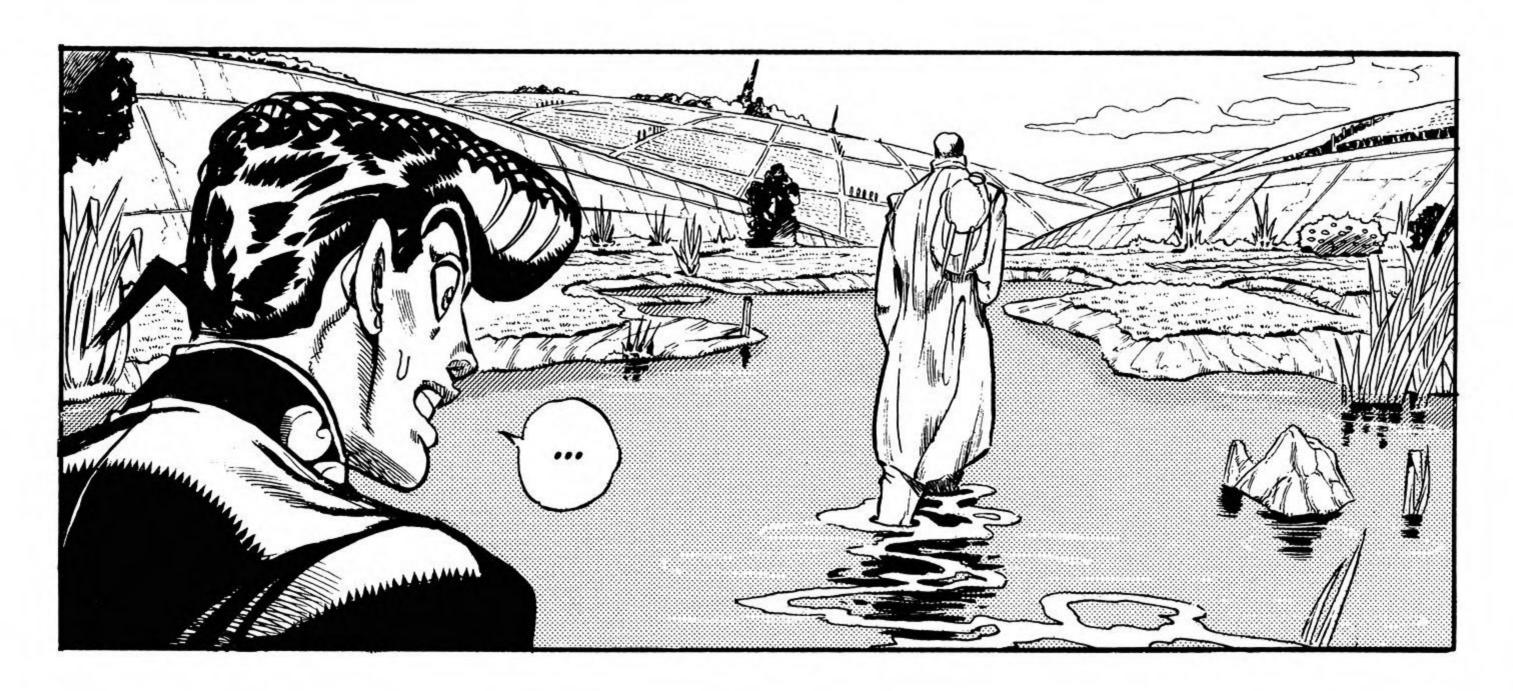
















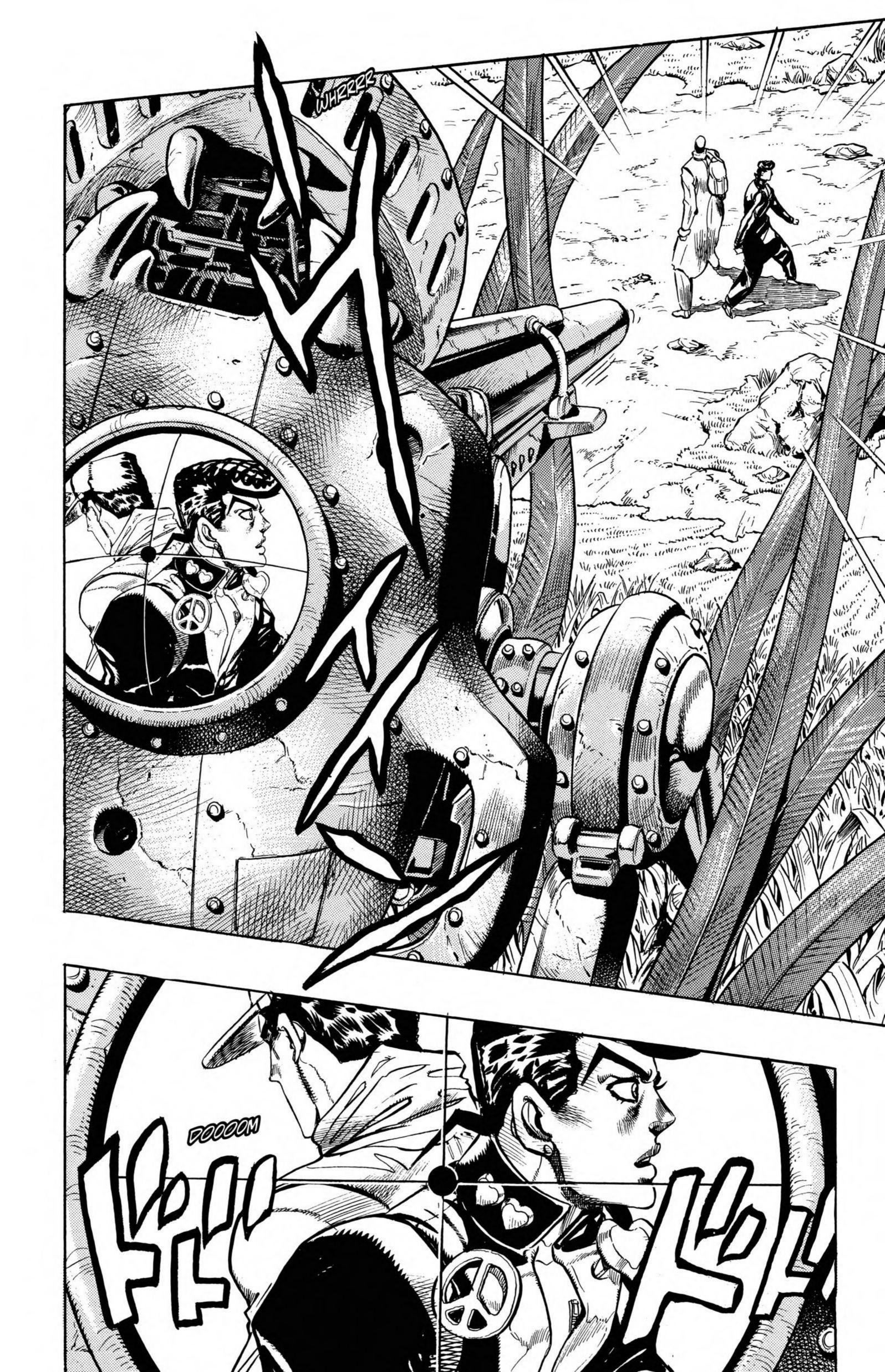




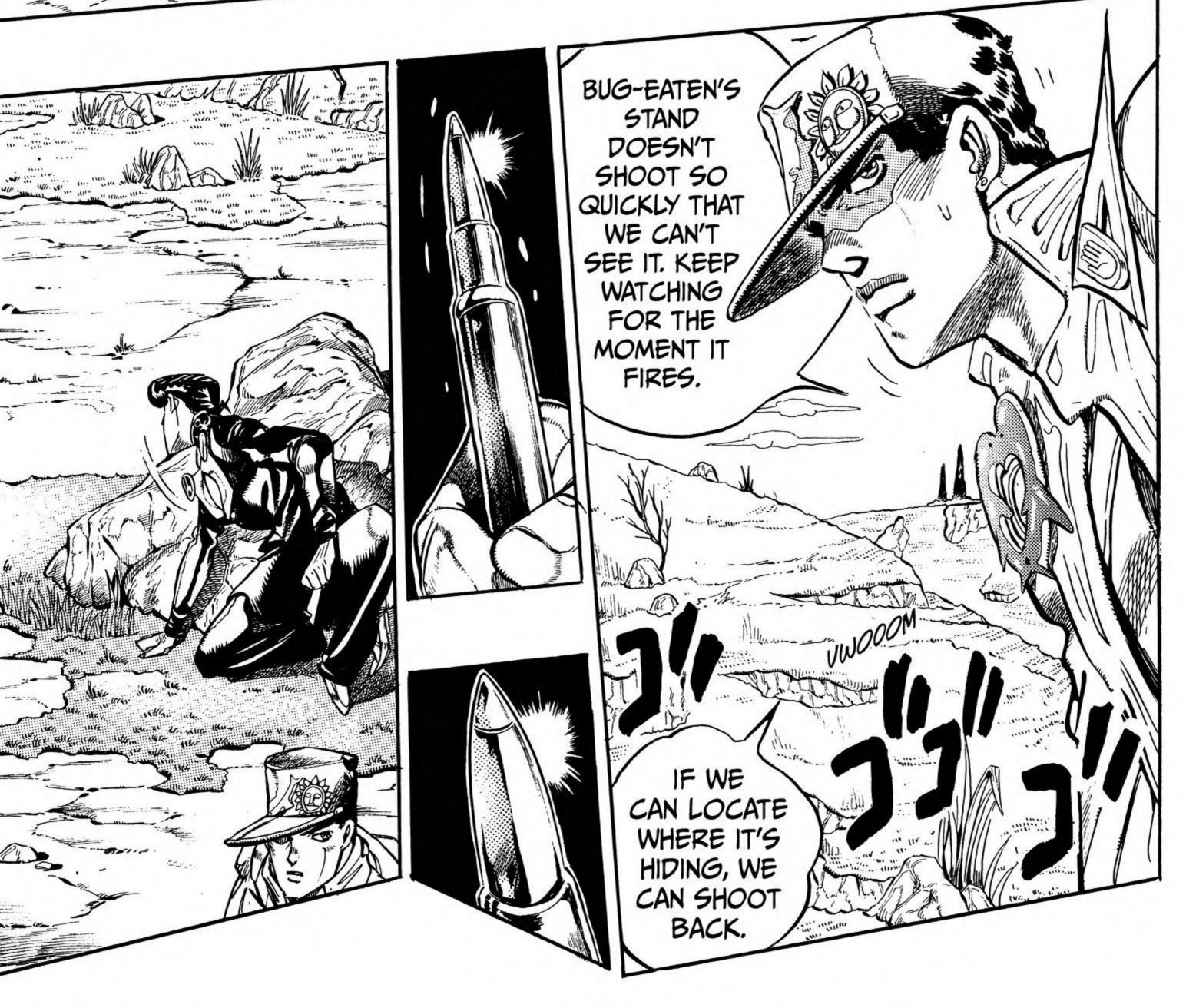










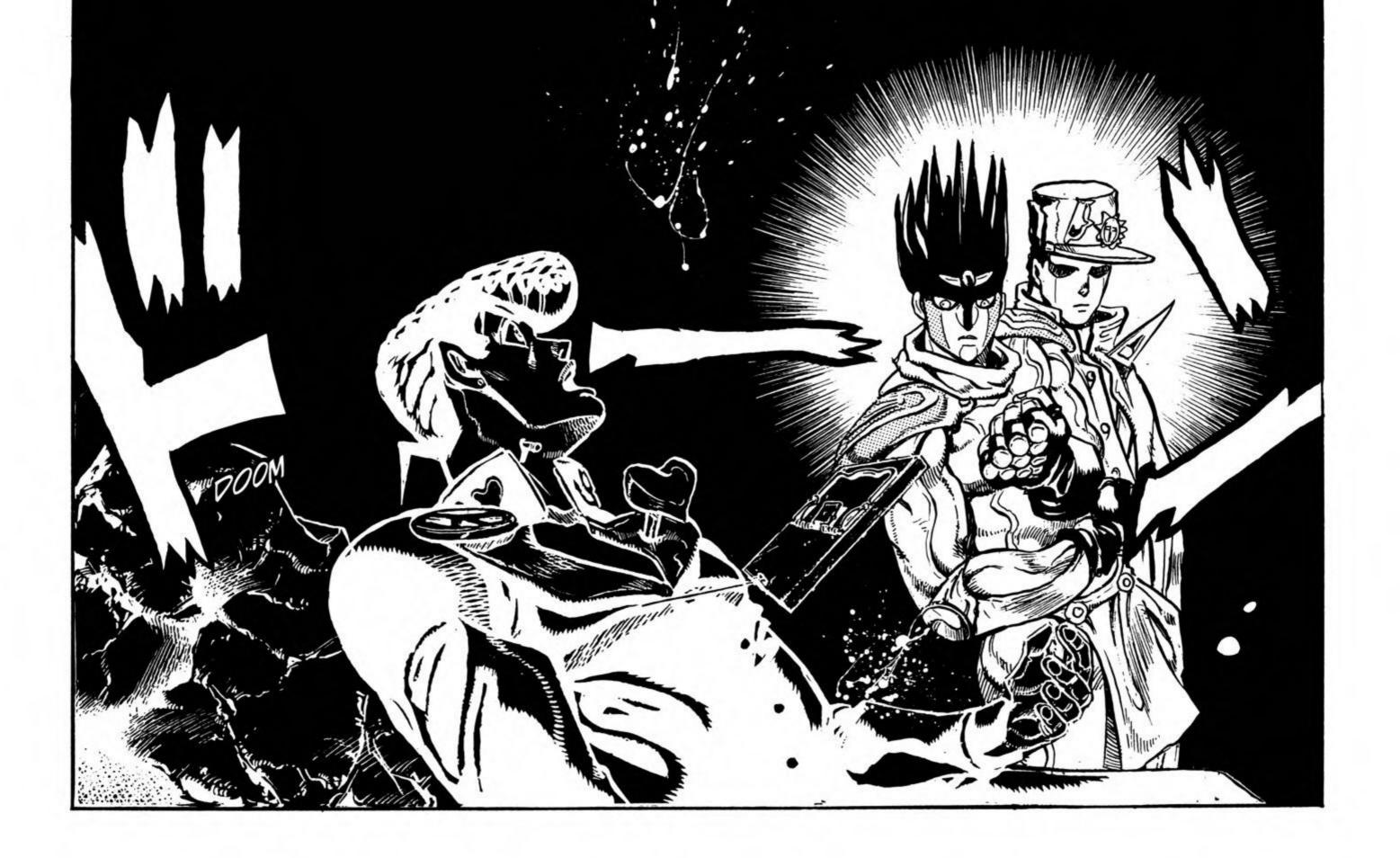


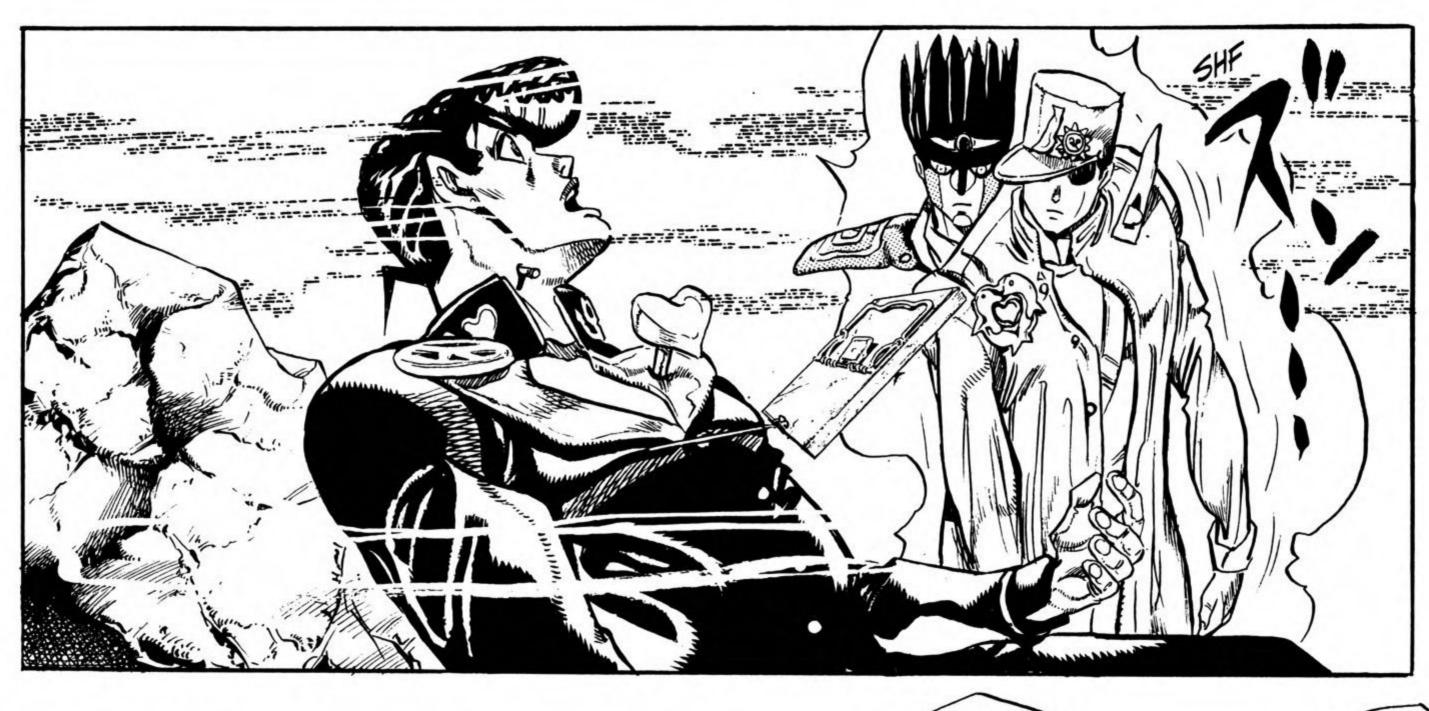






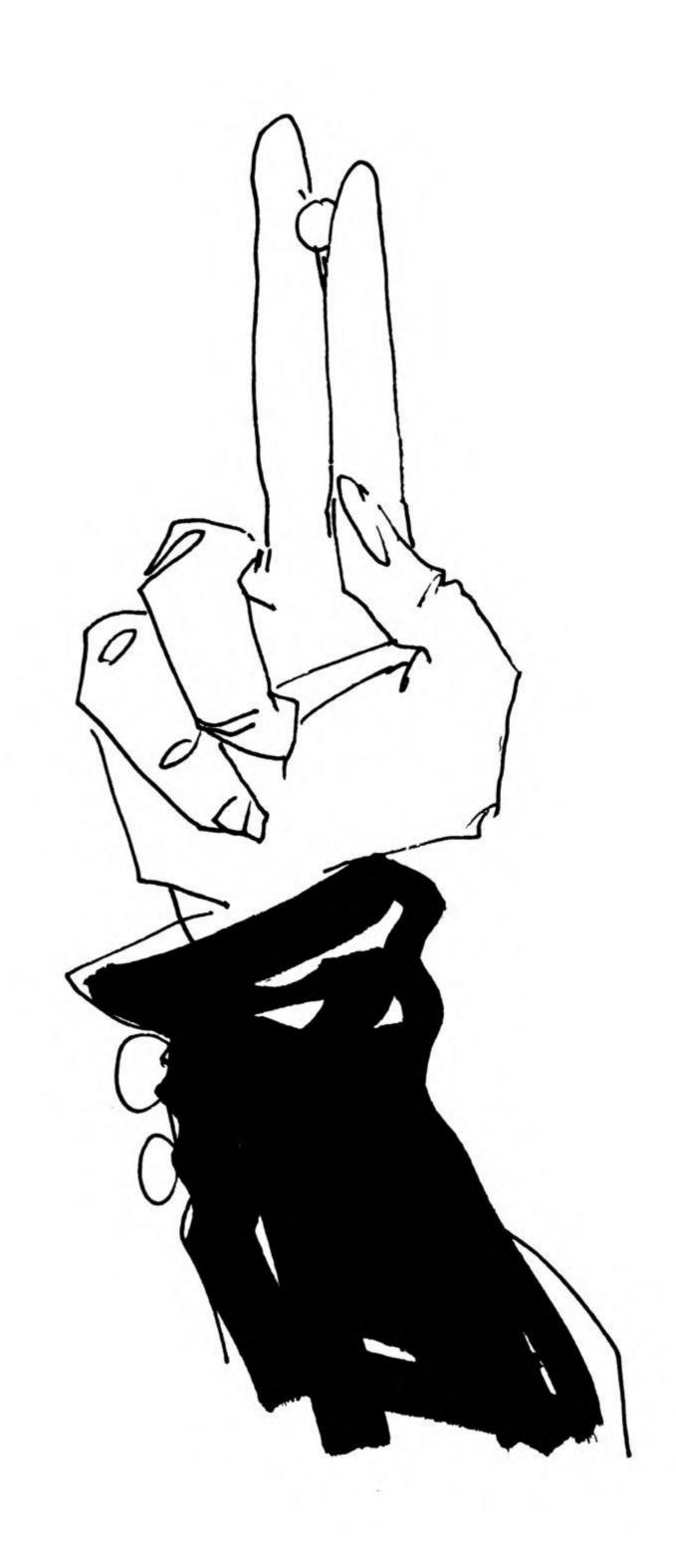




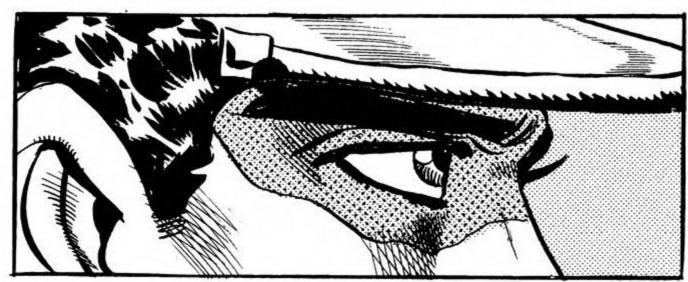






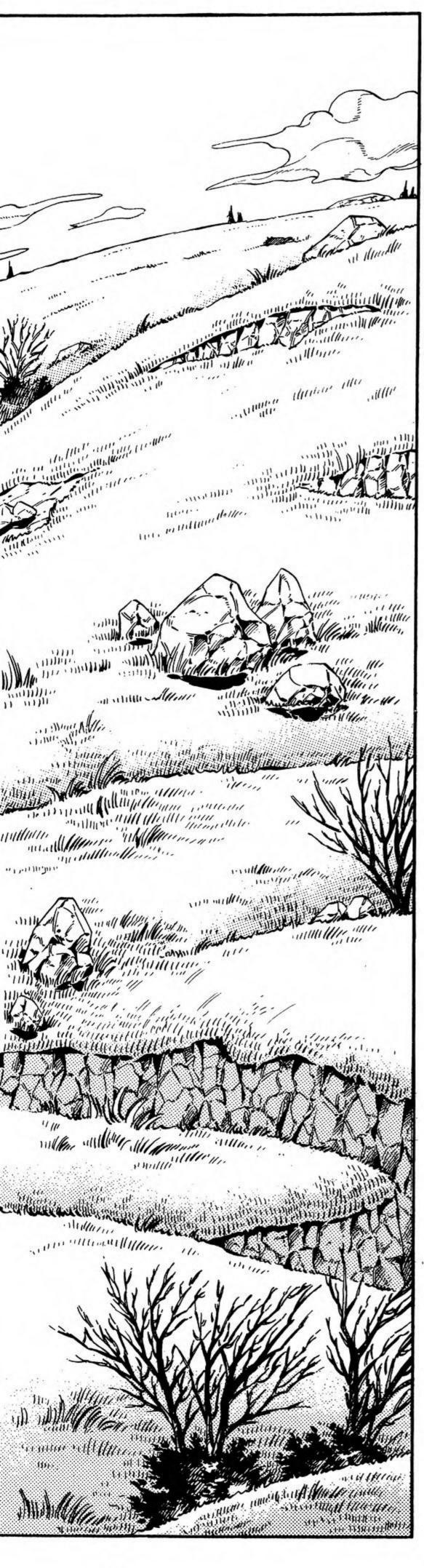






















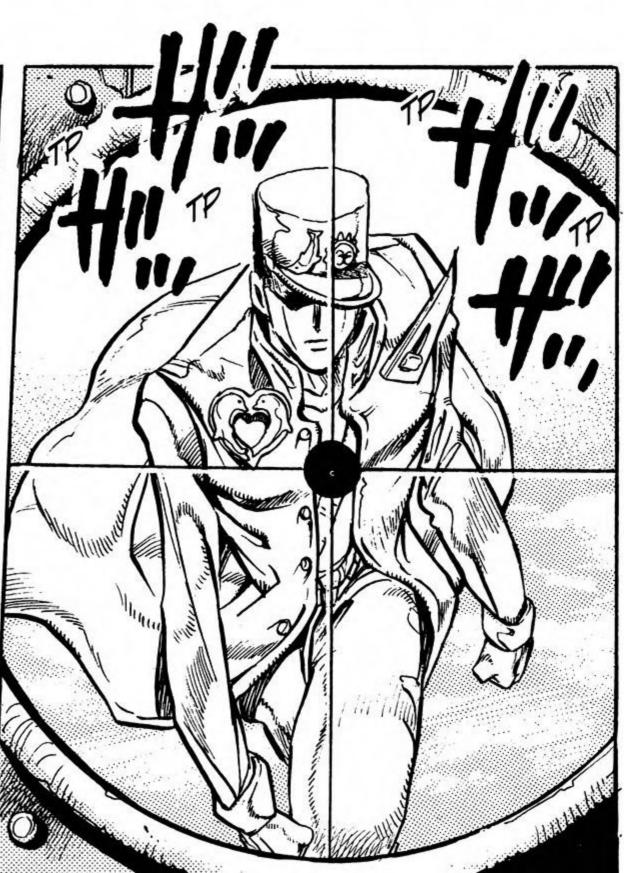


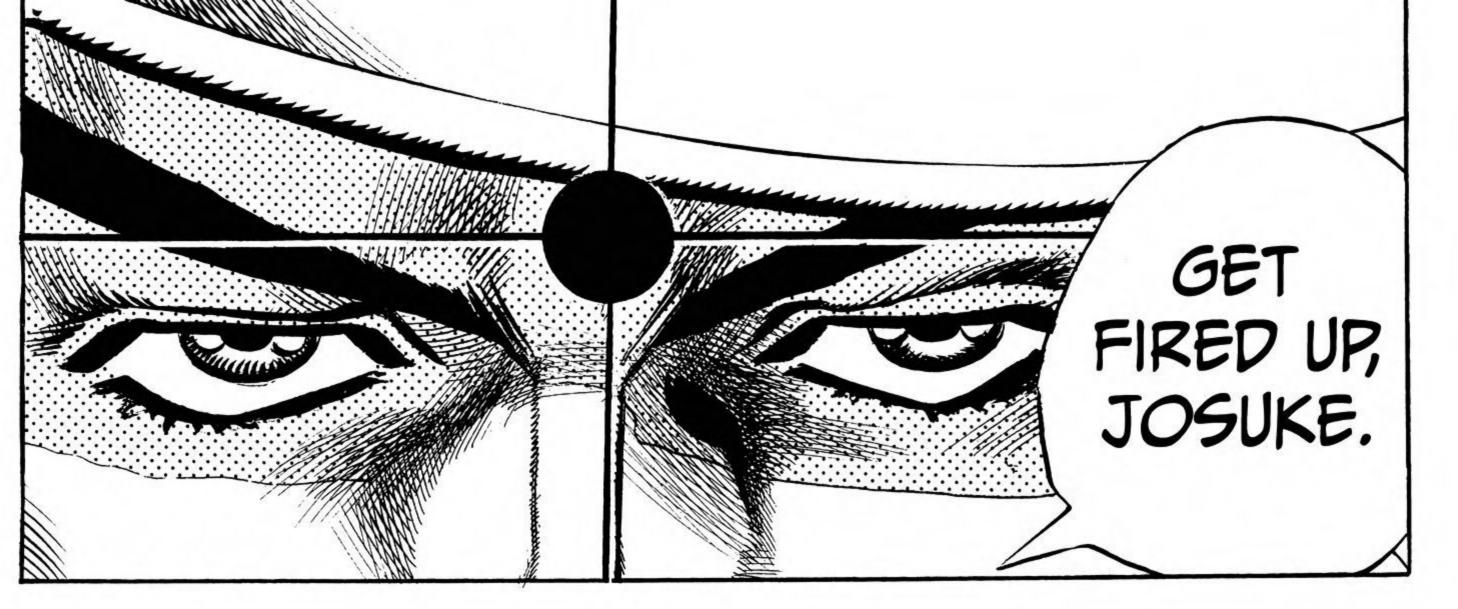
SURE,
YOU CAN
STOP TIME
WITH STAR
PLATINUM,
BUT HOW
MANY DARTS
CAN YOU
DODGE
BEFORE ONE
TAGS YOU?!



































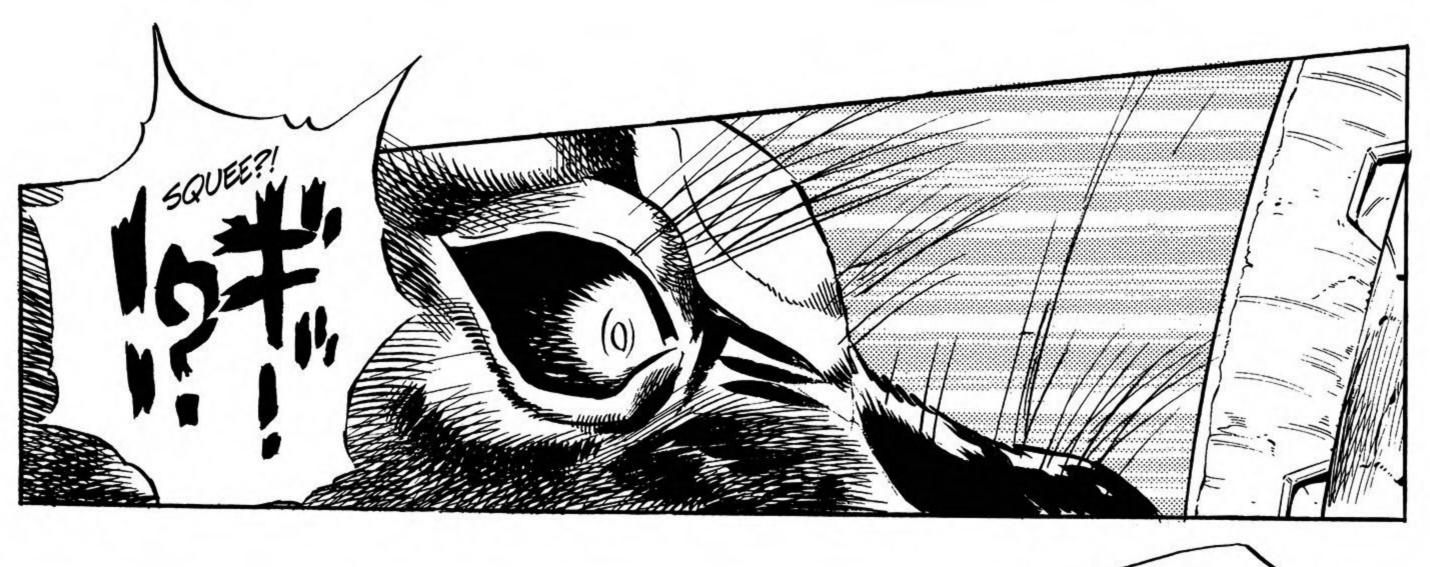














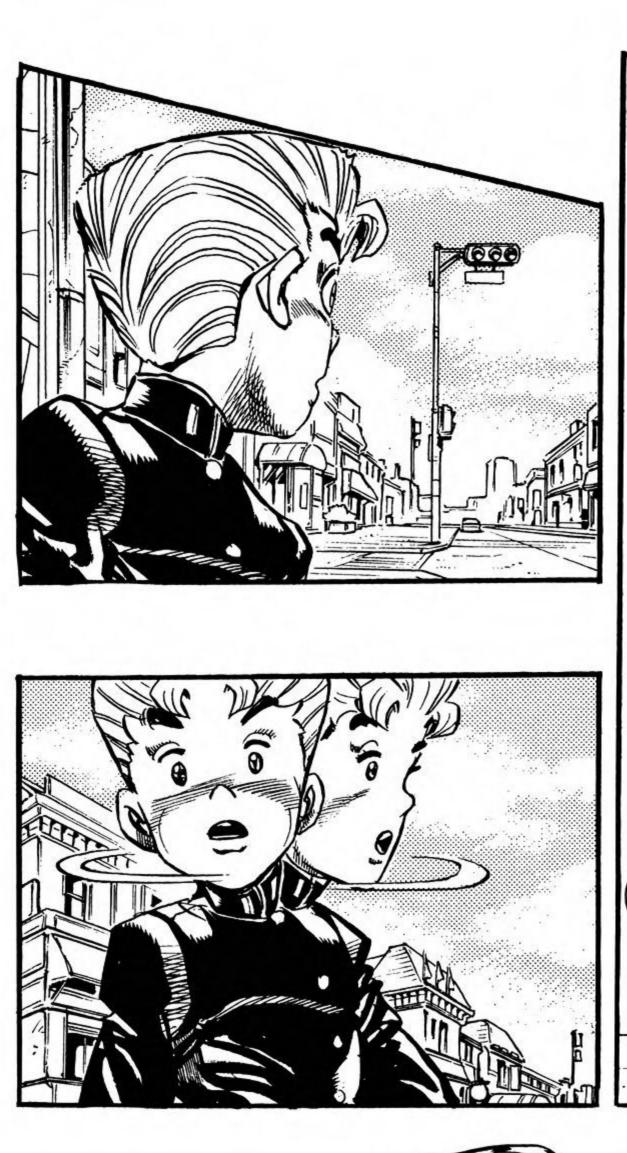


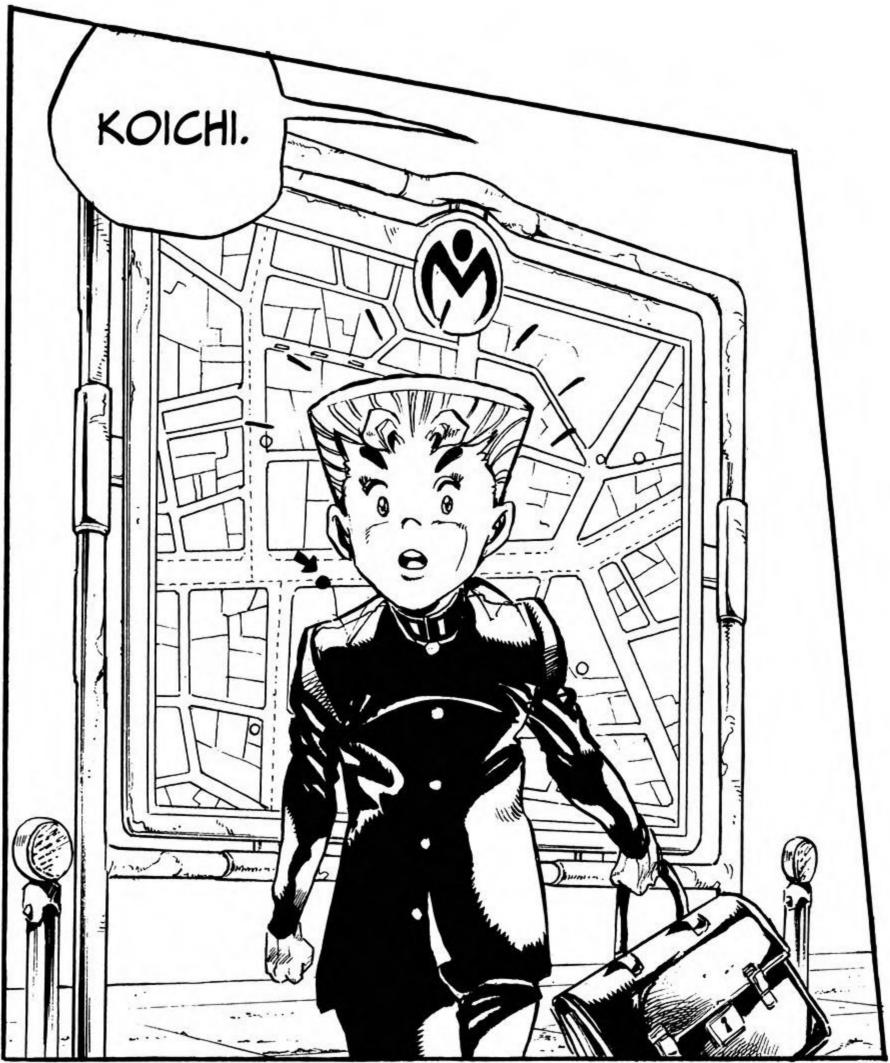




## ROHAN KISHIBE'S ADVENTURE,

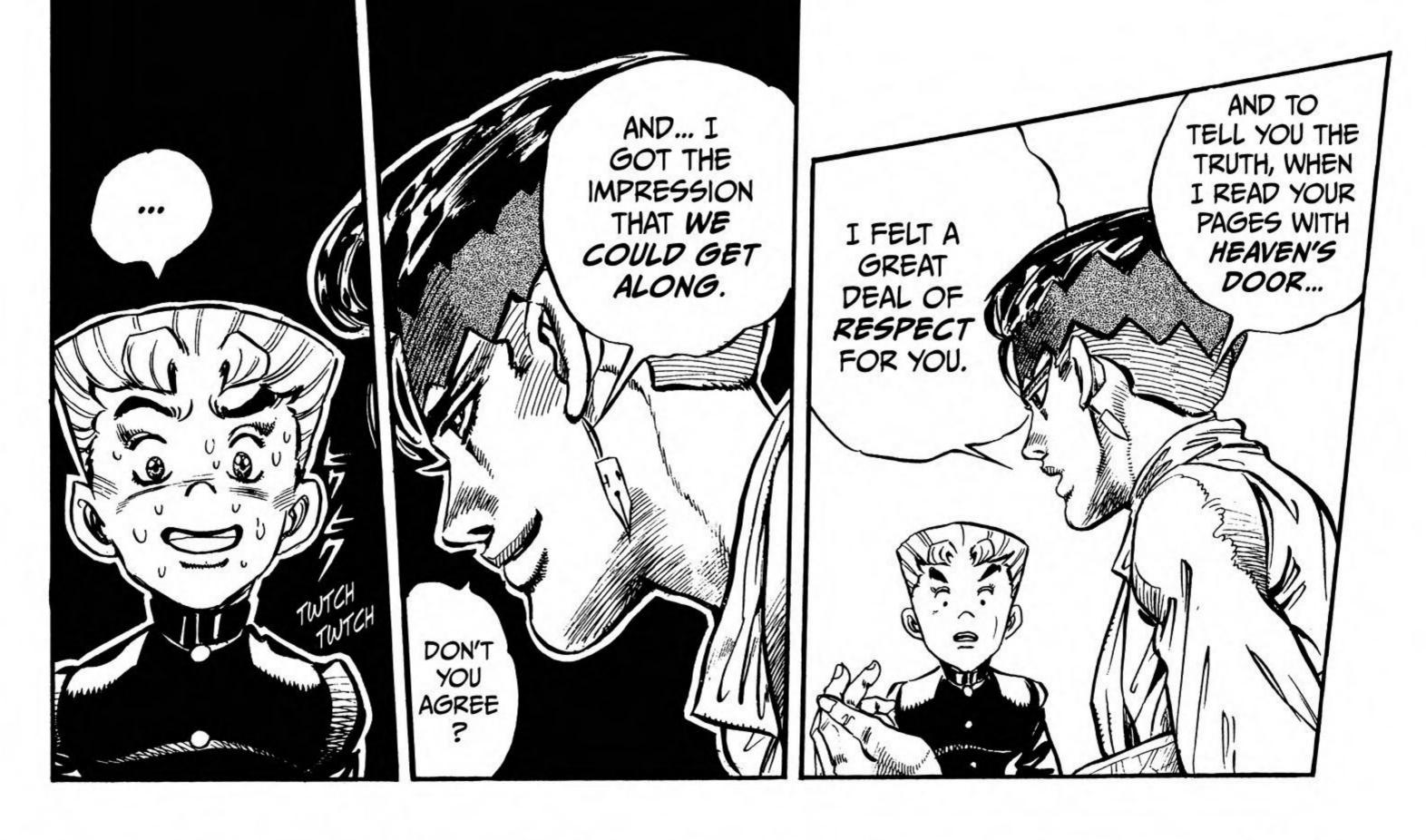


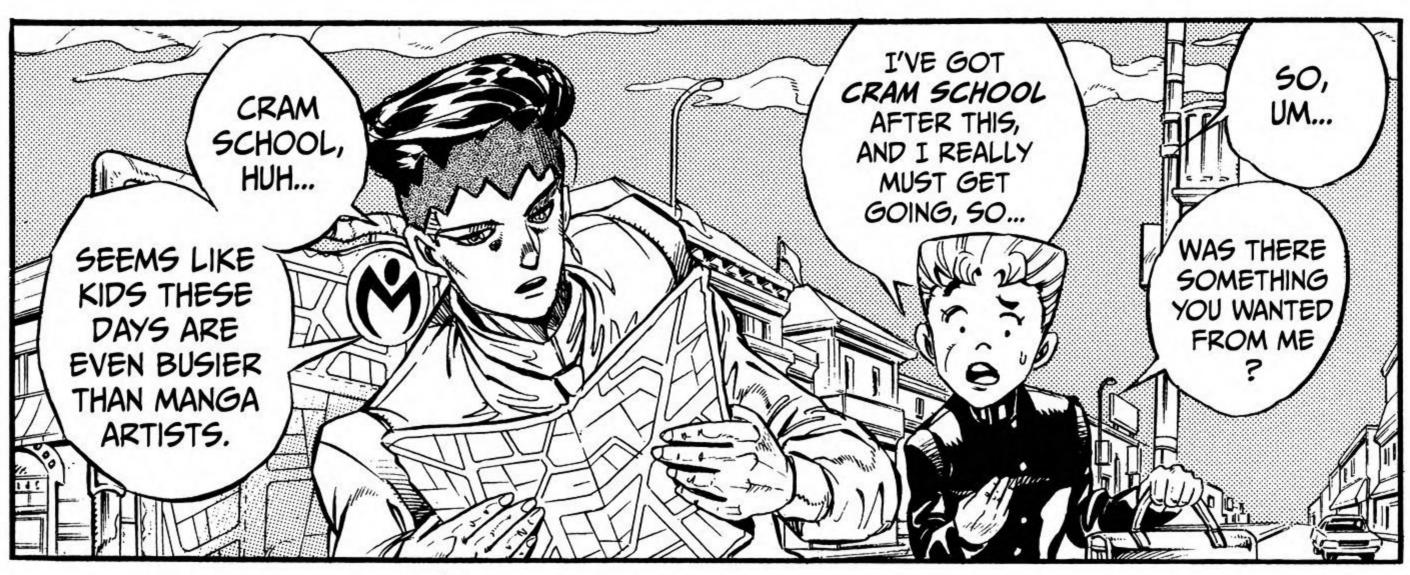






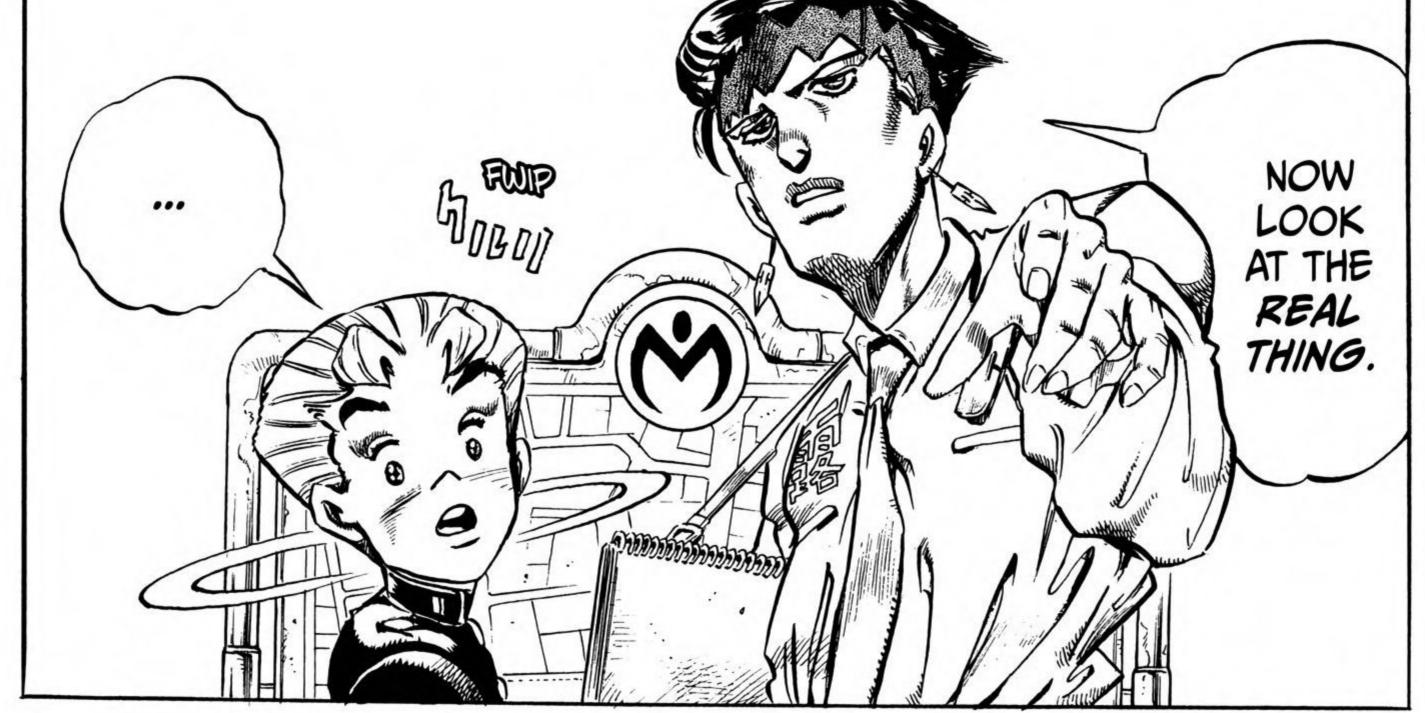










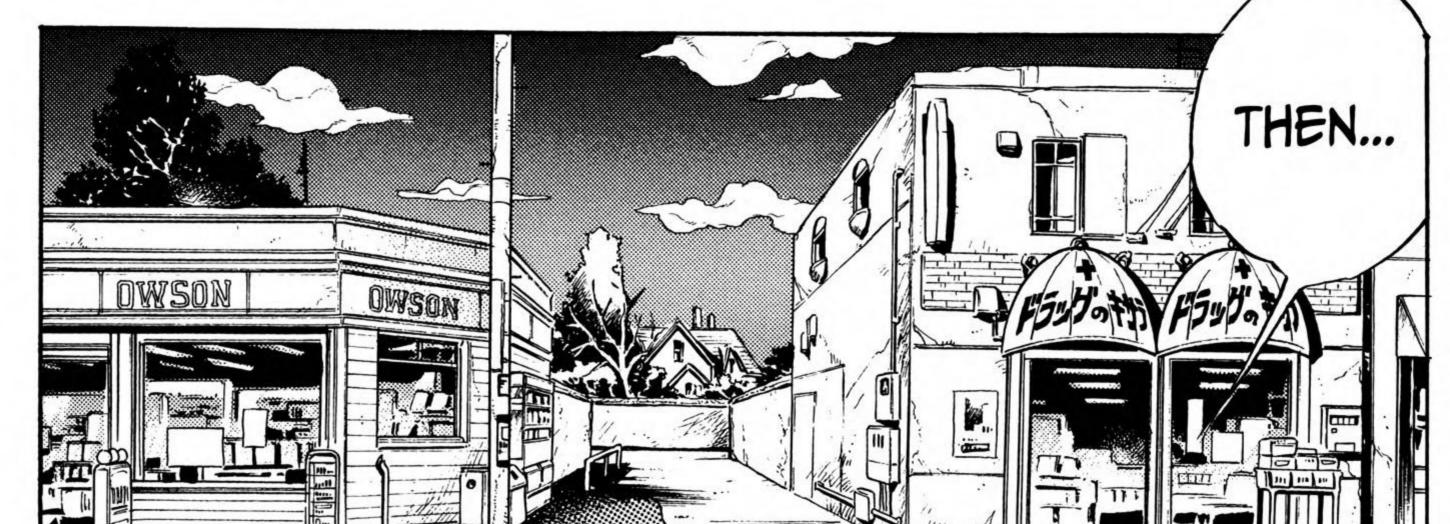


SHIRT: RO (FROM ROHAN)



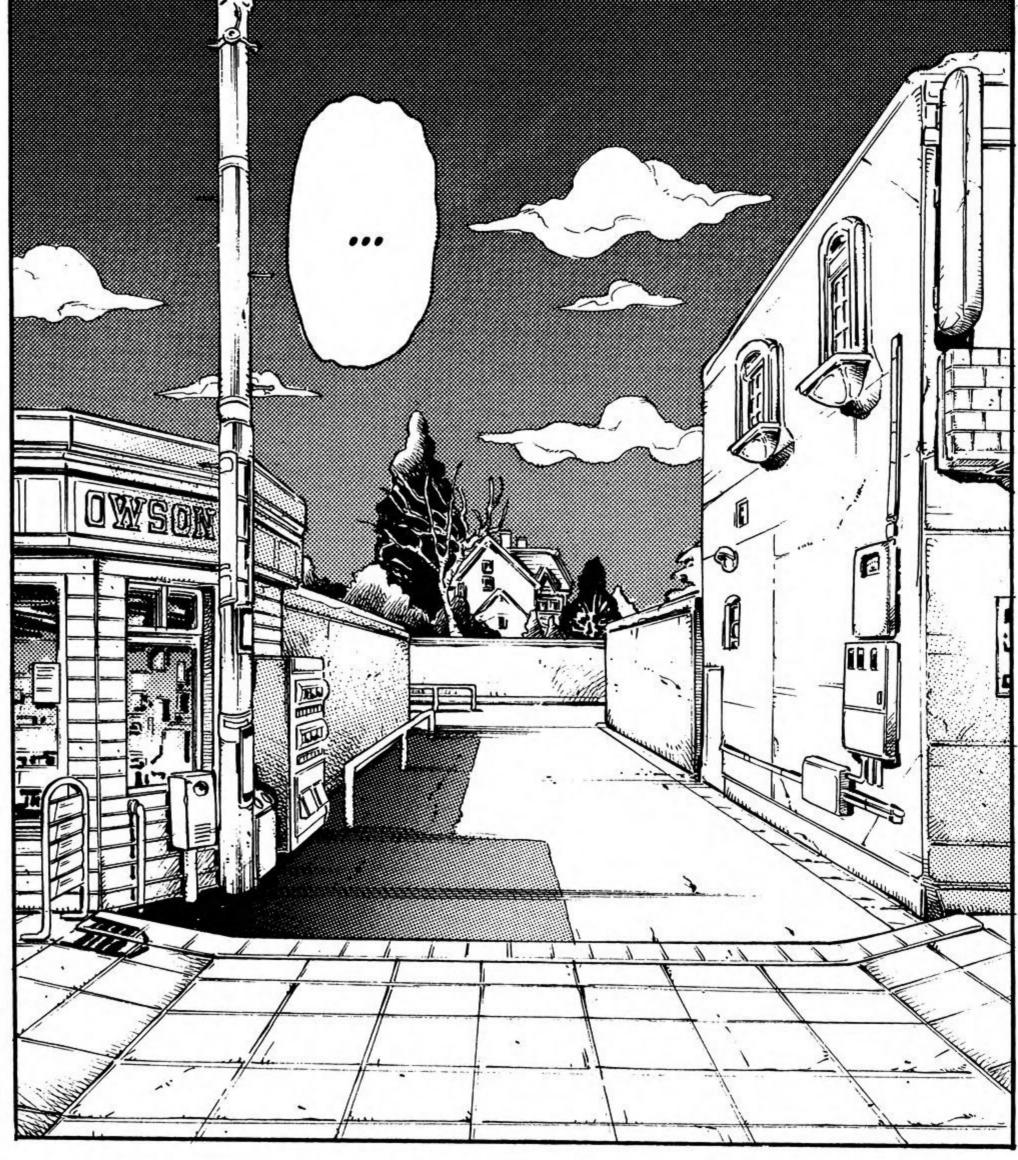


SIGN: KISARA DRUGS



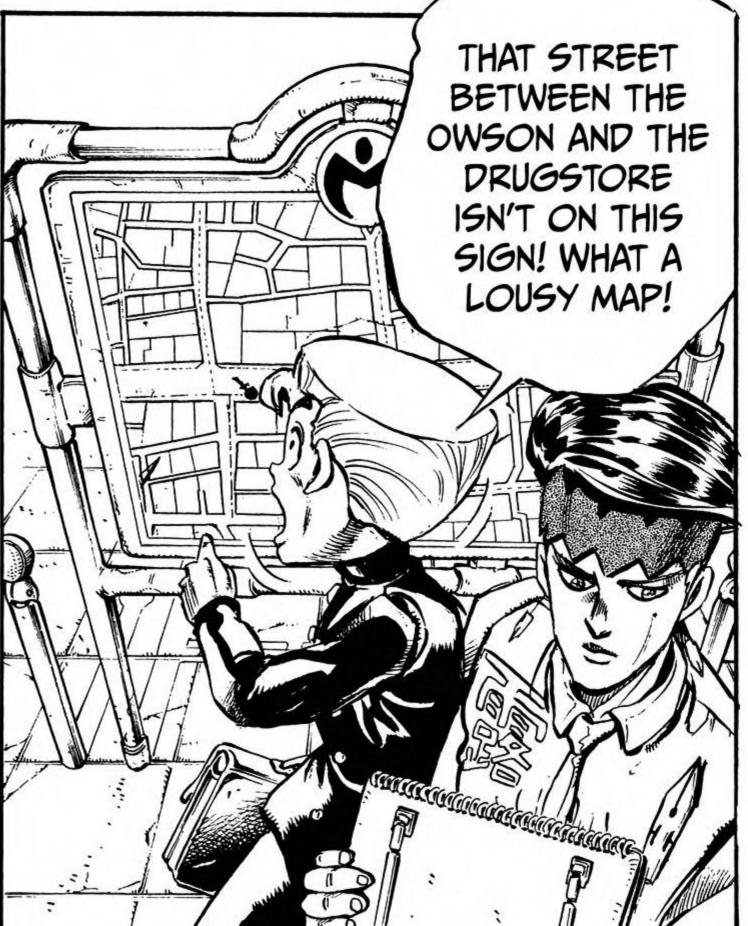
SIGN: ARISUGAWA





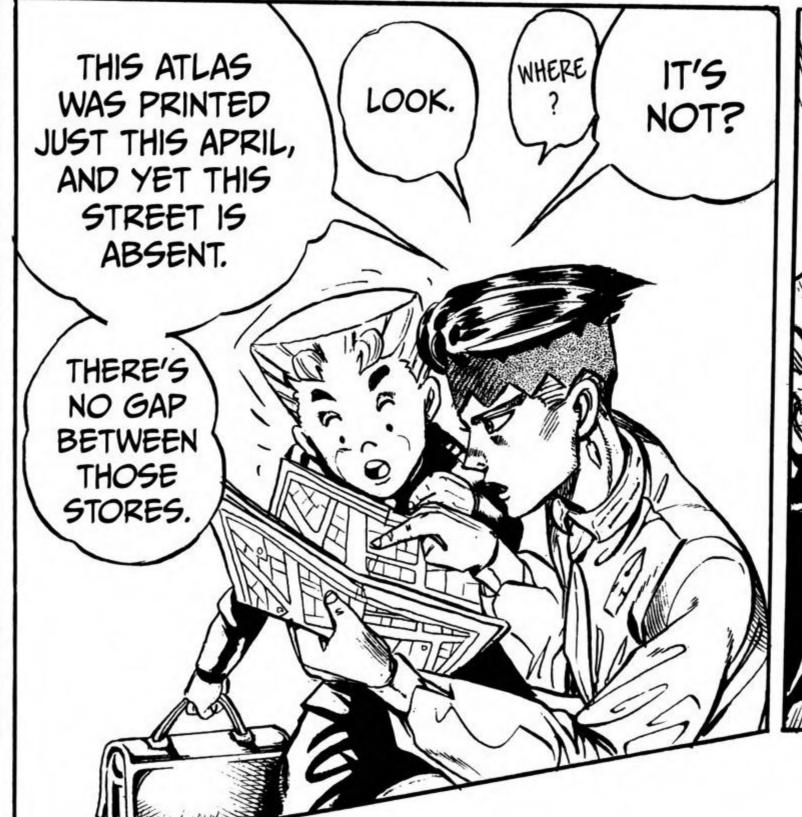








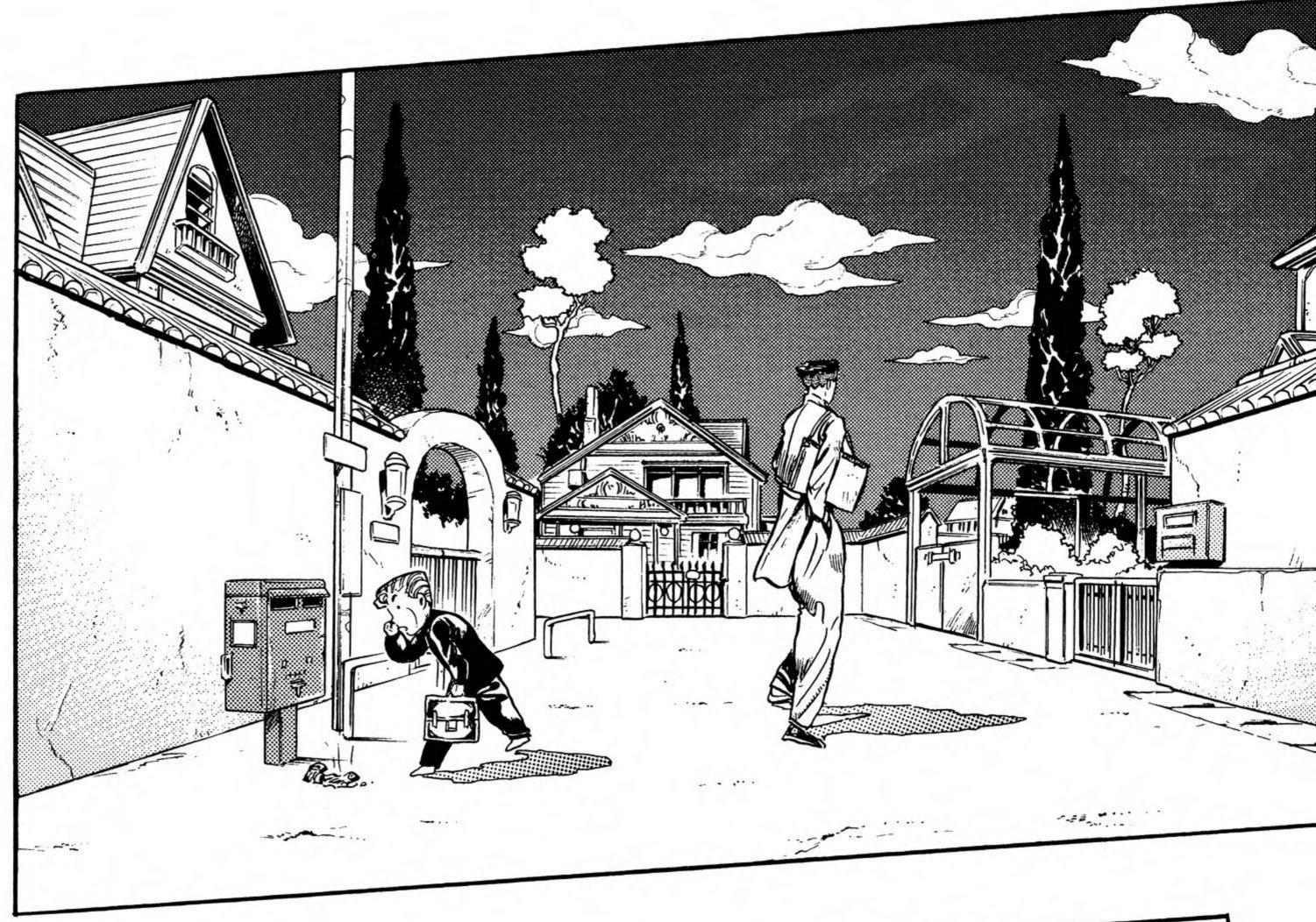


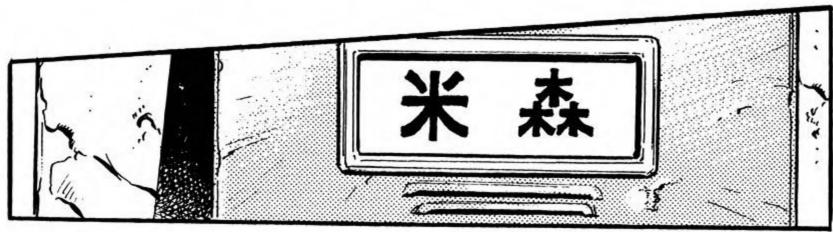


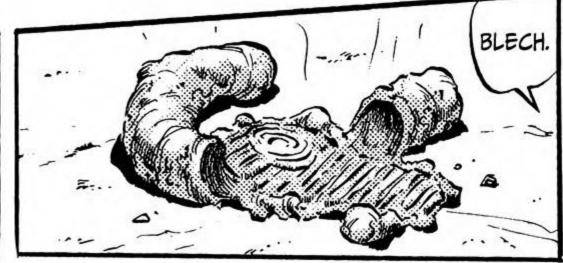
HALLES





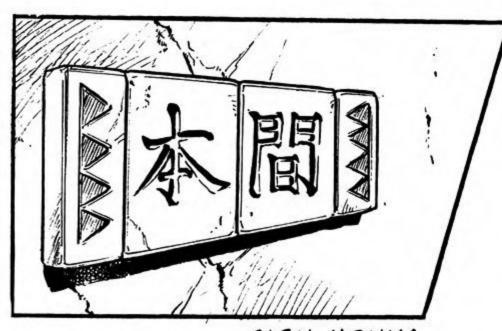




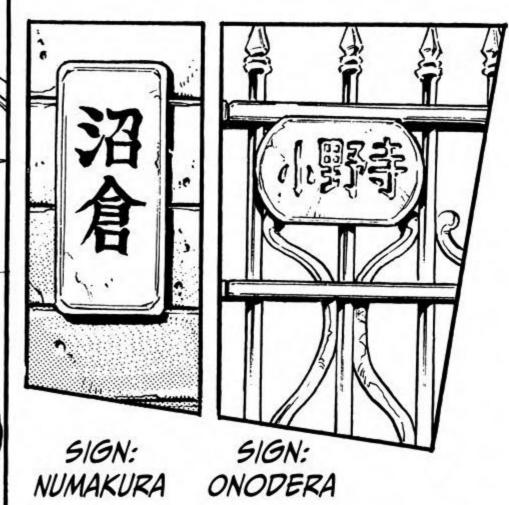




Million III



SIGN: HONMA

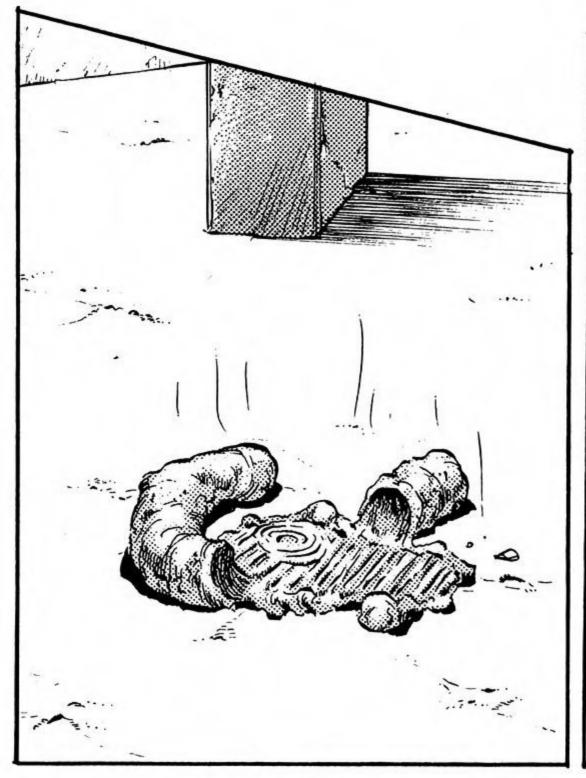


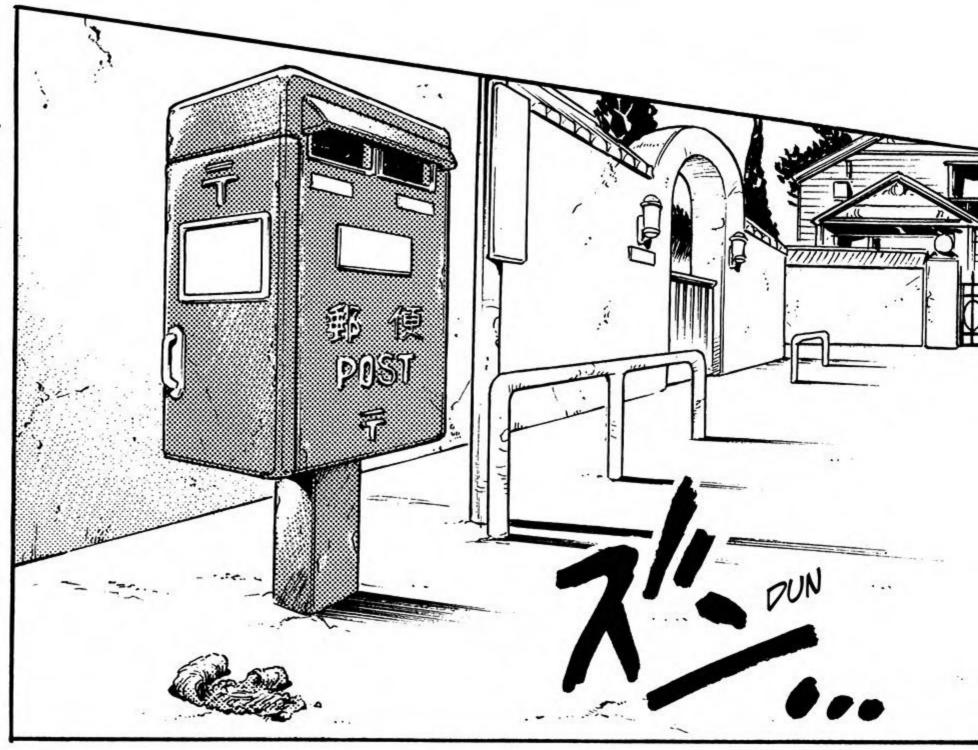


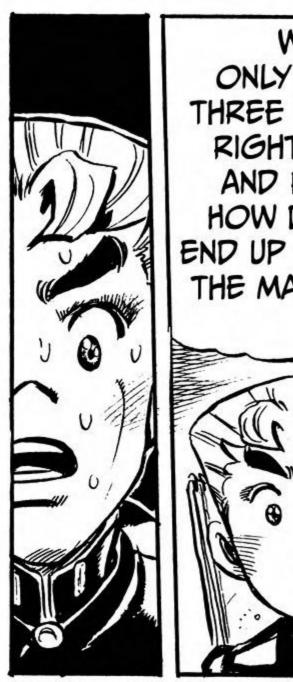


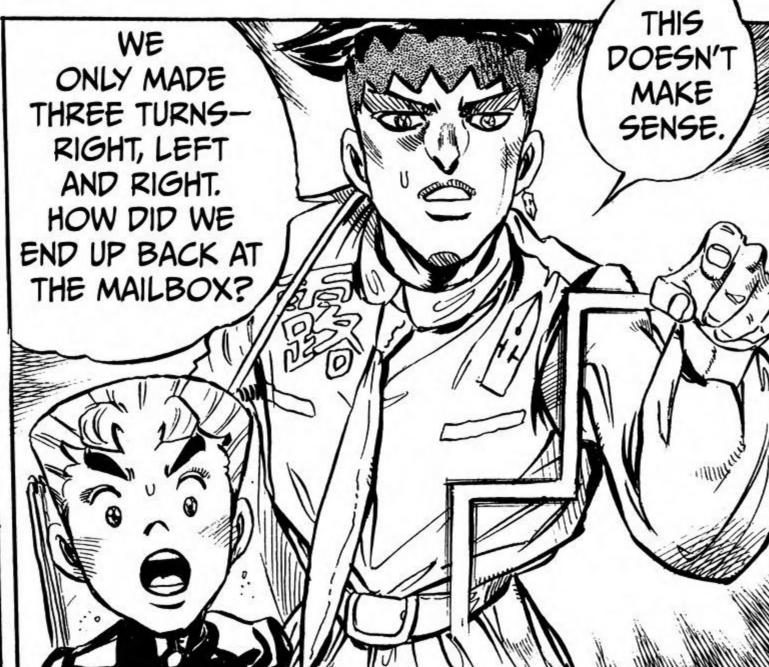


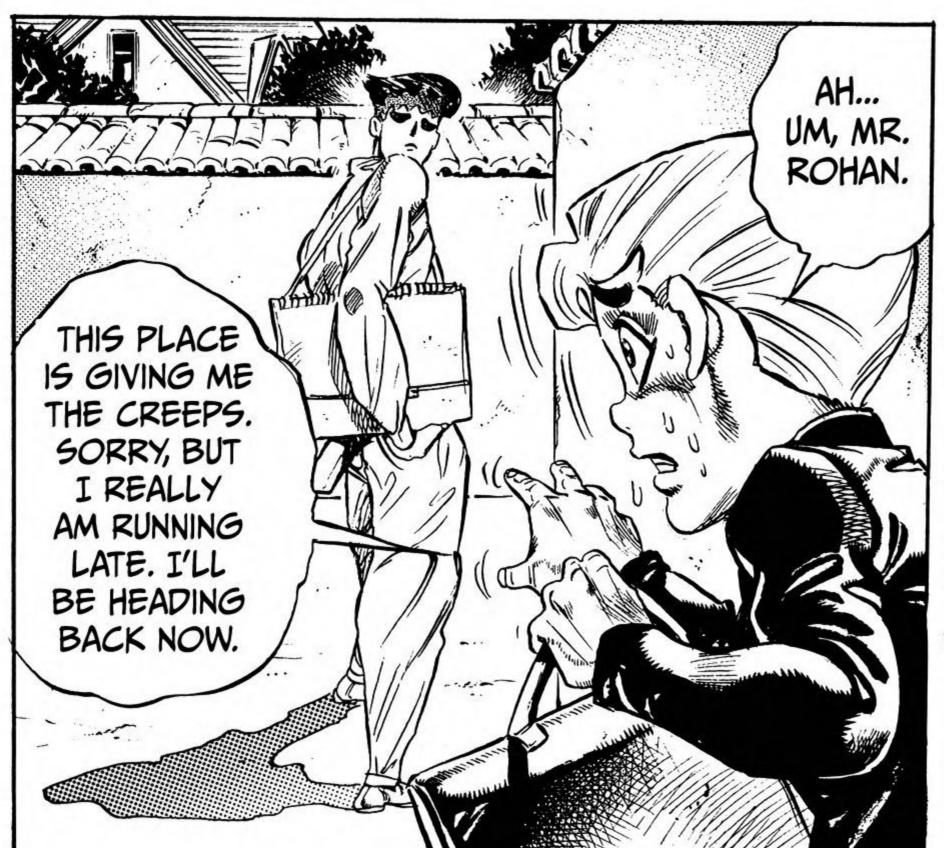
























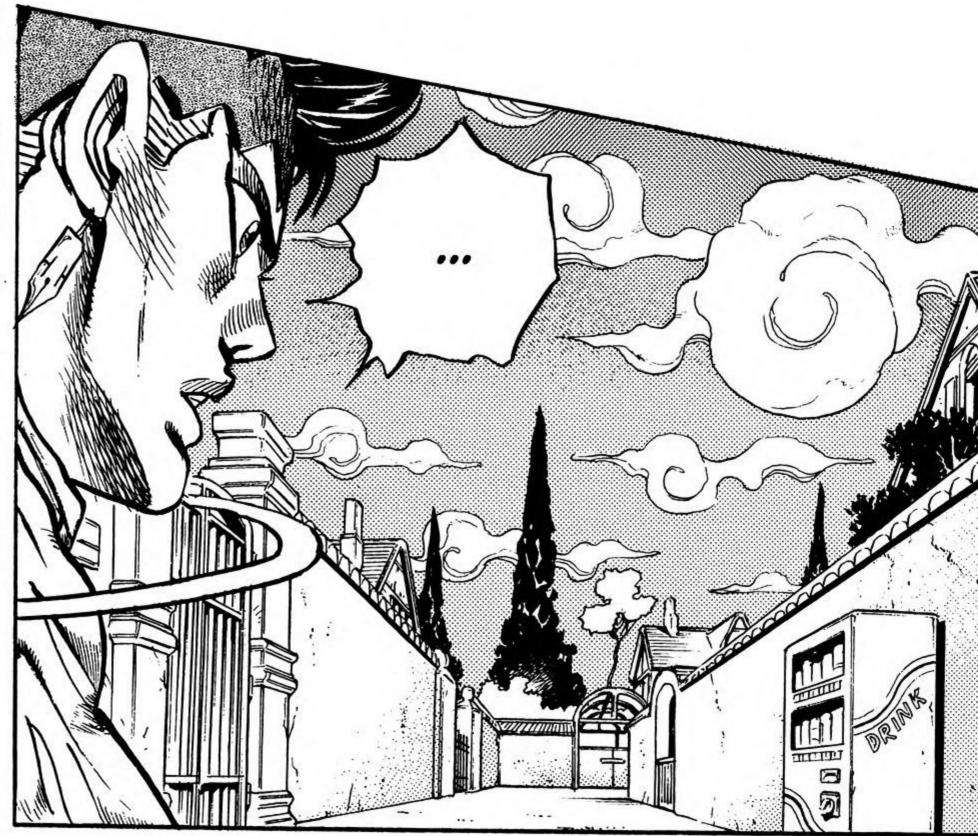


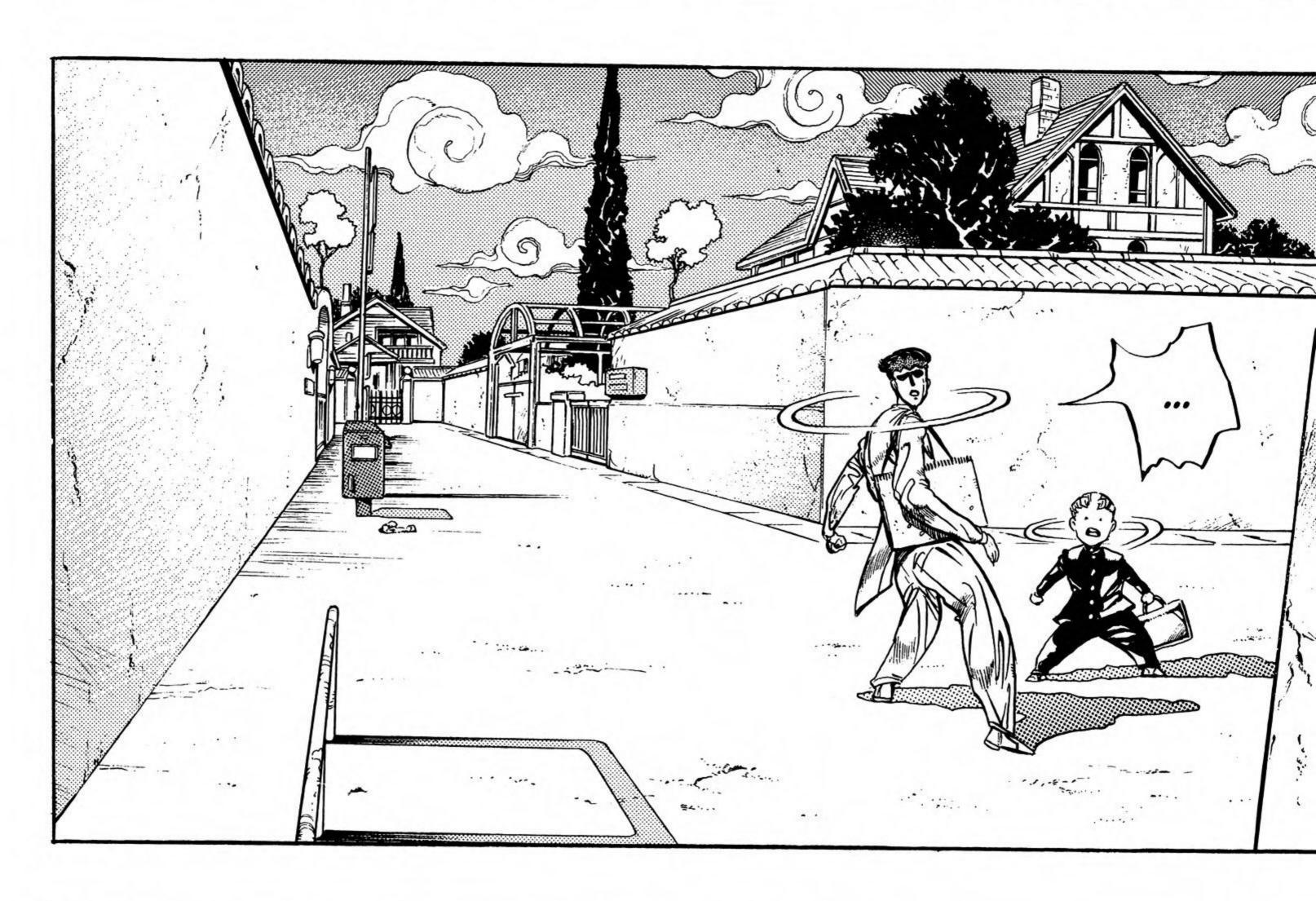


## ROHAN KISHIBE'S ADVENTURE,

PART 2 \*\*\*\*

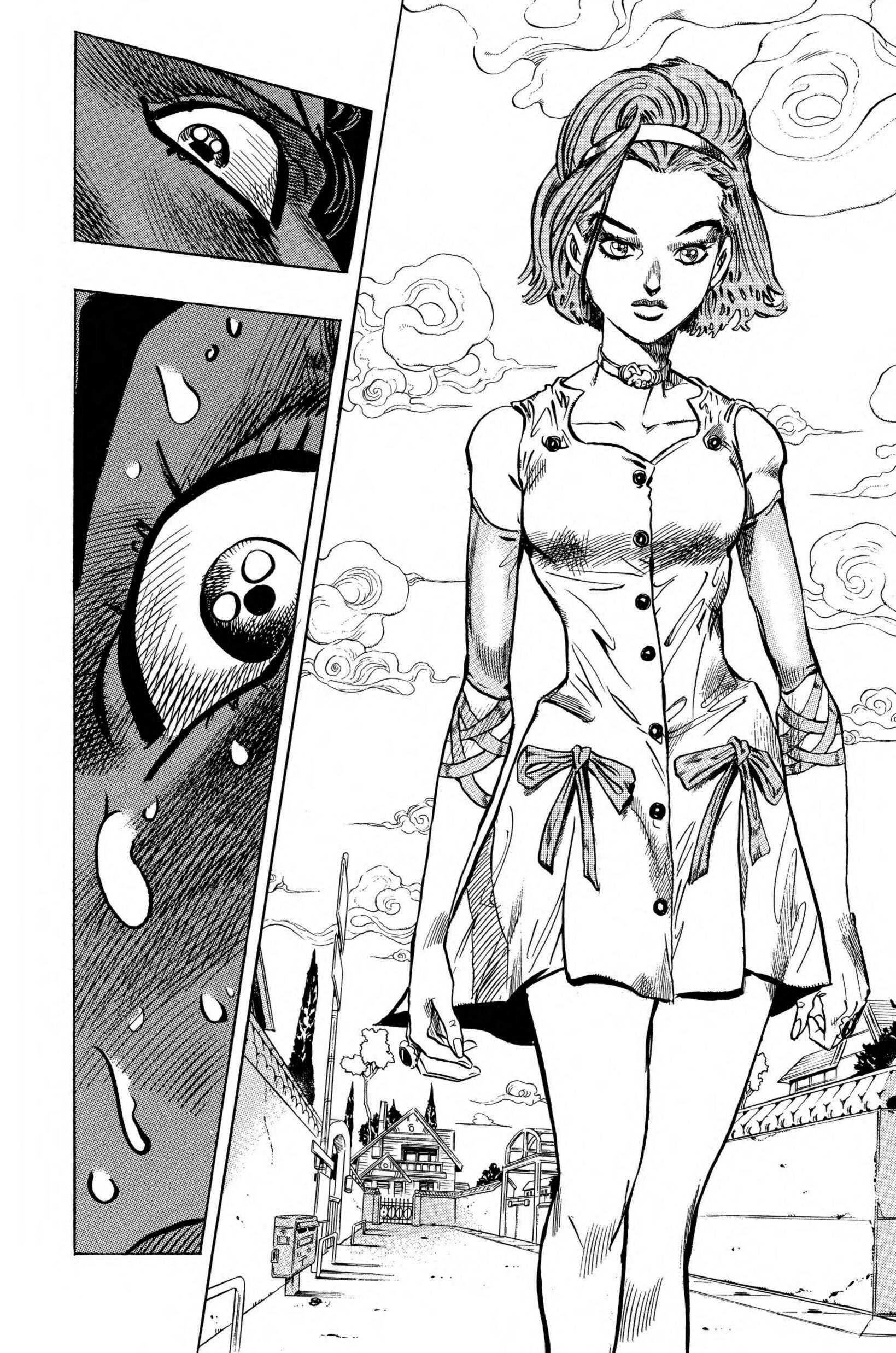


















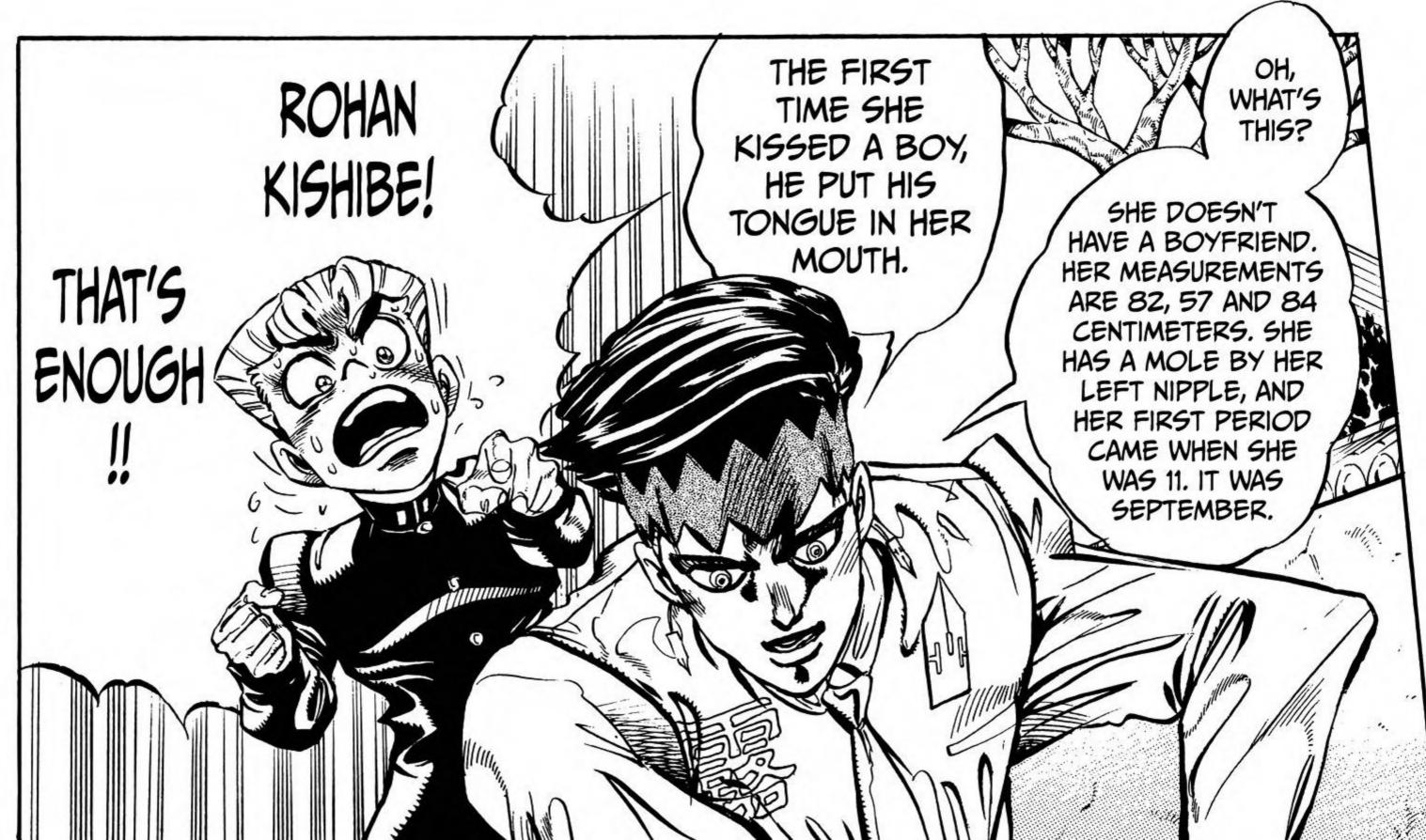


















THAT ...WE'LL WON'T BE ON DO. OUR WAY.

IF YOU COULD JUST TELL US THE WAY



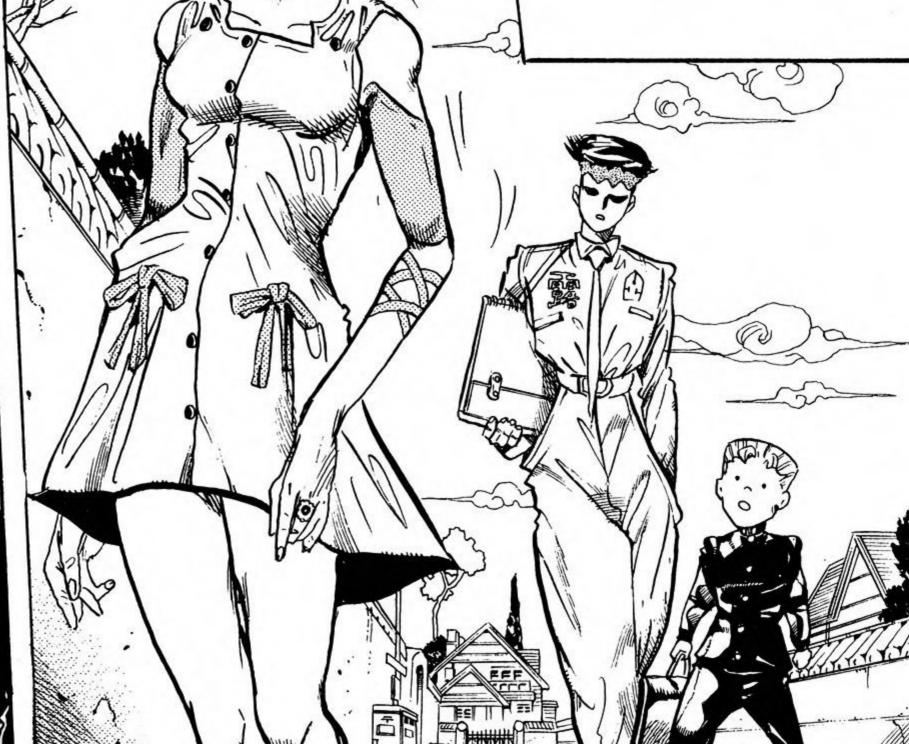
HER

FOR

NOW.

IF A HOSTILE ... MAY-BE WE STAND DIDN'T REALLY MAKE US LOSE OUR DID JUST GET WAY... LOST.



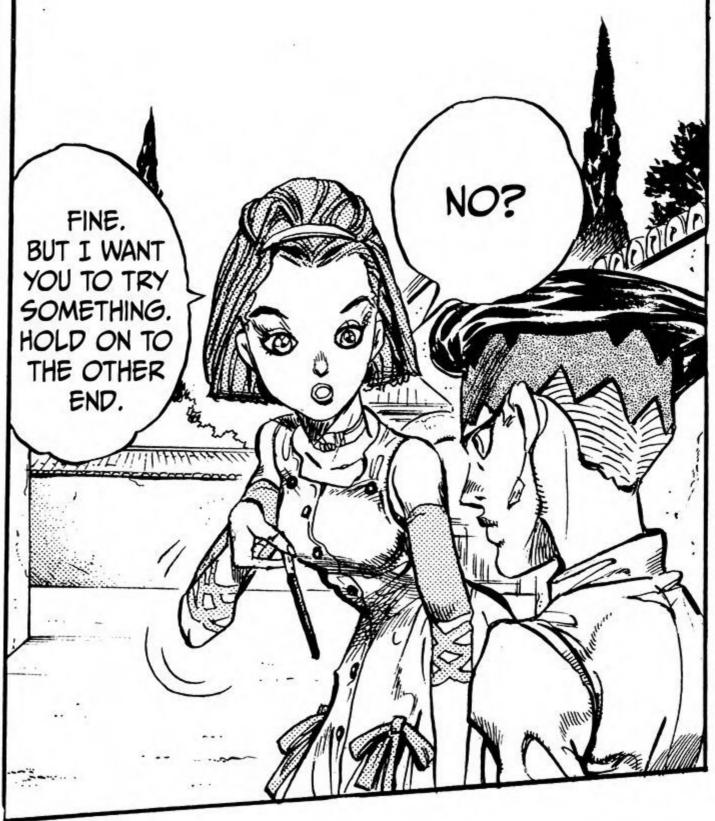


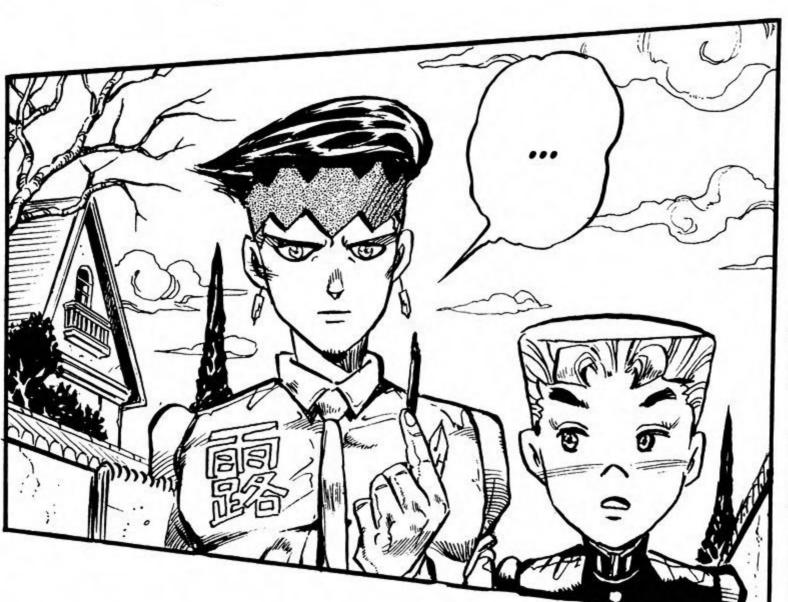










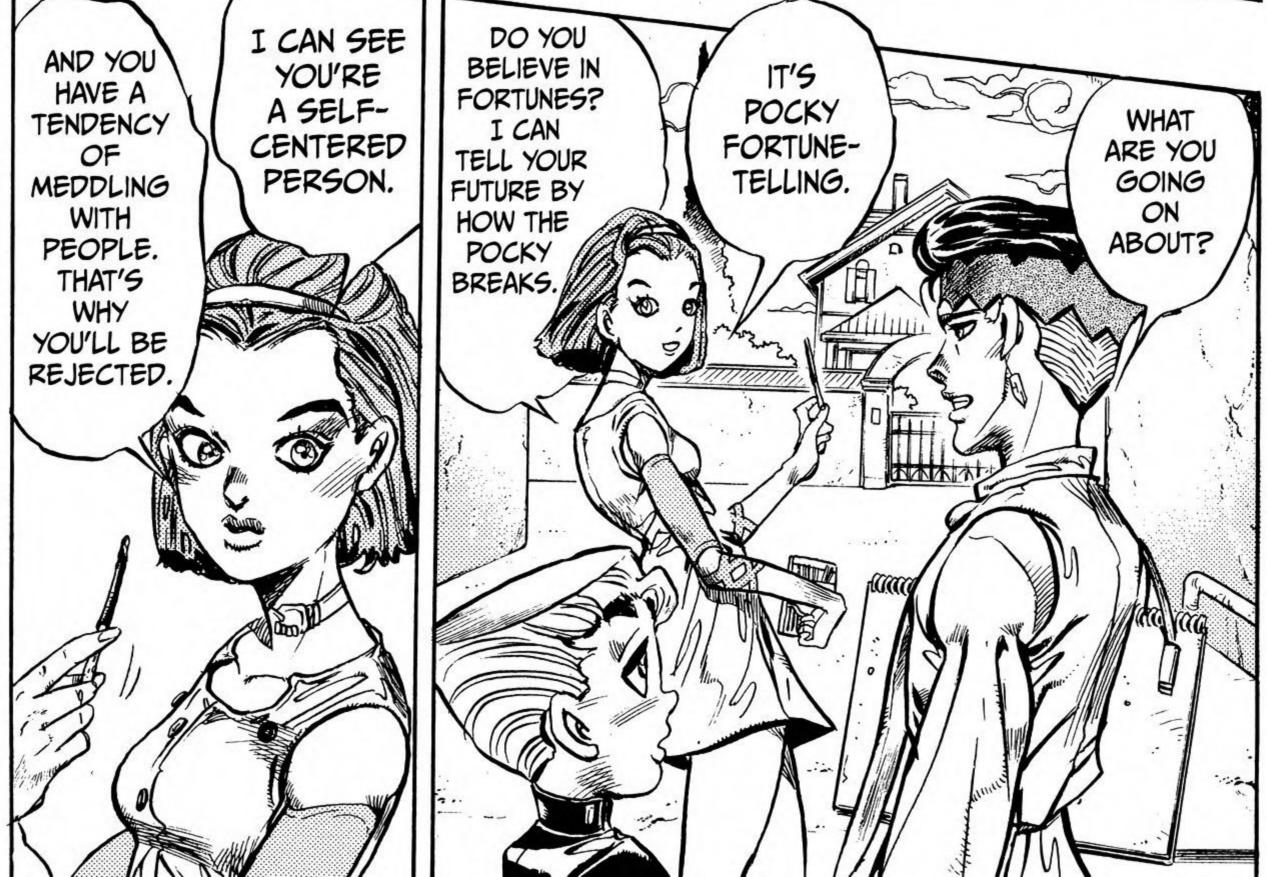




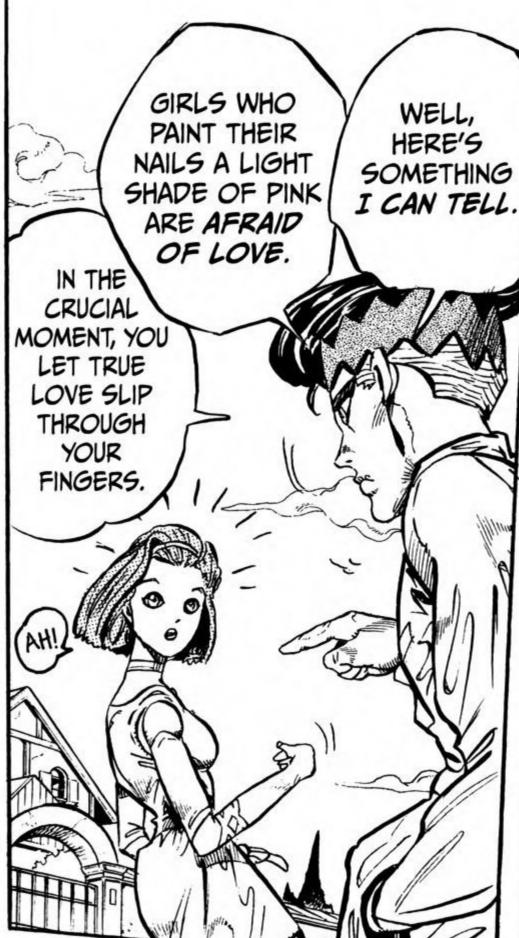


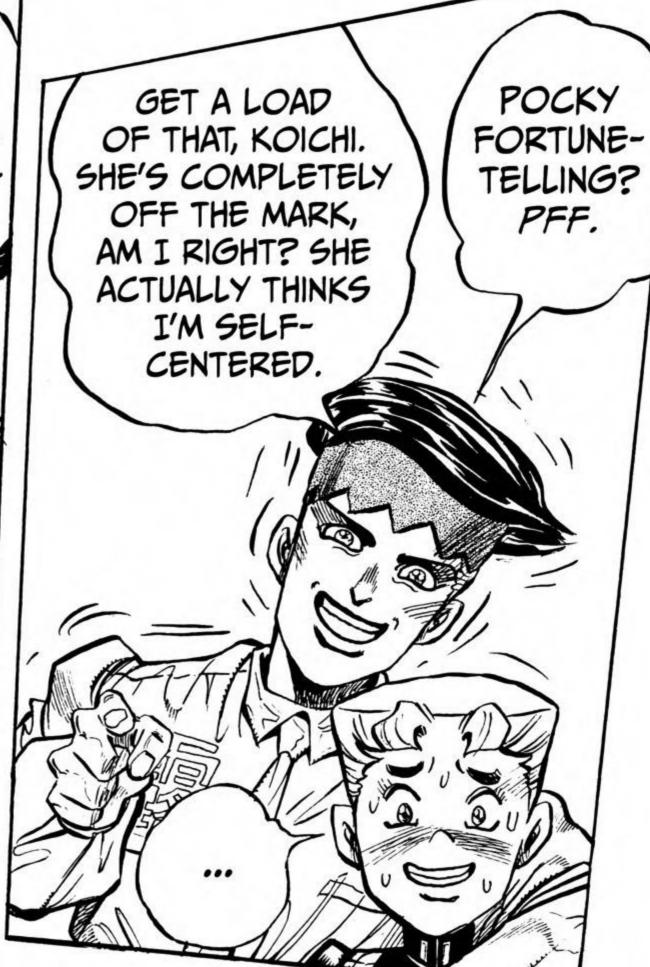
HEY,

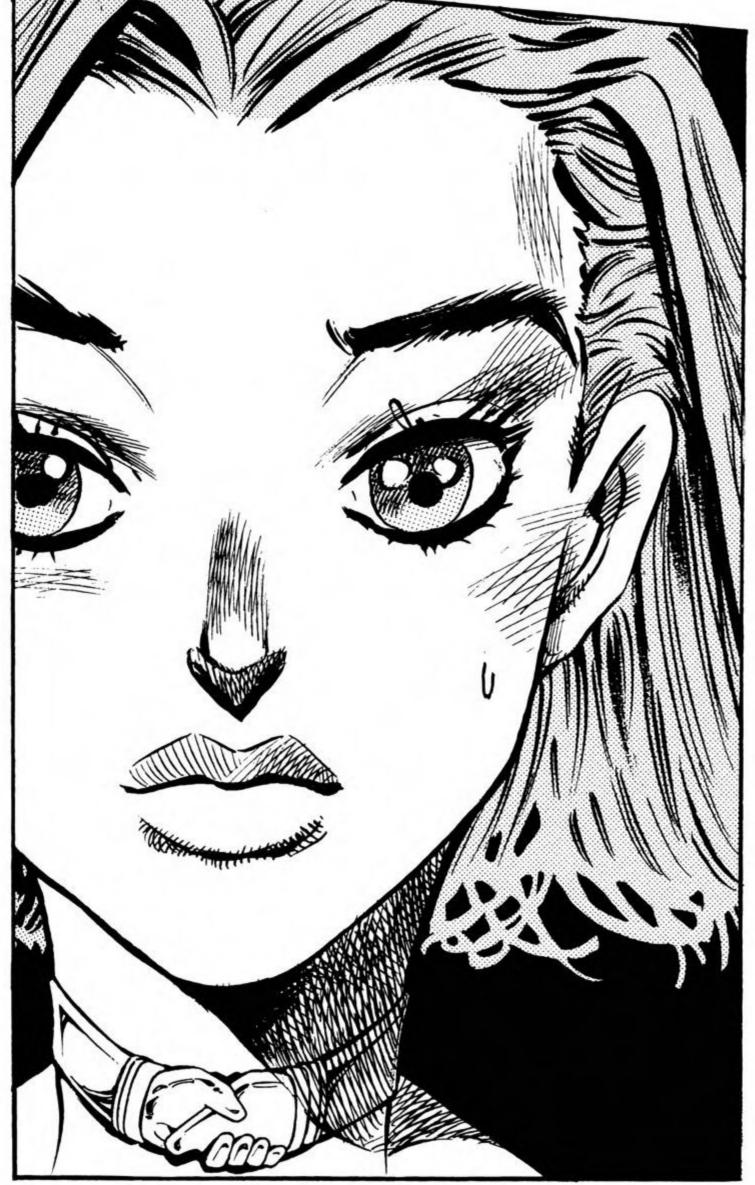




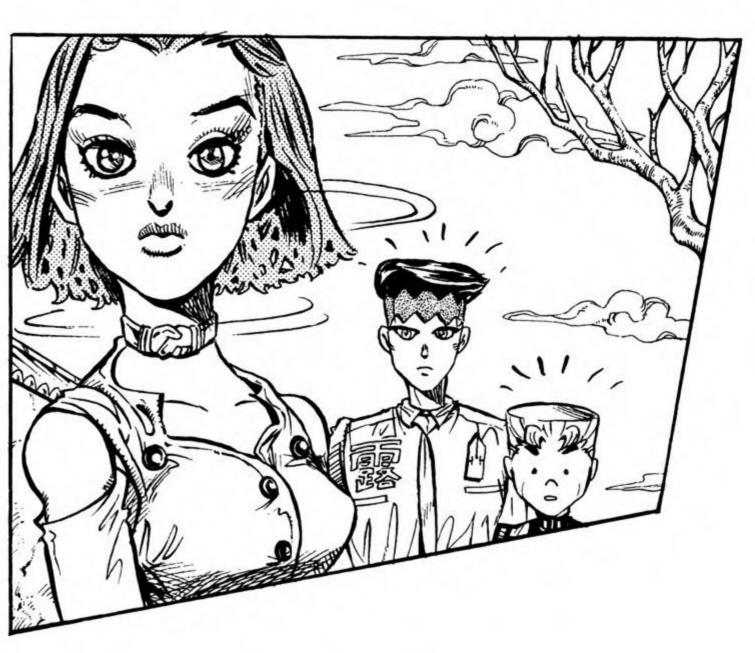






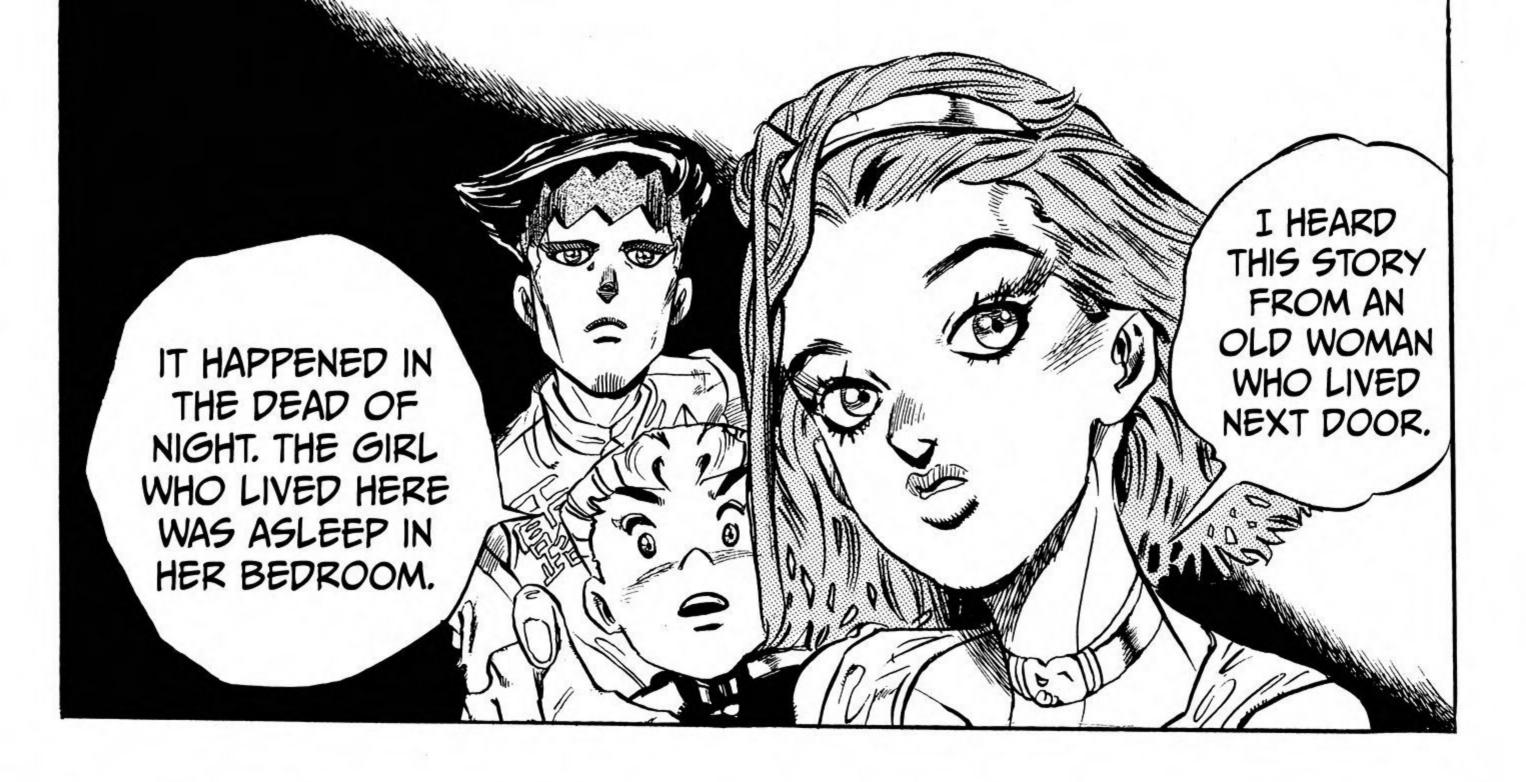










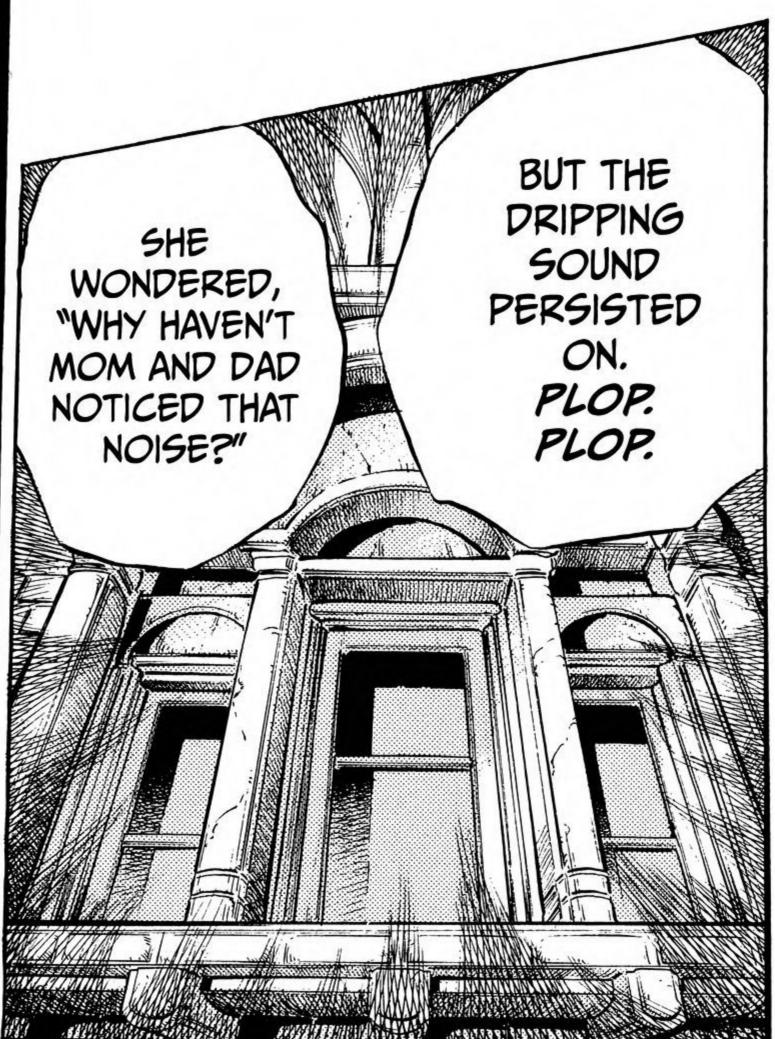




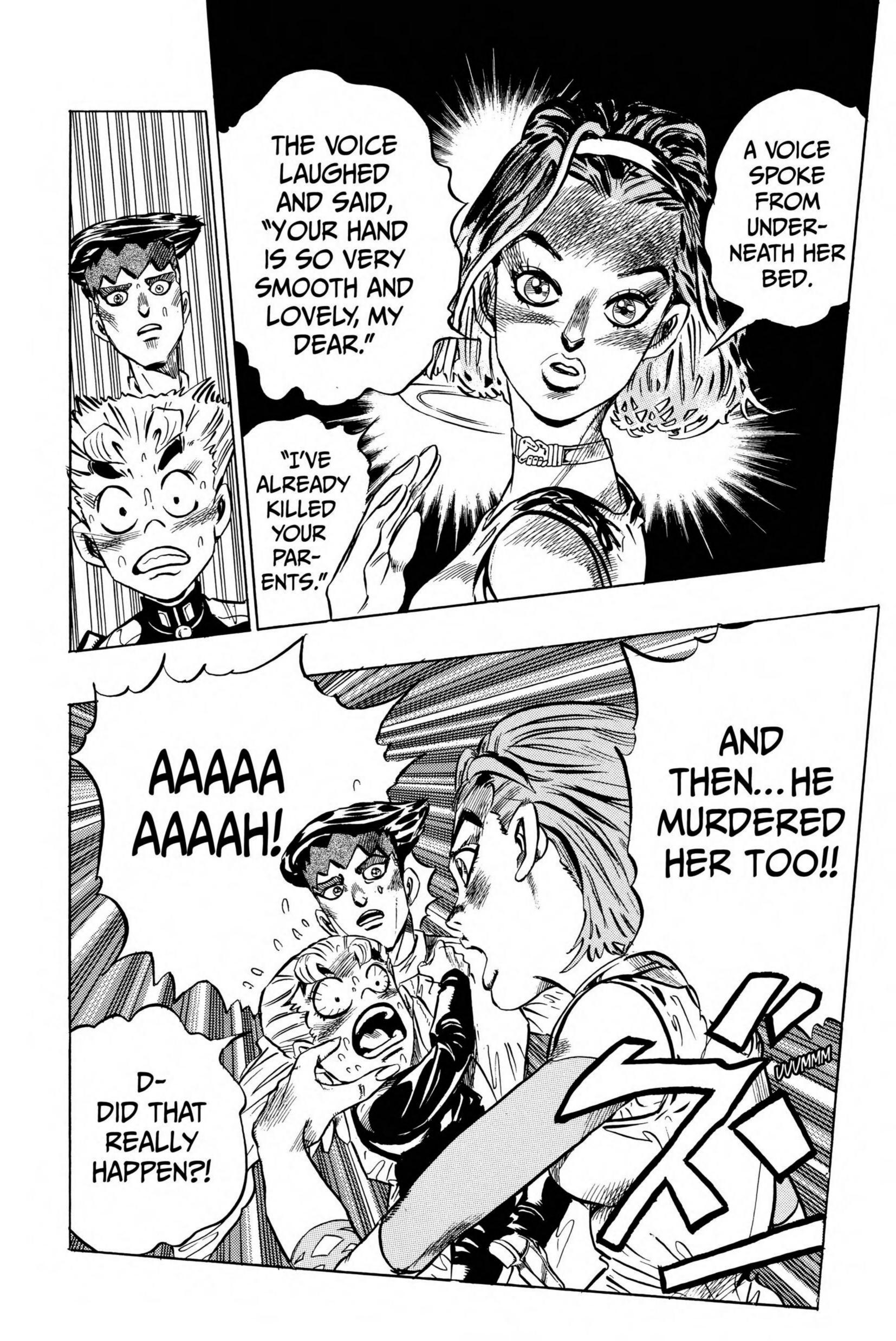








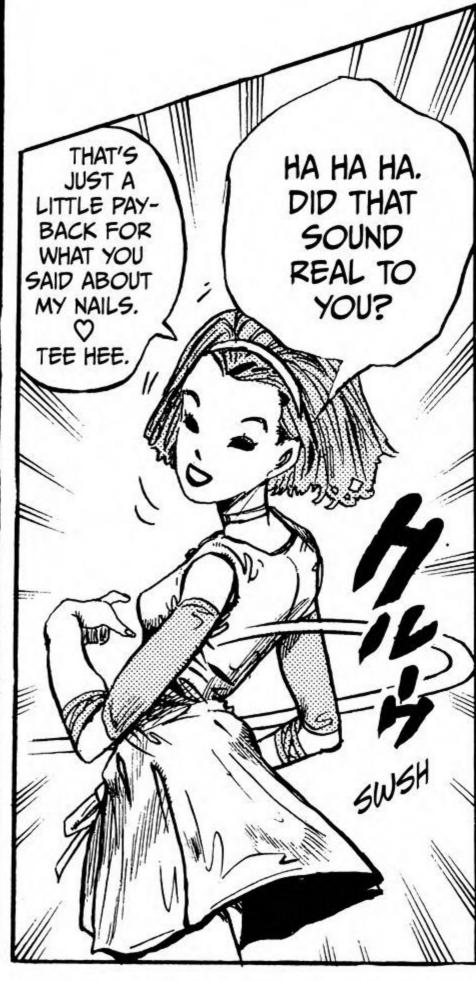








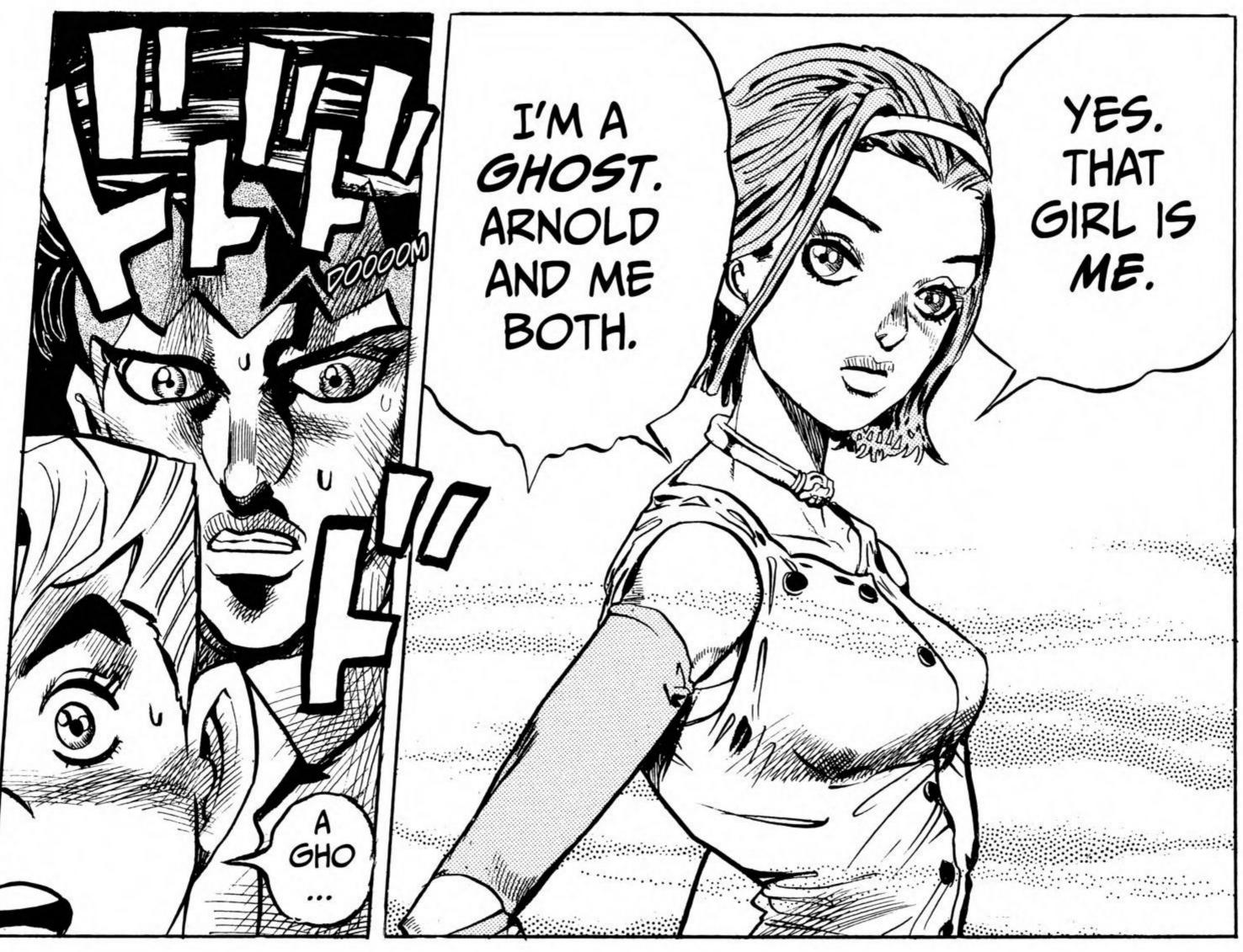


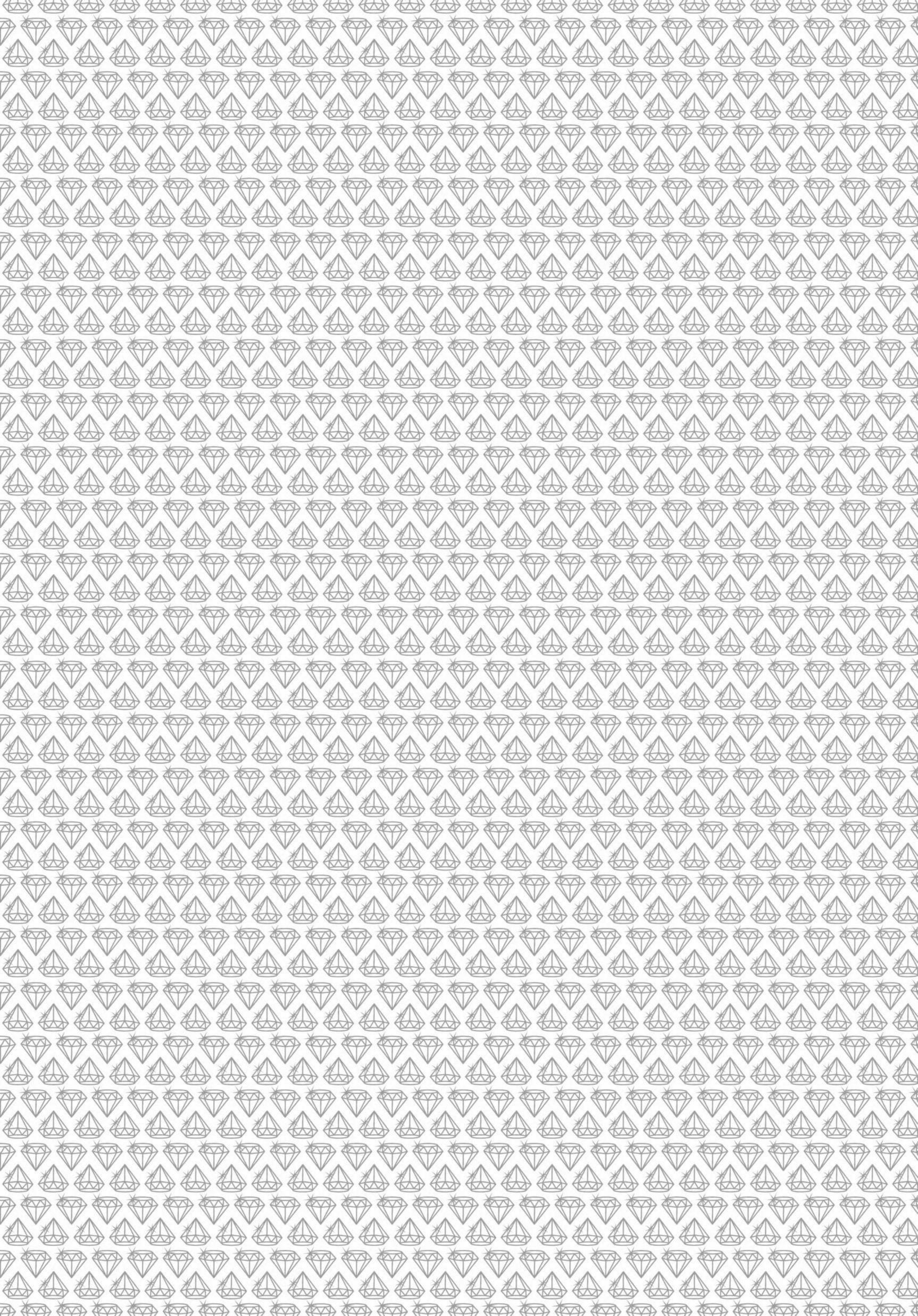




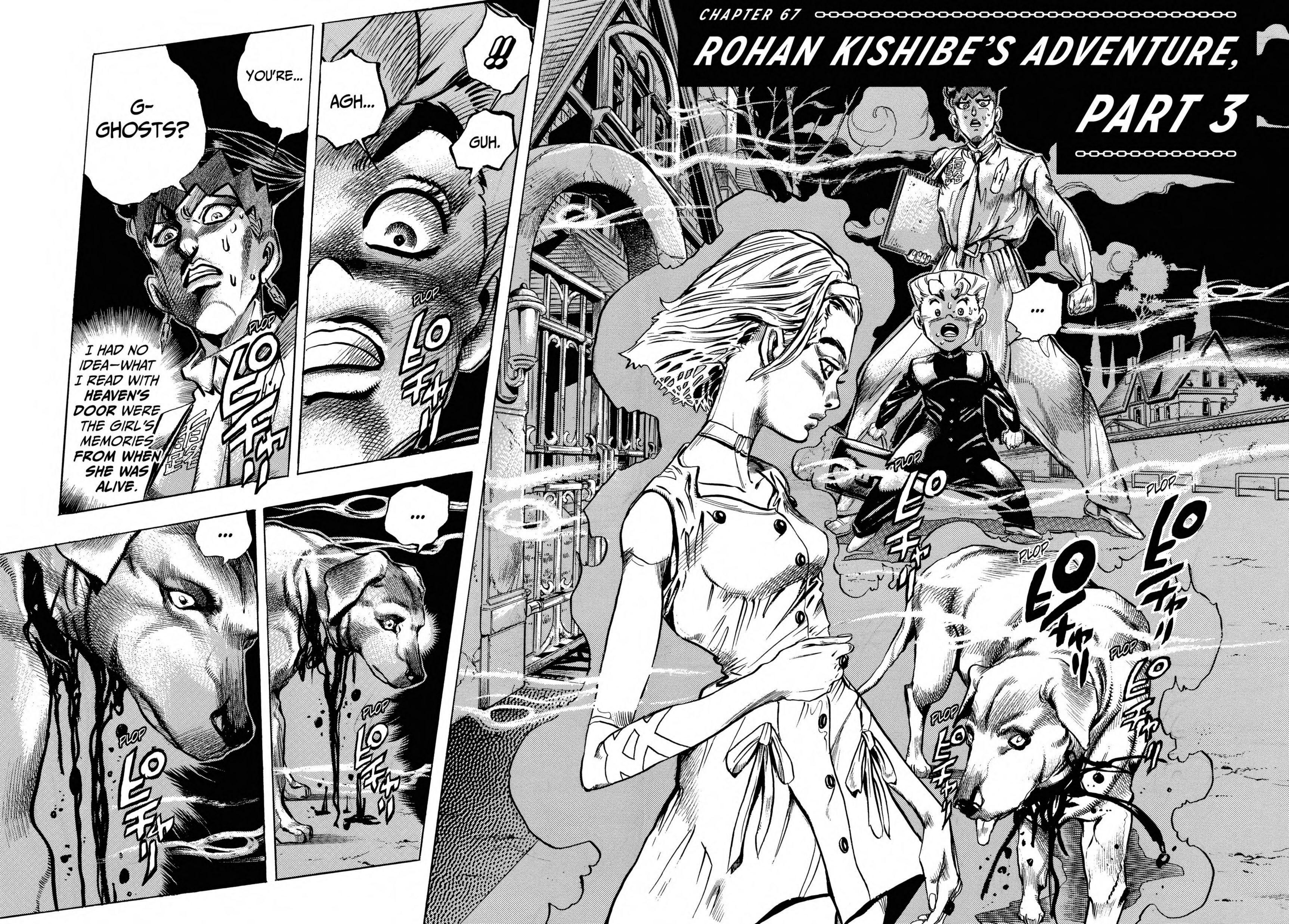








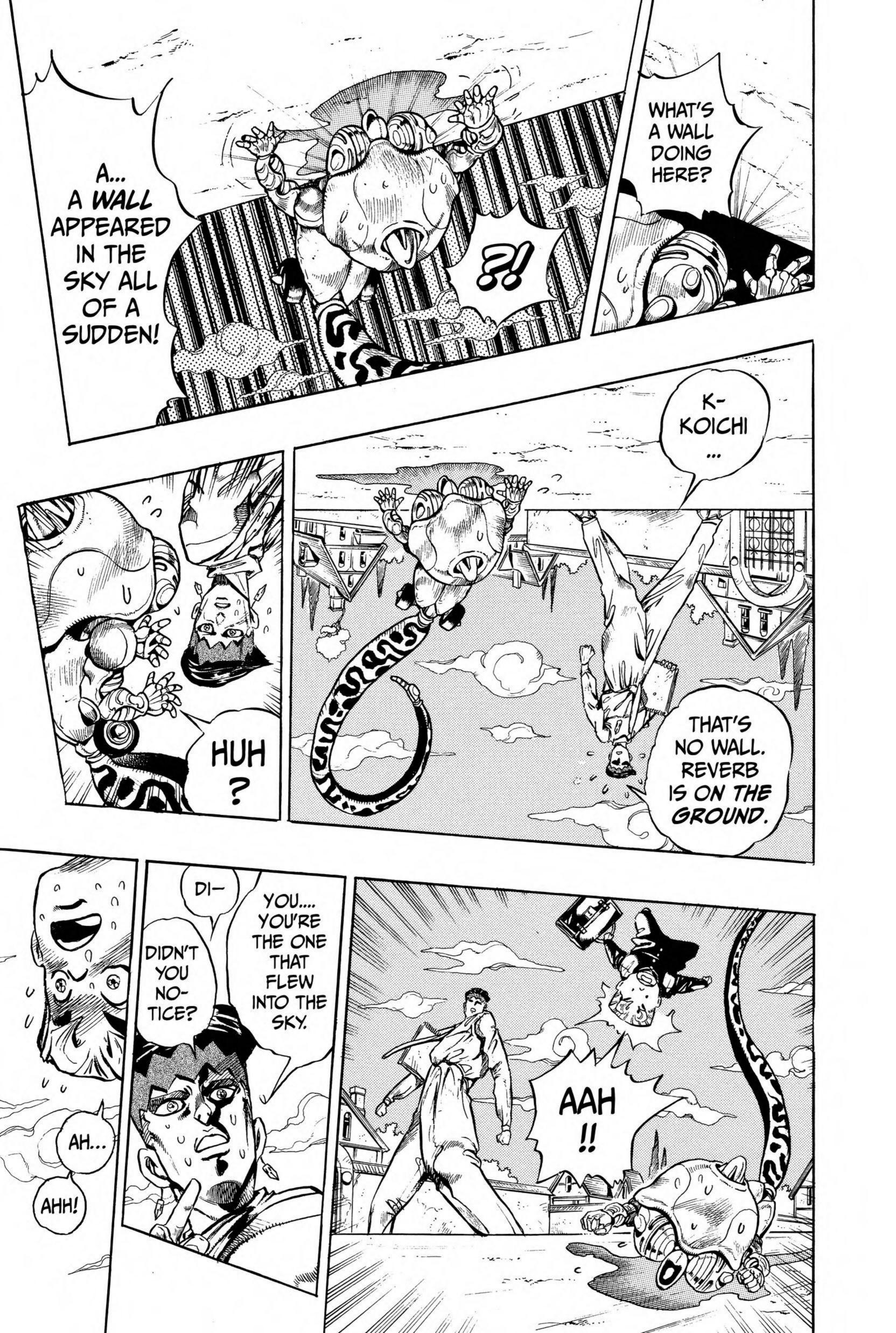




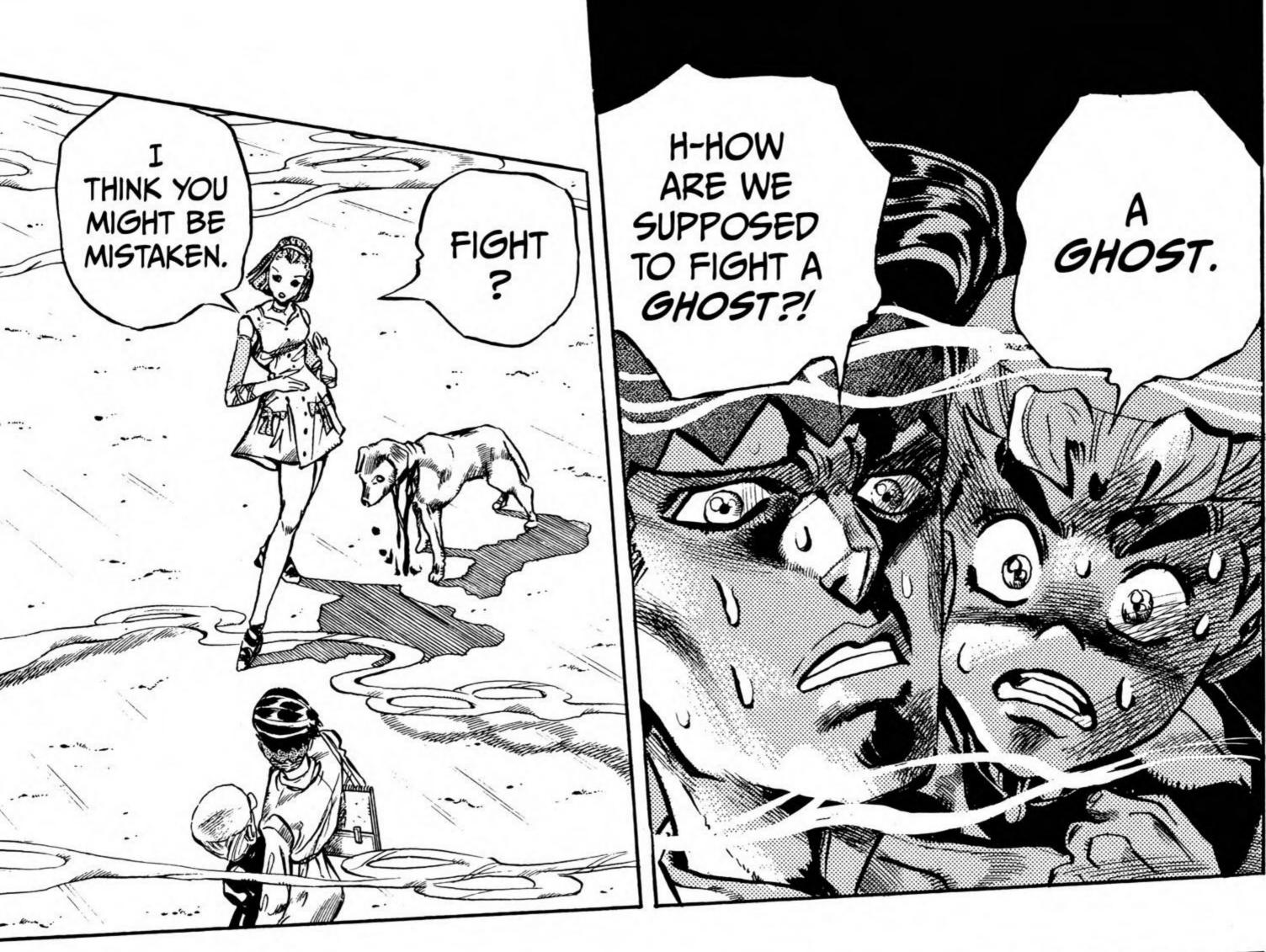




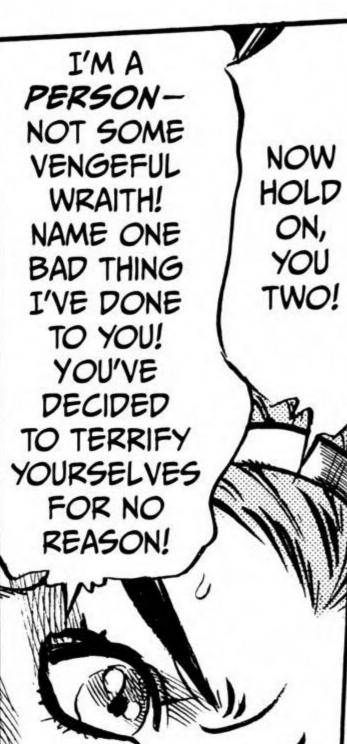


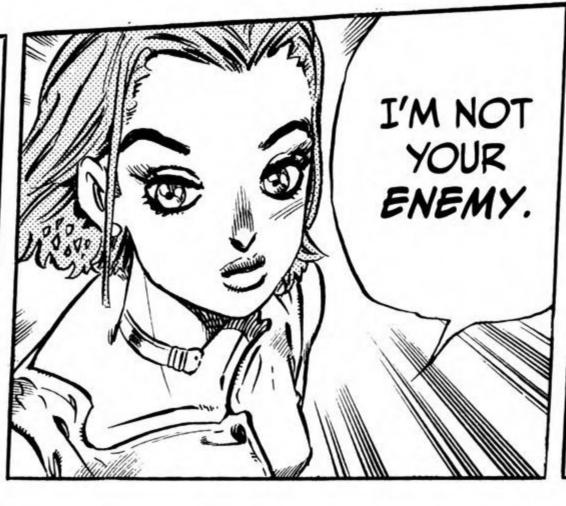








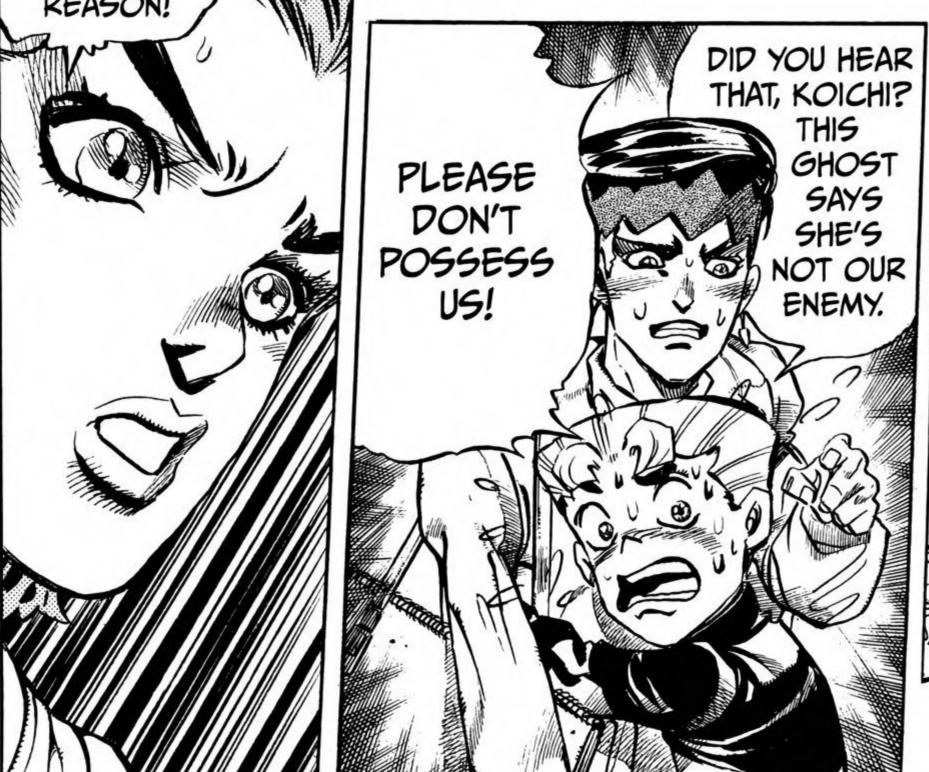




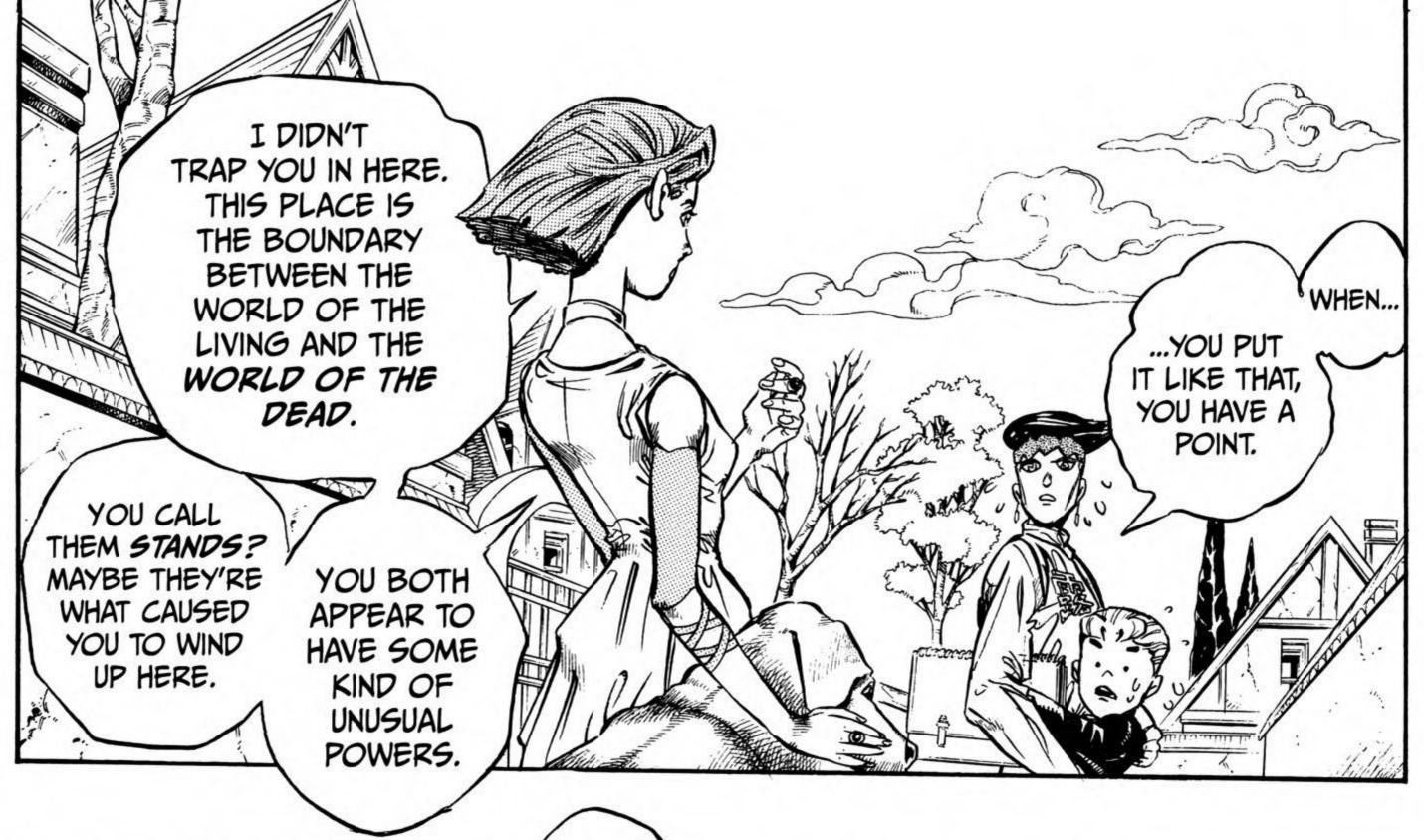










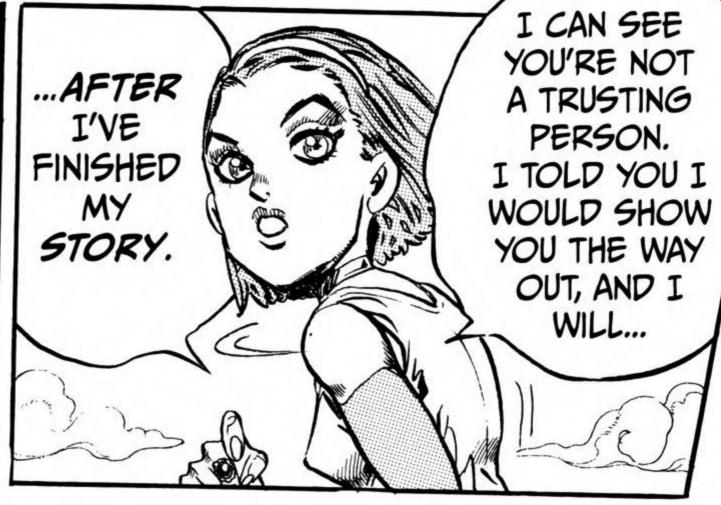










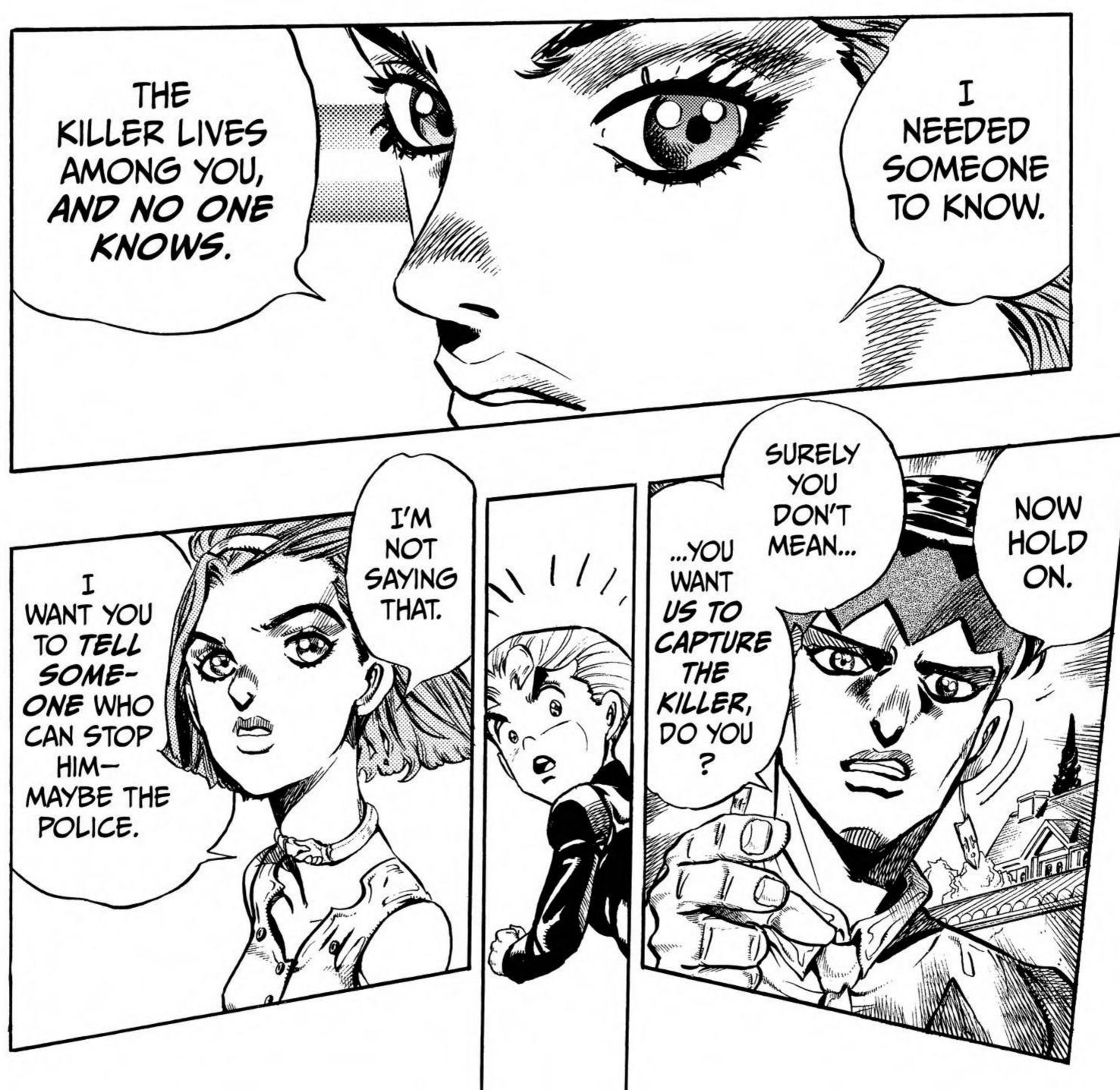


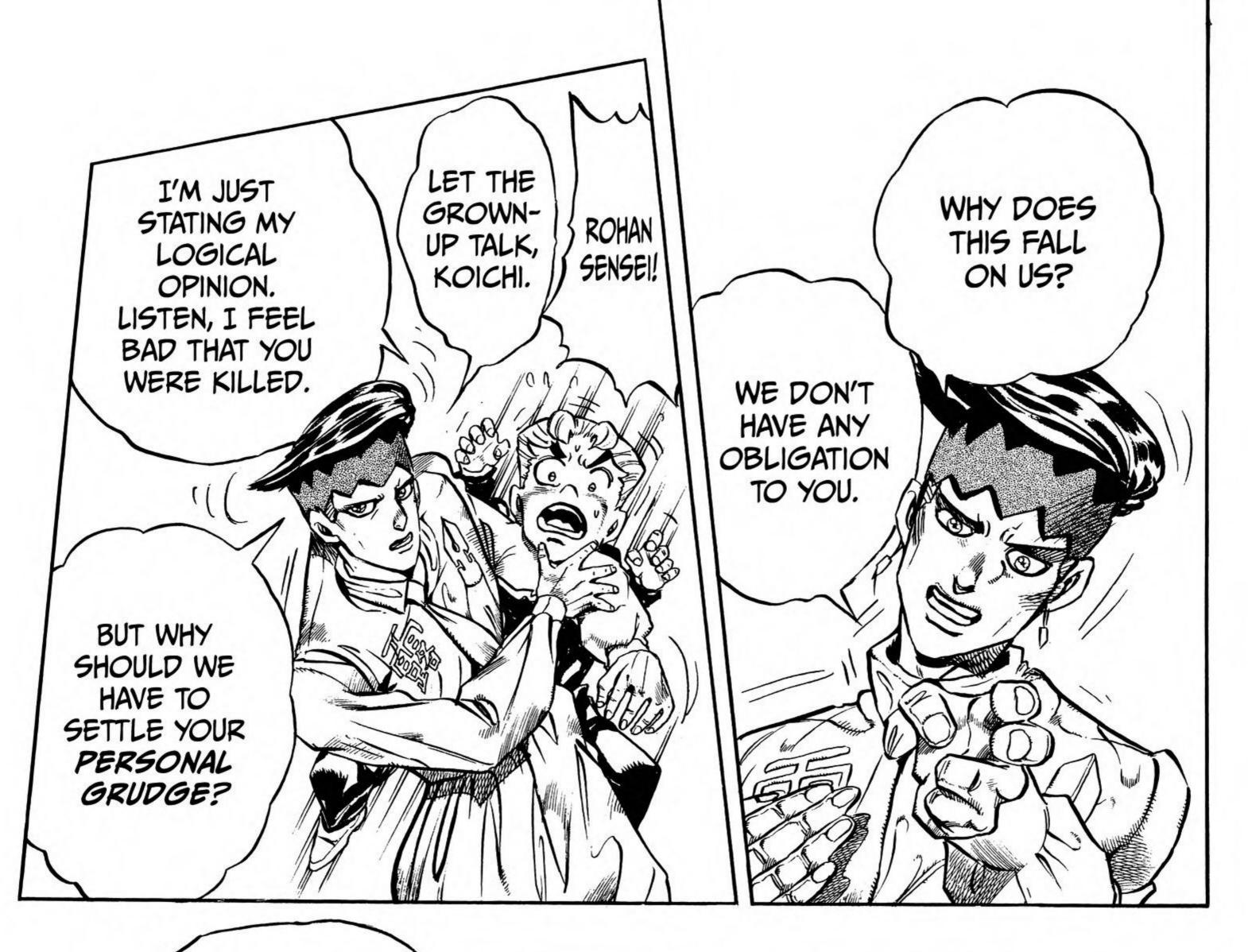








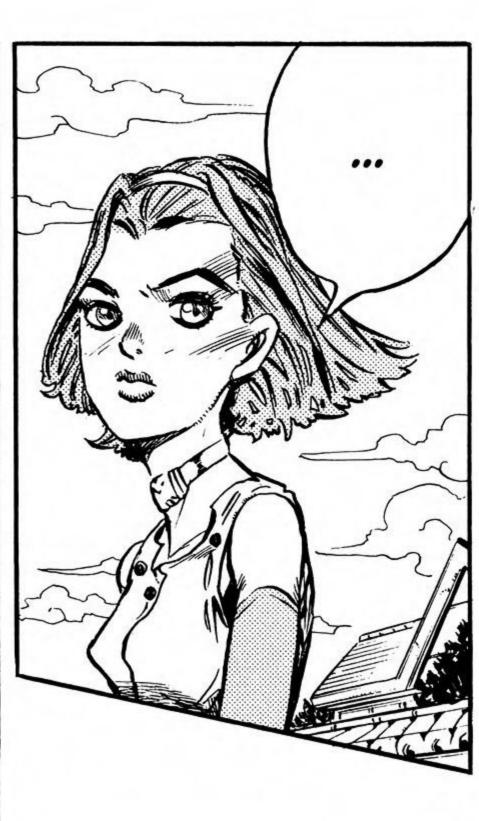


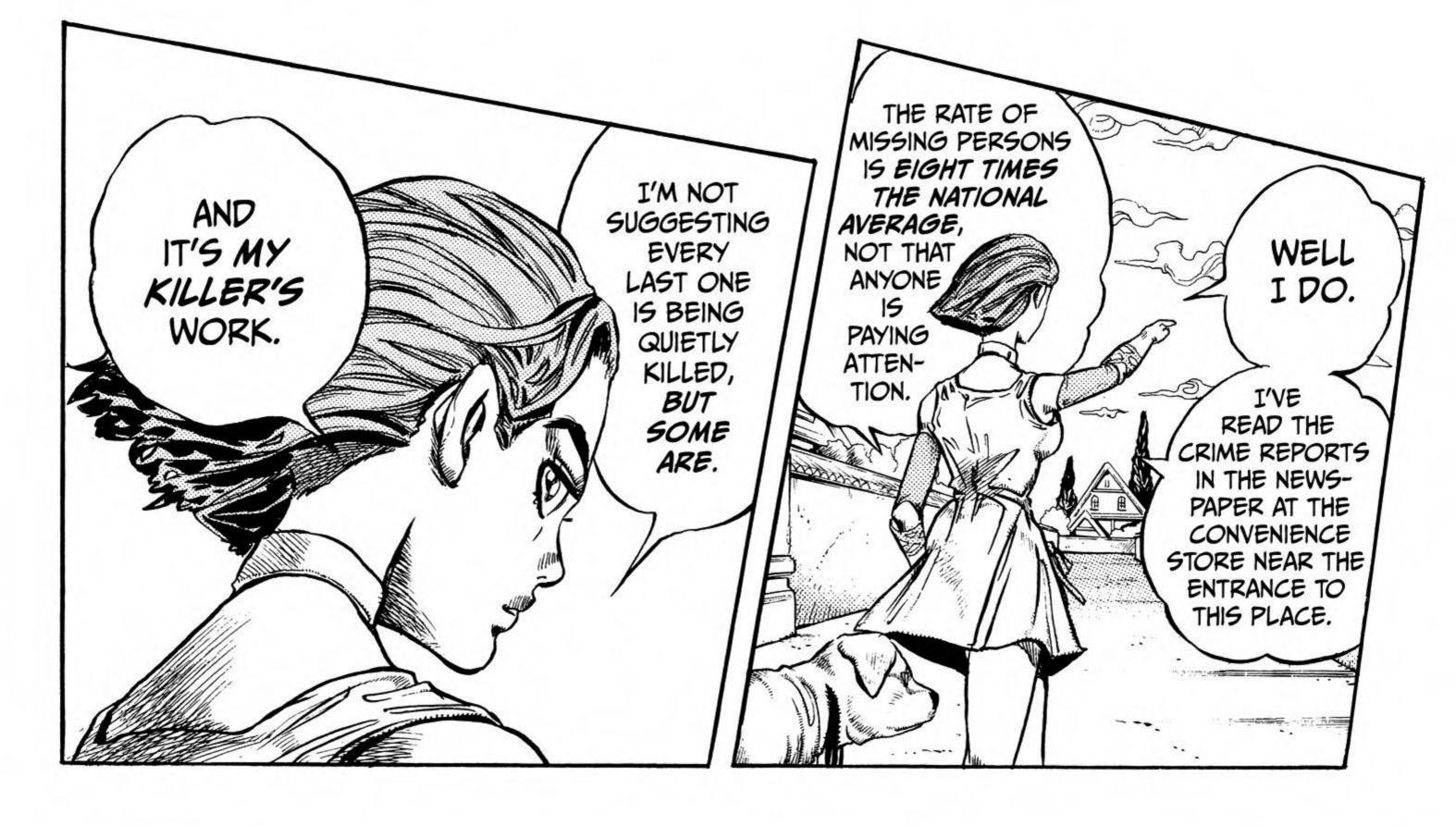






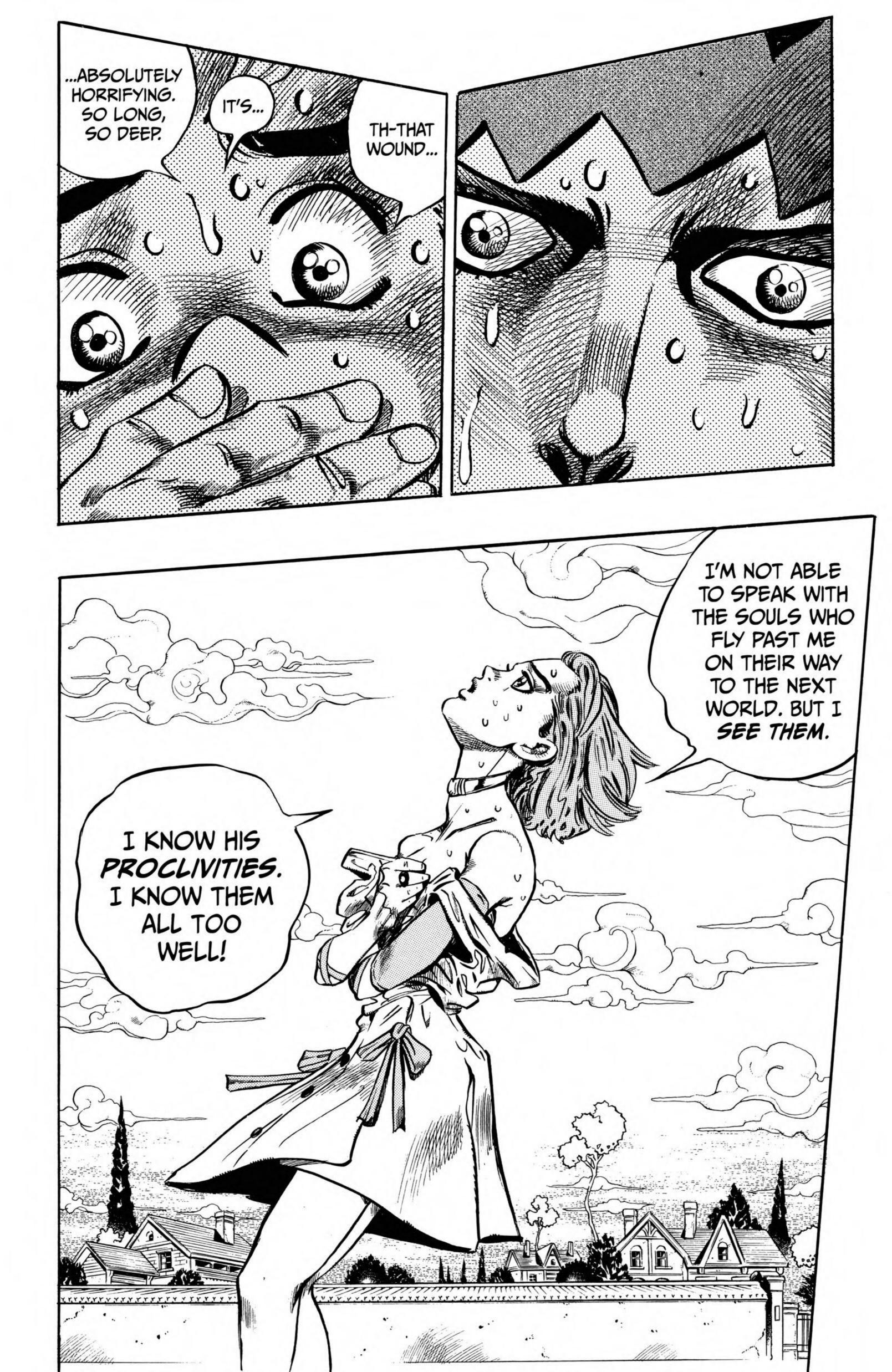




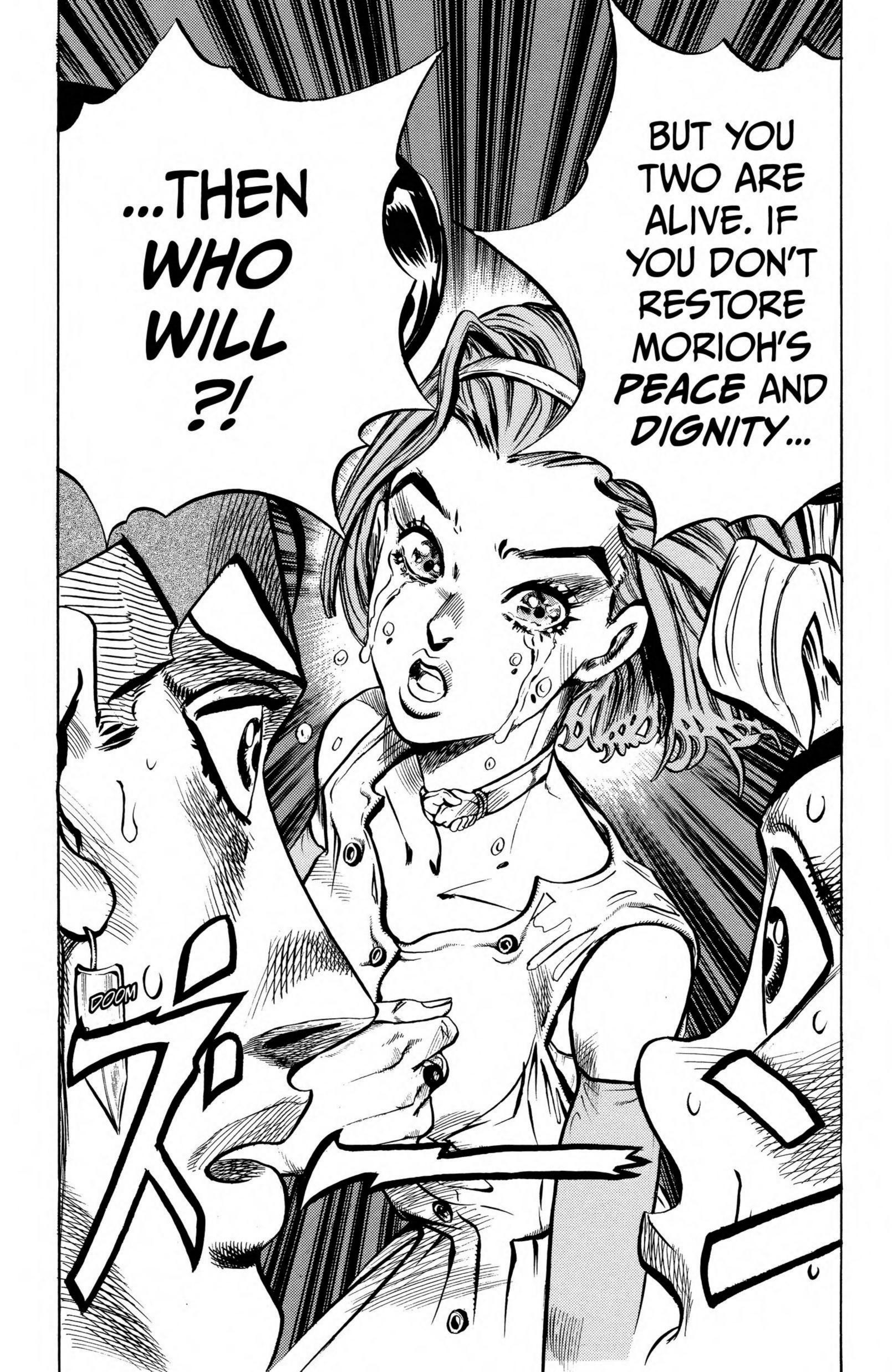
















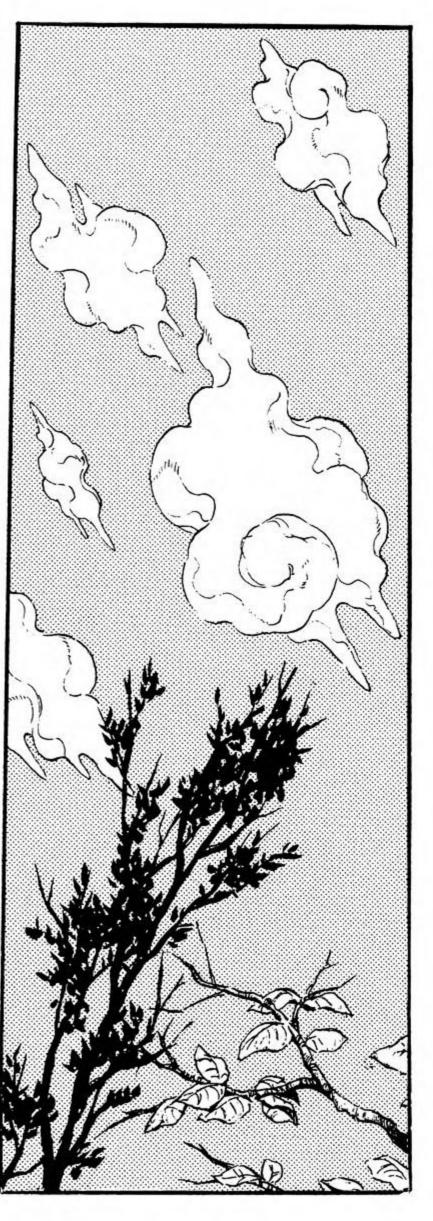


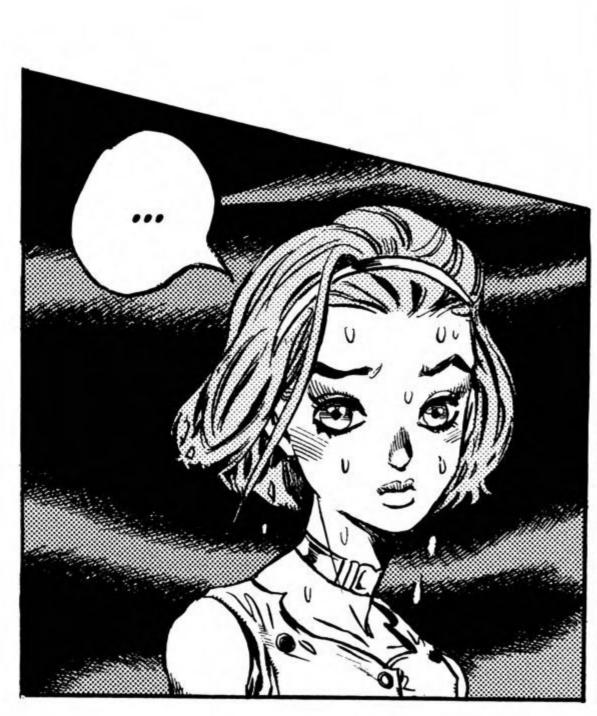






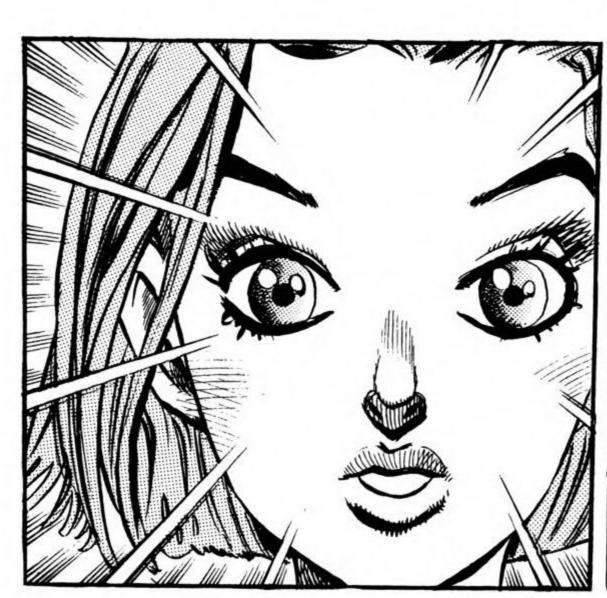






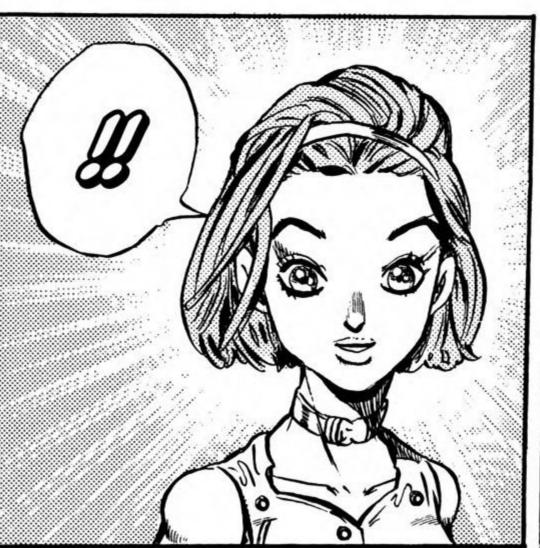








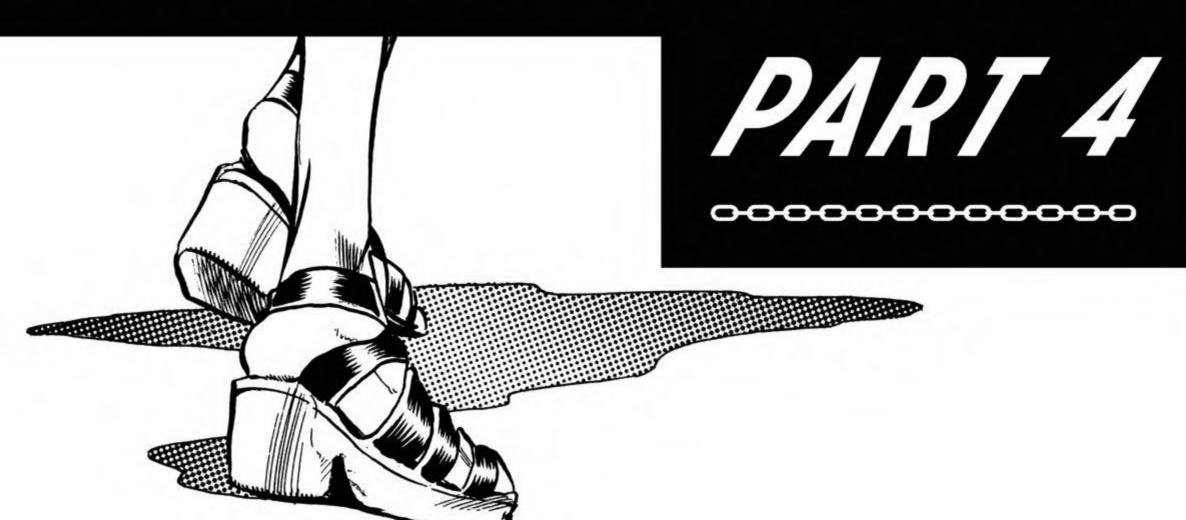




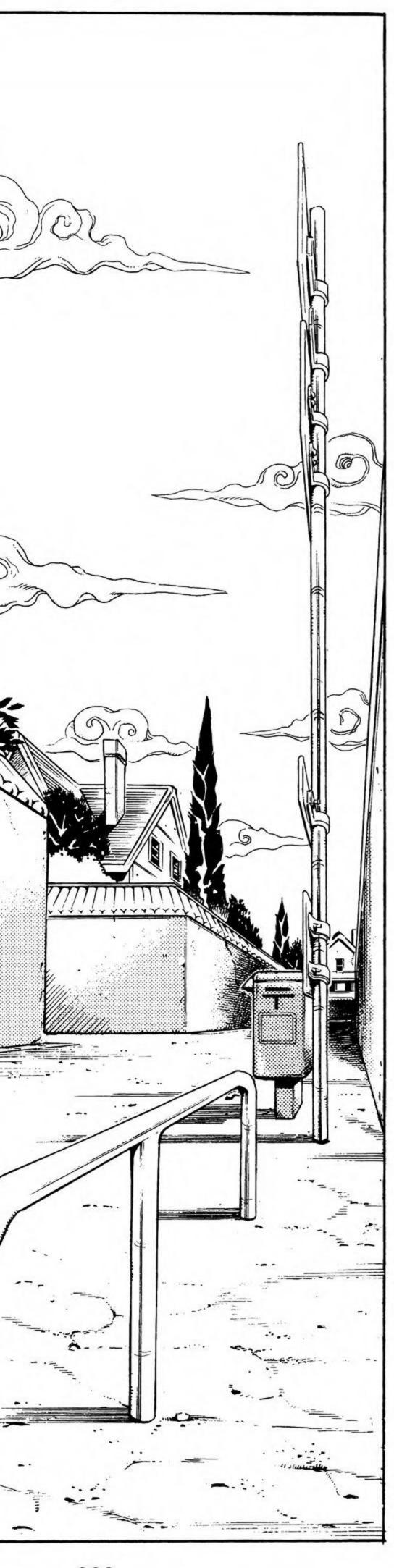


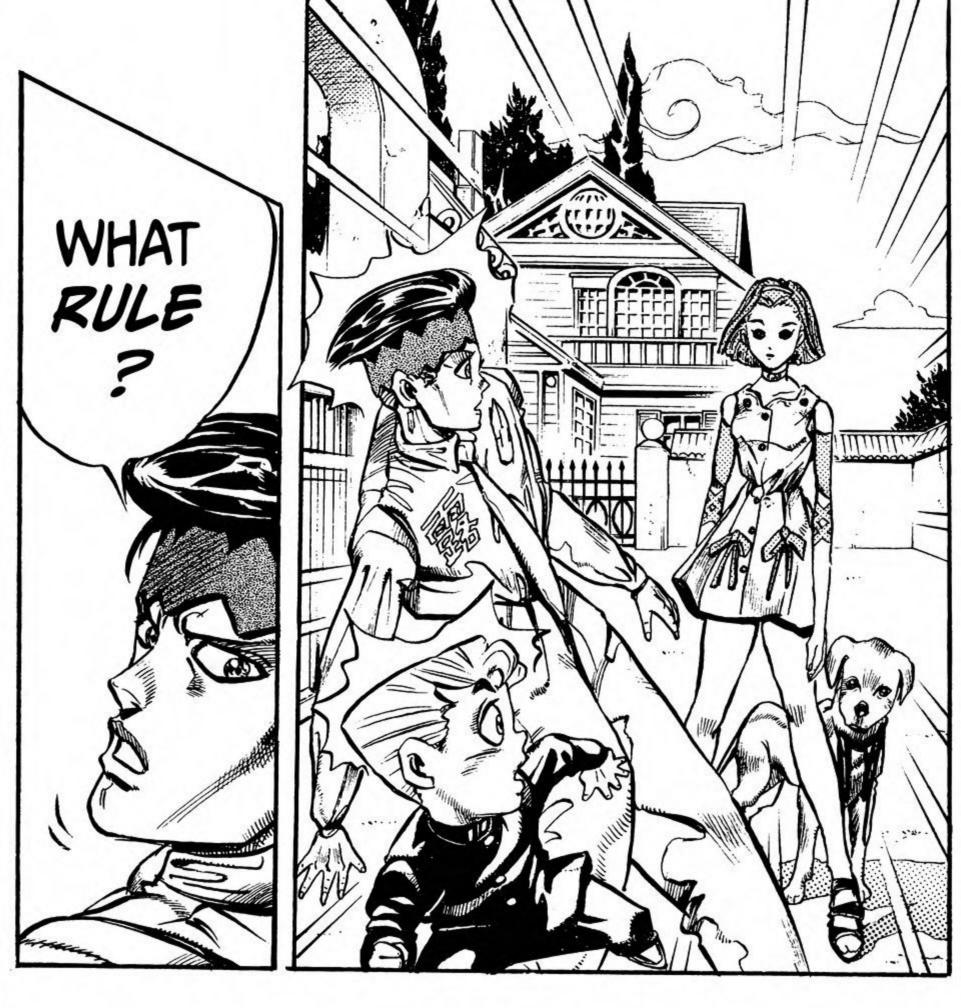


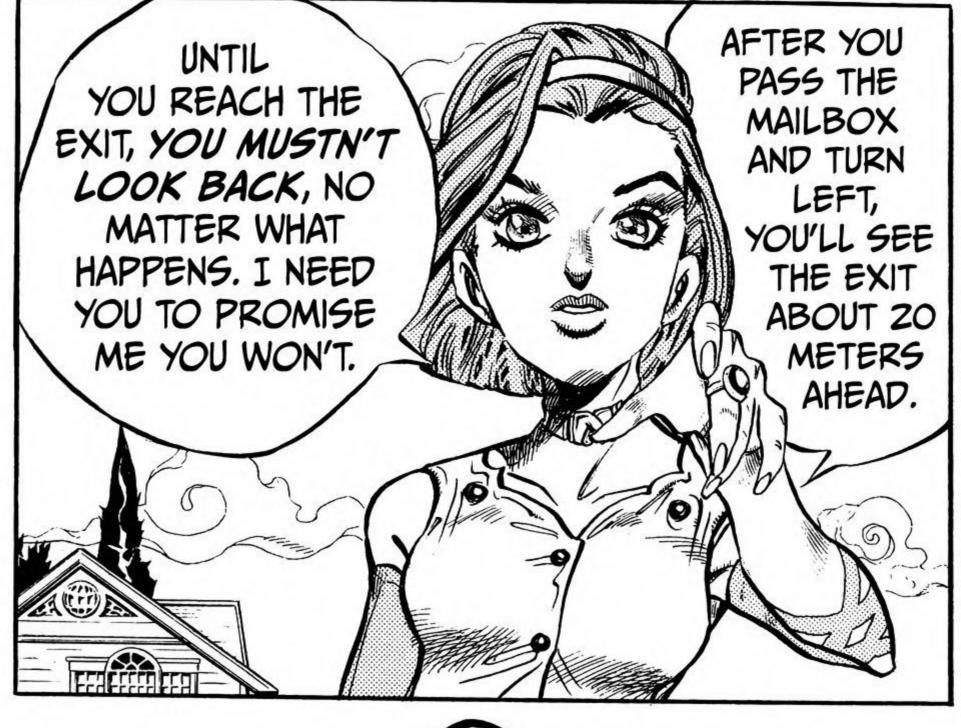
## ROHAN KISHIBE'S ADVENTURE,









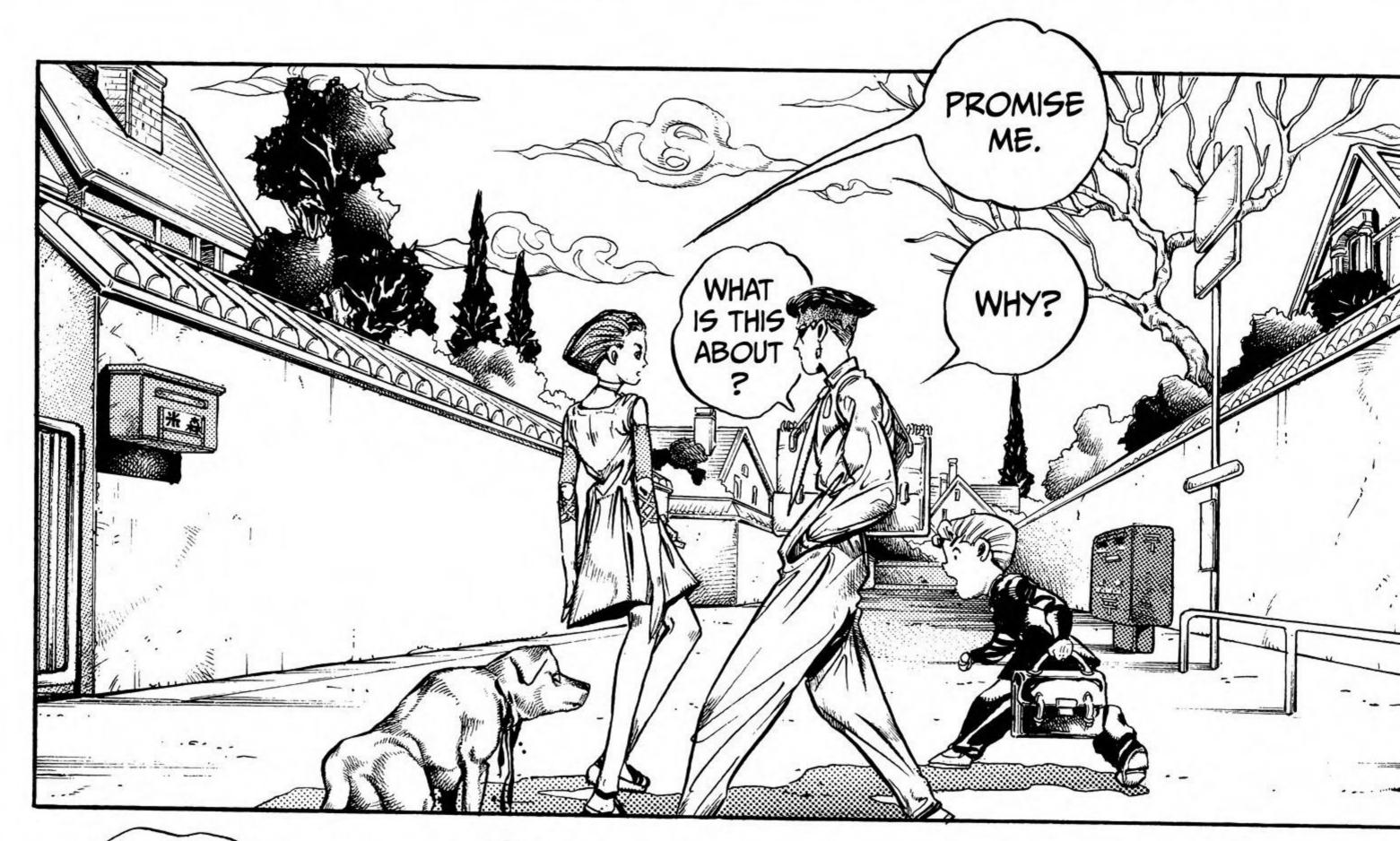




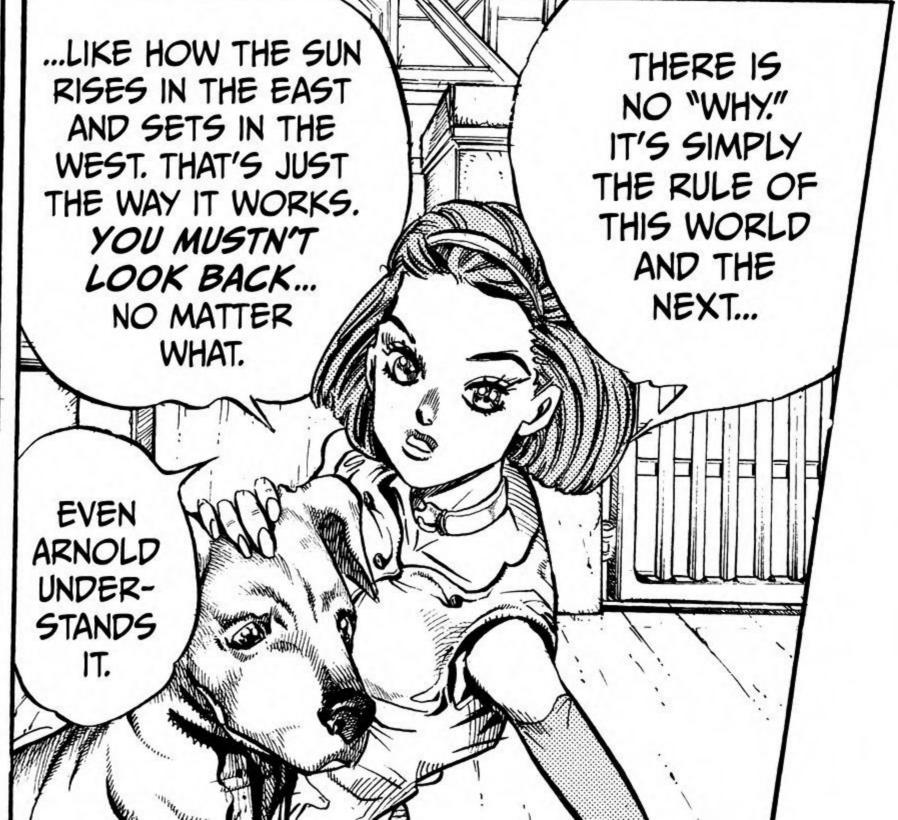




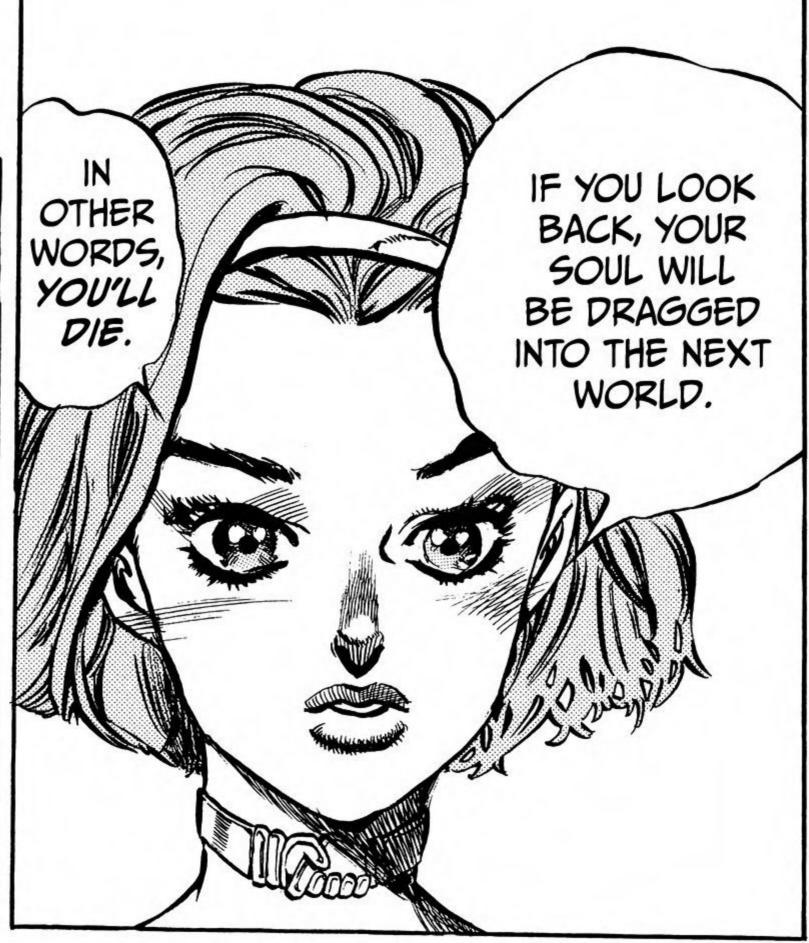


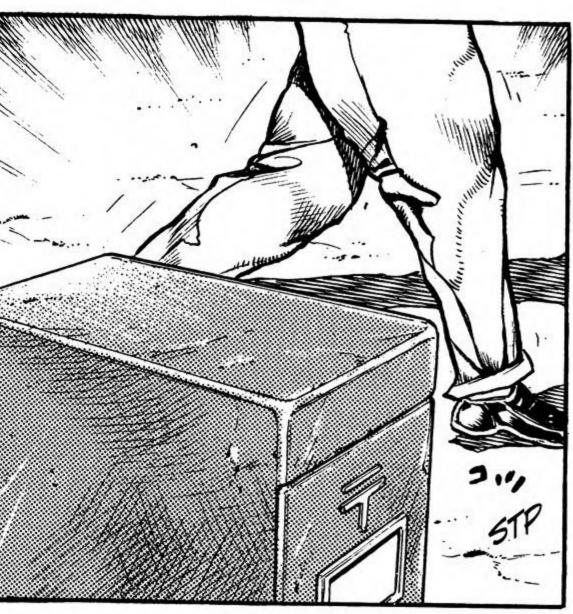


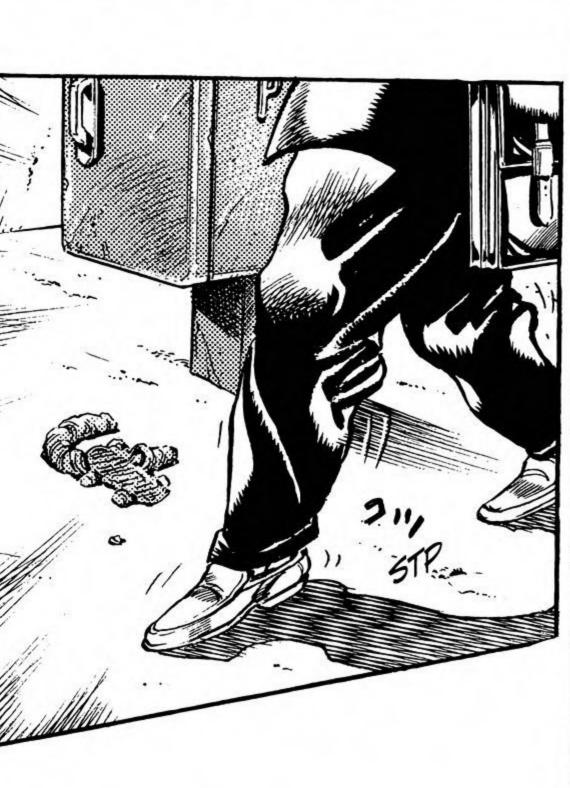


























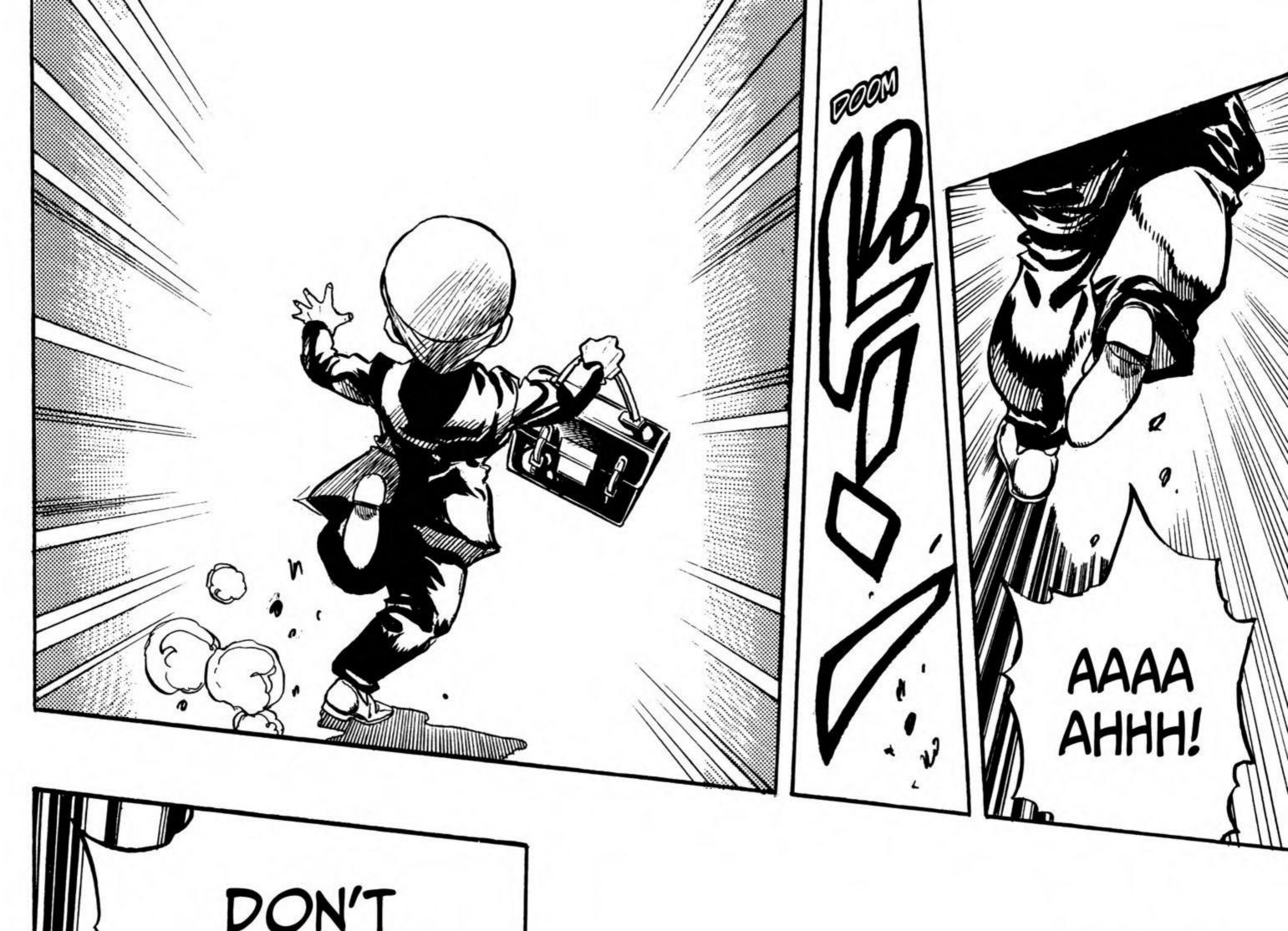














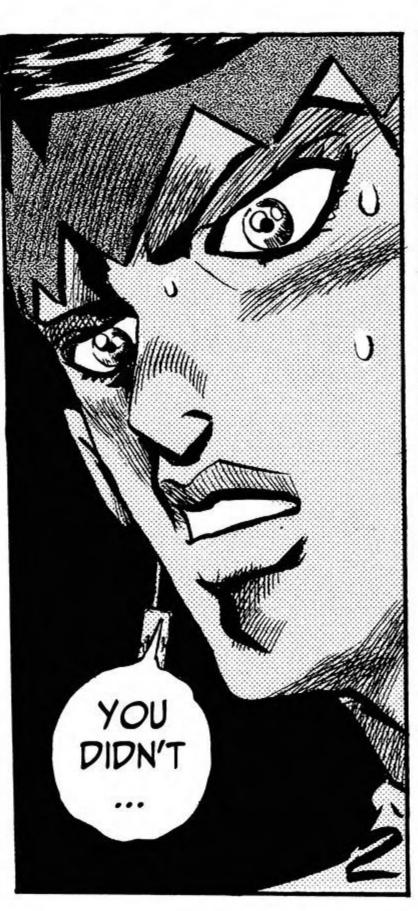




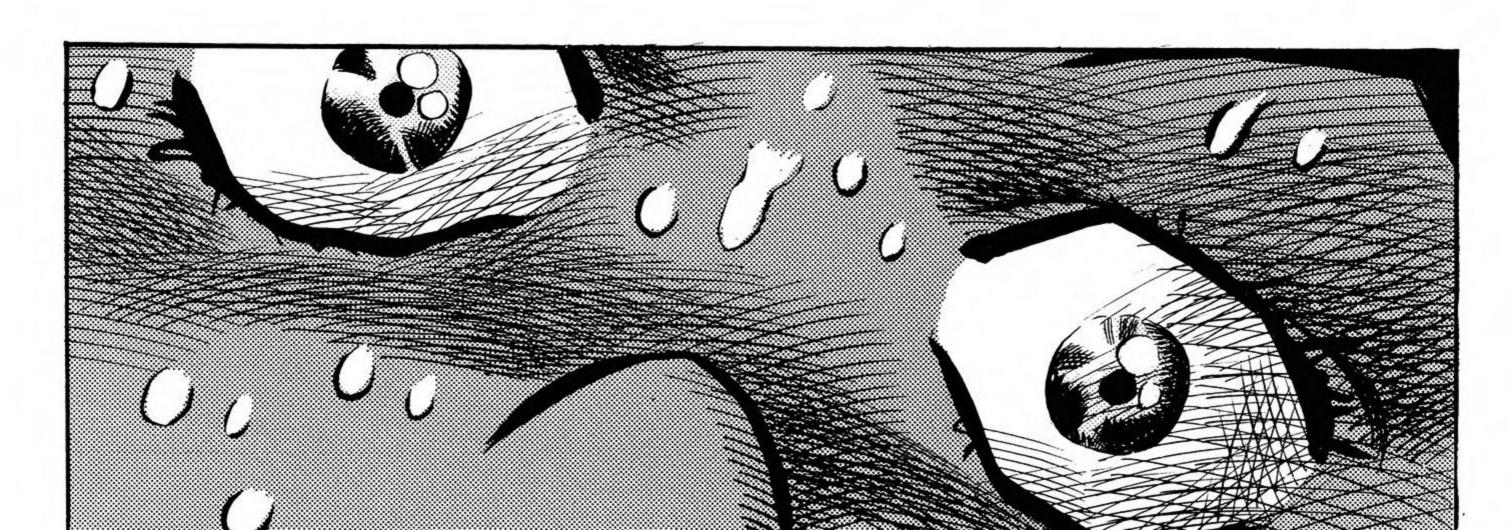






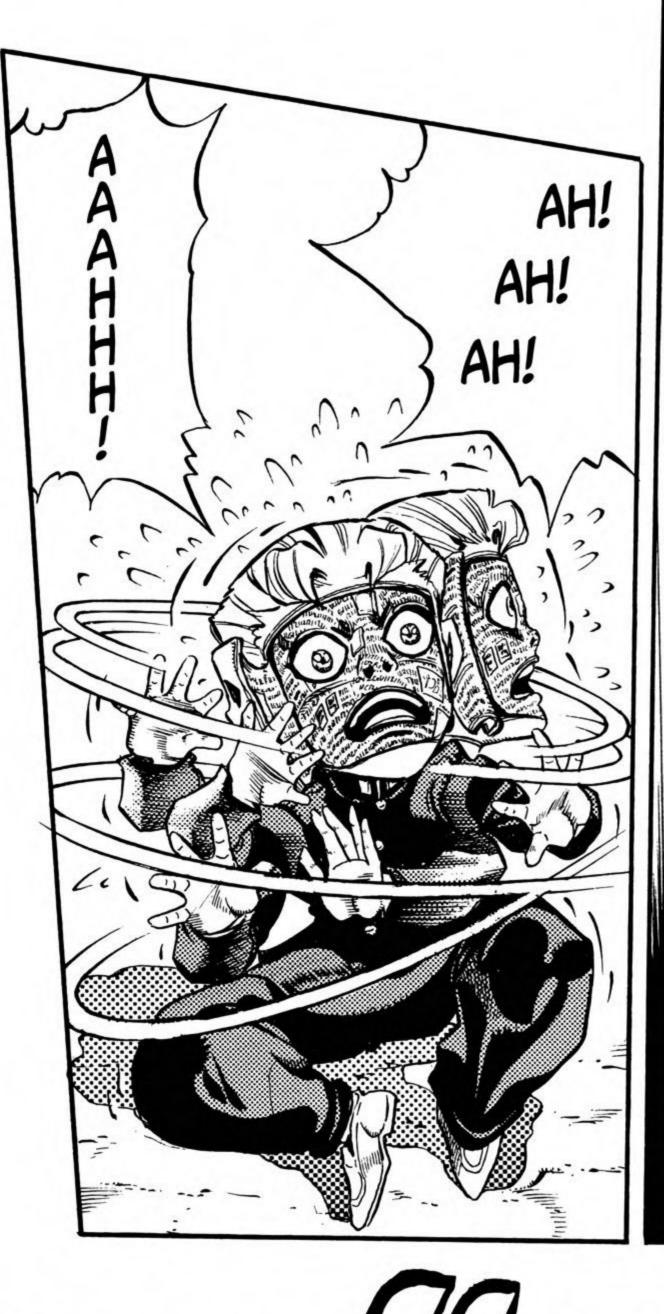










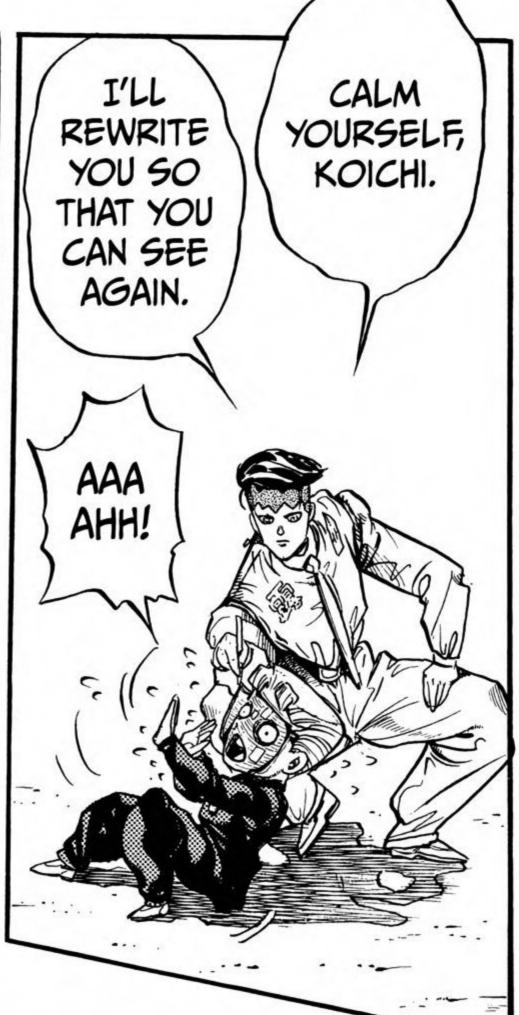










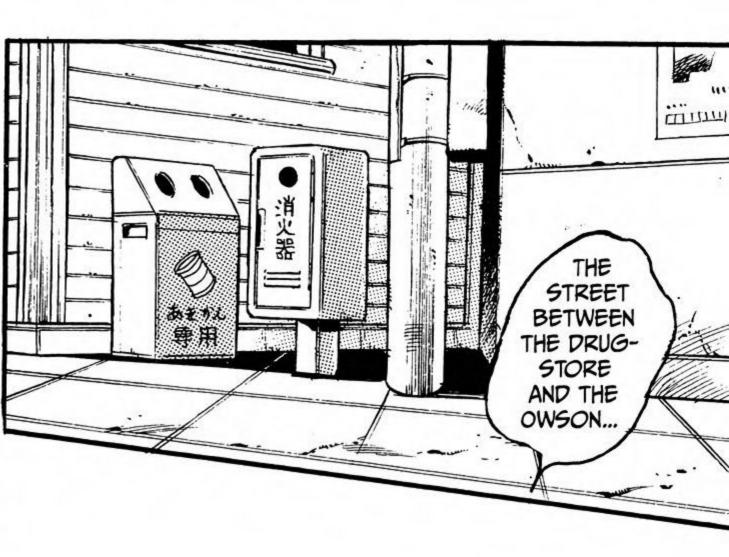










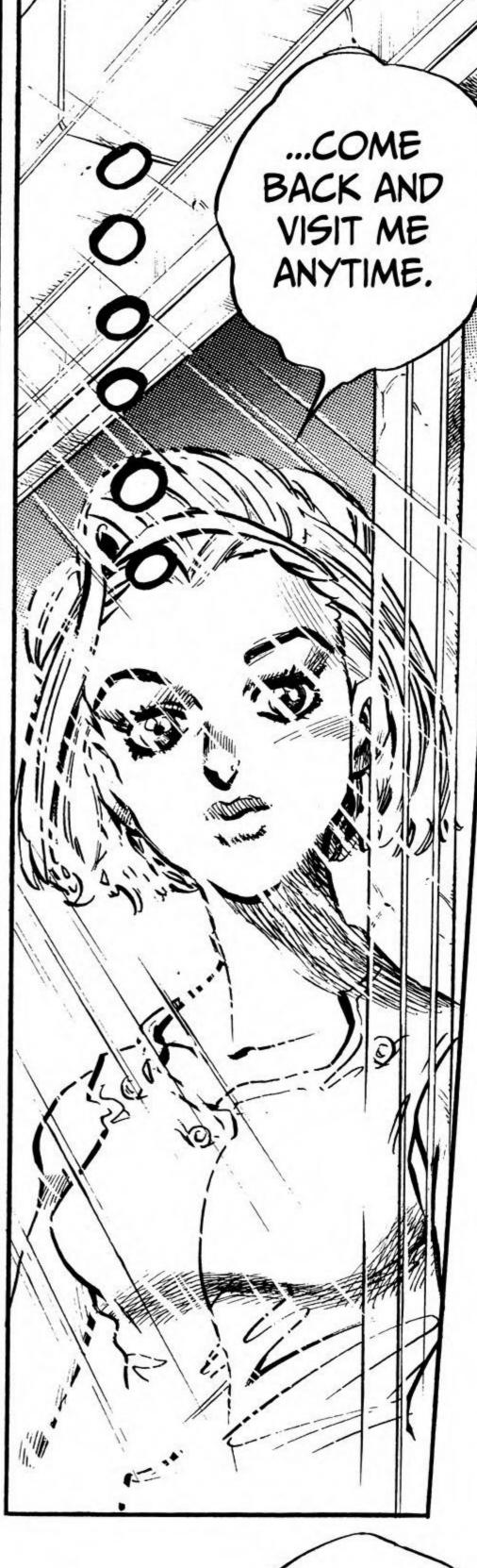












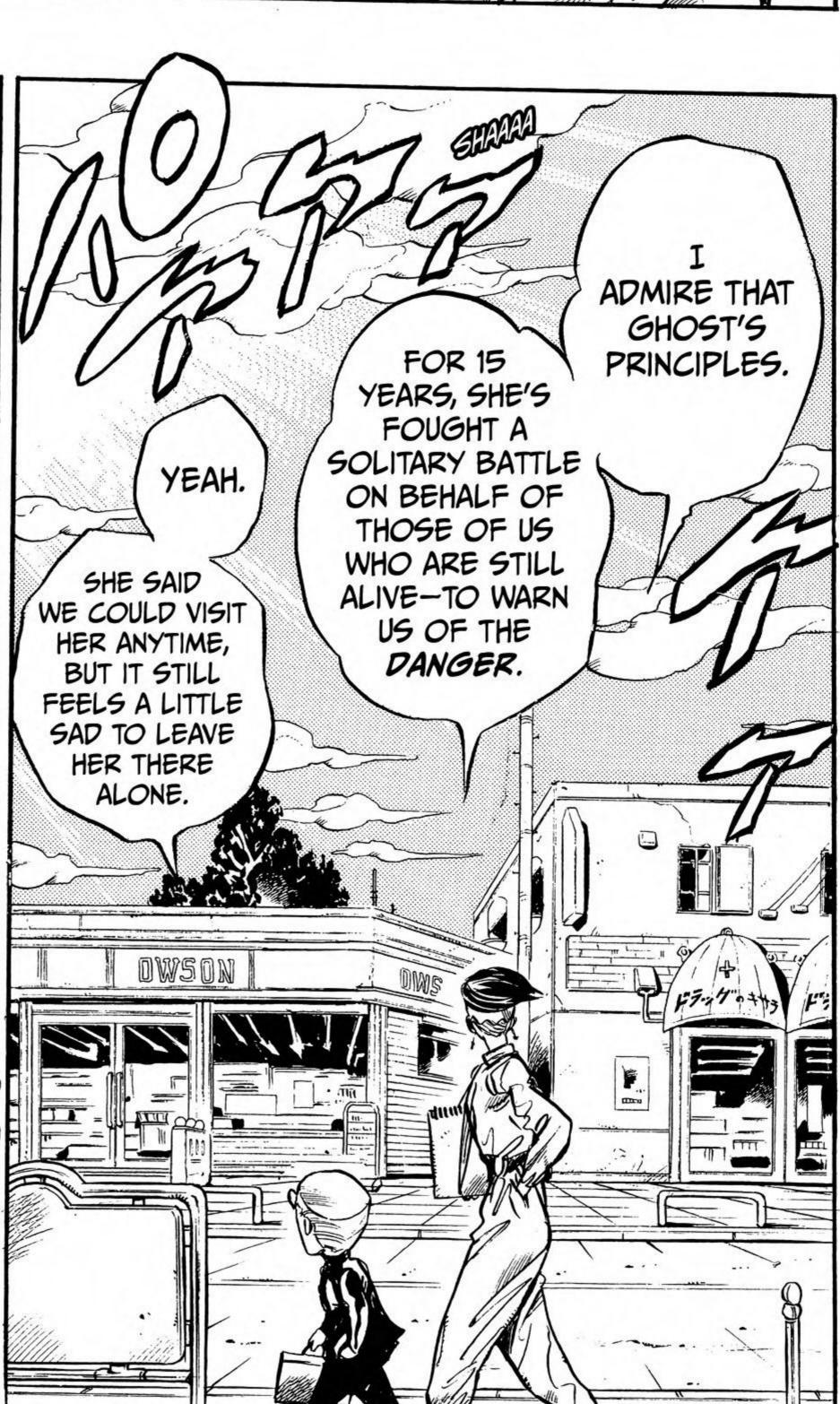








MORIOH PLACES OF INTEREST #4
"THE GHOST GIRL'S ALLEY"
DIRECTIONS: TAKE THE NUMBER 11
BUS FROM THE TRAIN STATION TO
THE KOTODAI SHOPPING DISTRICT.
THE ALLEY IS NEXT TO THE
OWSON CONVENIENCE STORE.
CAUTION: MOST PEOPLE CAN'T
SEE THE ALLEY, BUT IF YOU
HAPPEN TO GET LOST WITHIN
THOSE STREETS—NEVER
LOOK BACK.



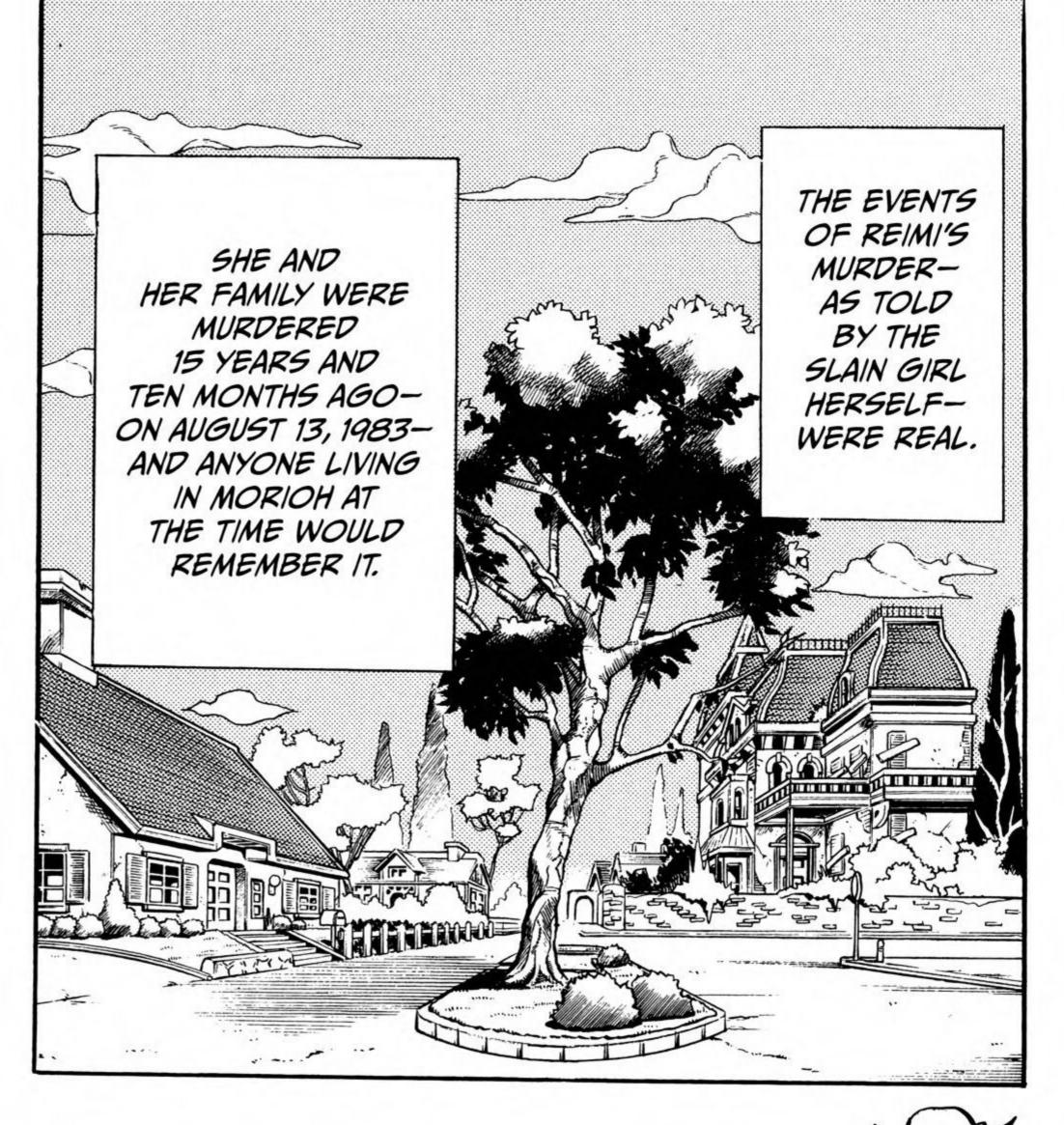


## ROHAN KISHIBE'S ADVENTURE,

PART 5



ALL INVESTI-GATIONS INTO THE KILLER'S MOTIVE AND ANY PHYSICAL EVIDENCE RAN INTO DEAD ENDS, AND THE CASE HAD GONE COLD.

























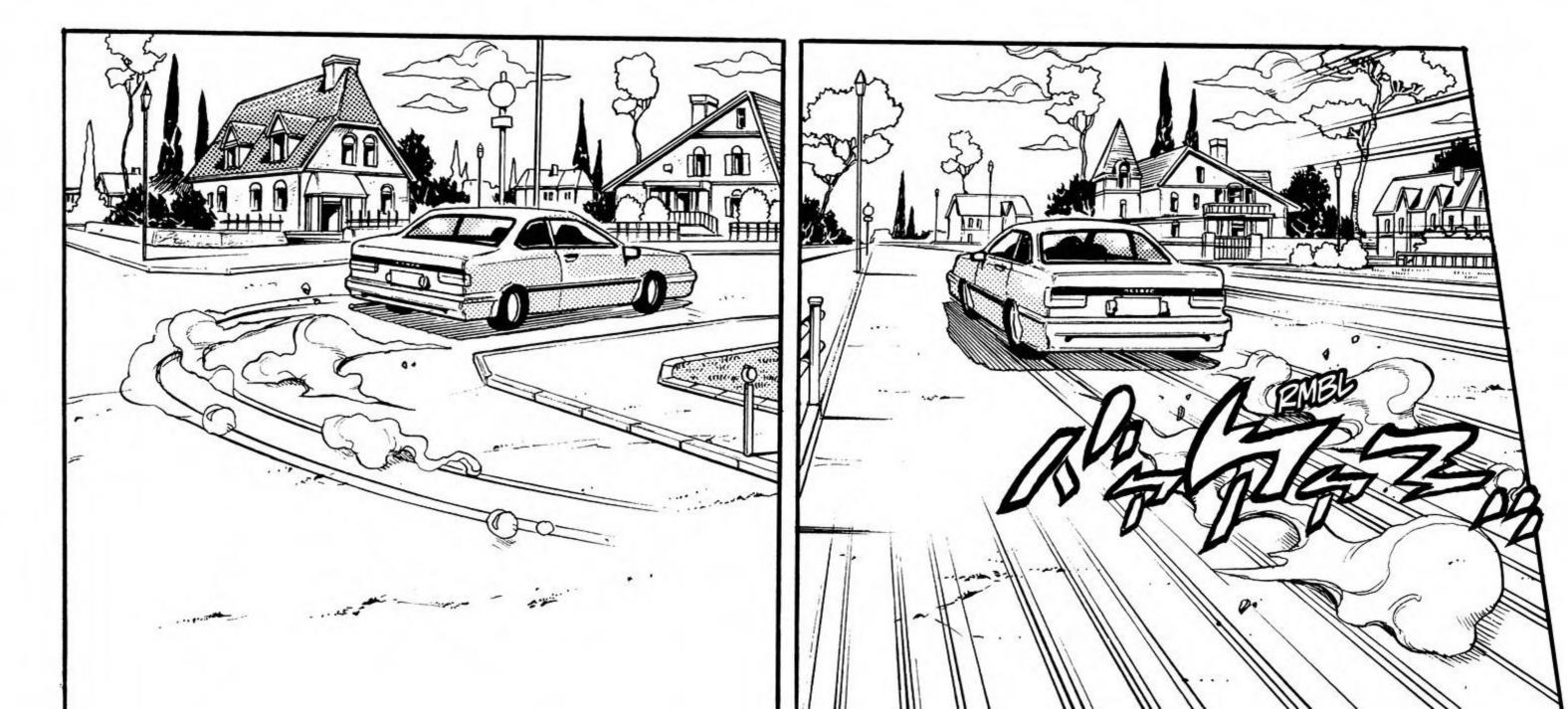
















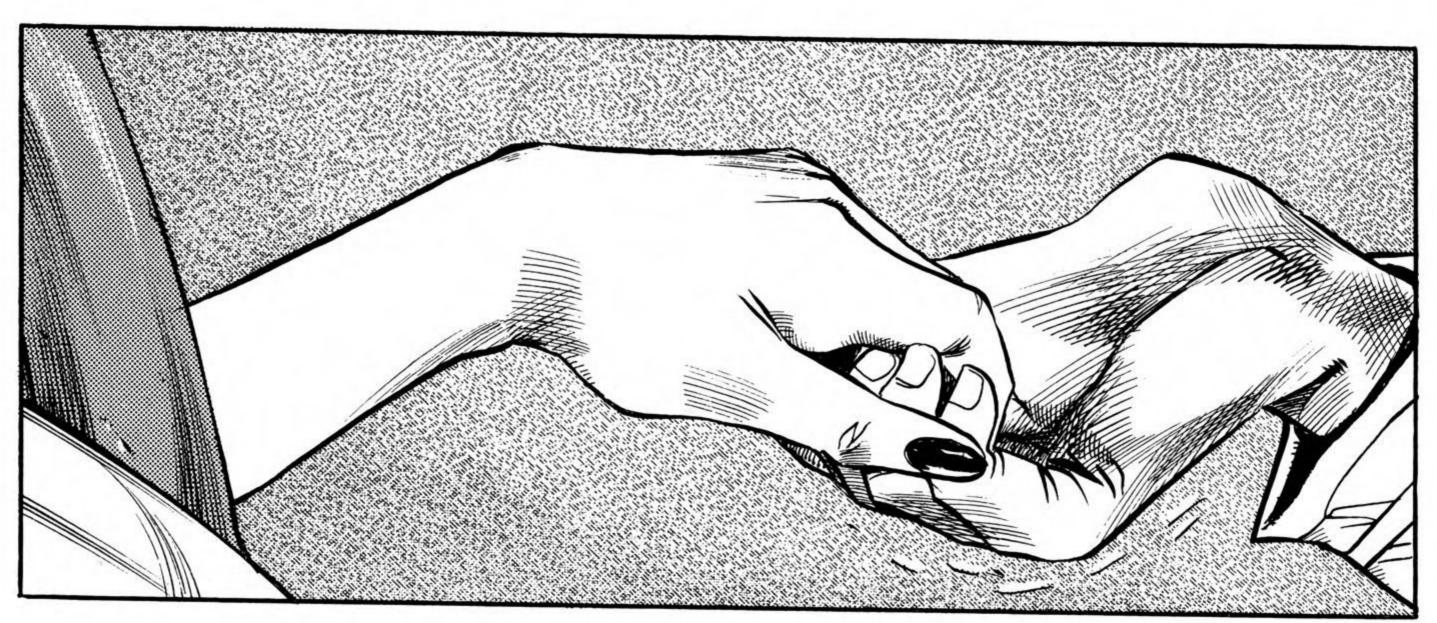


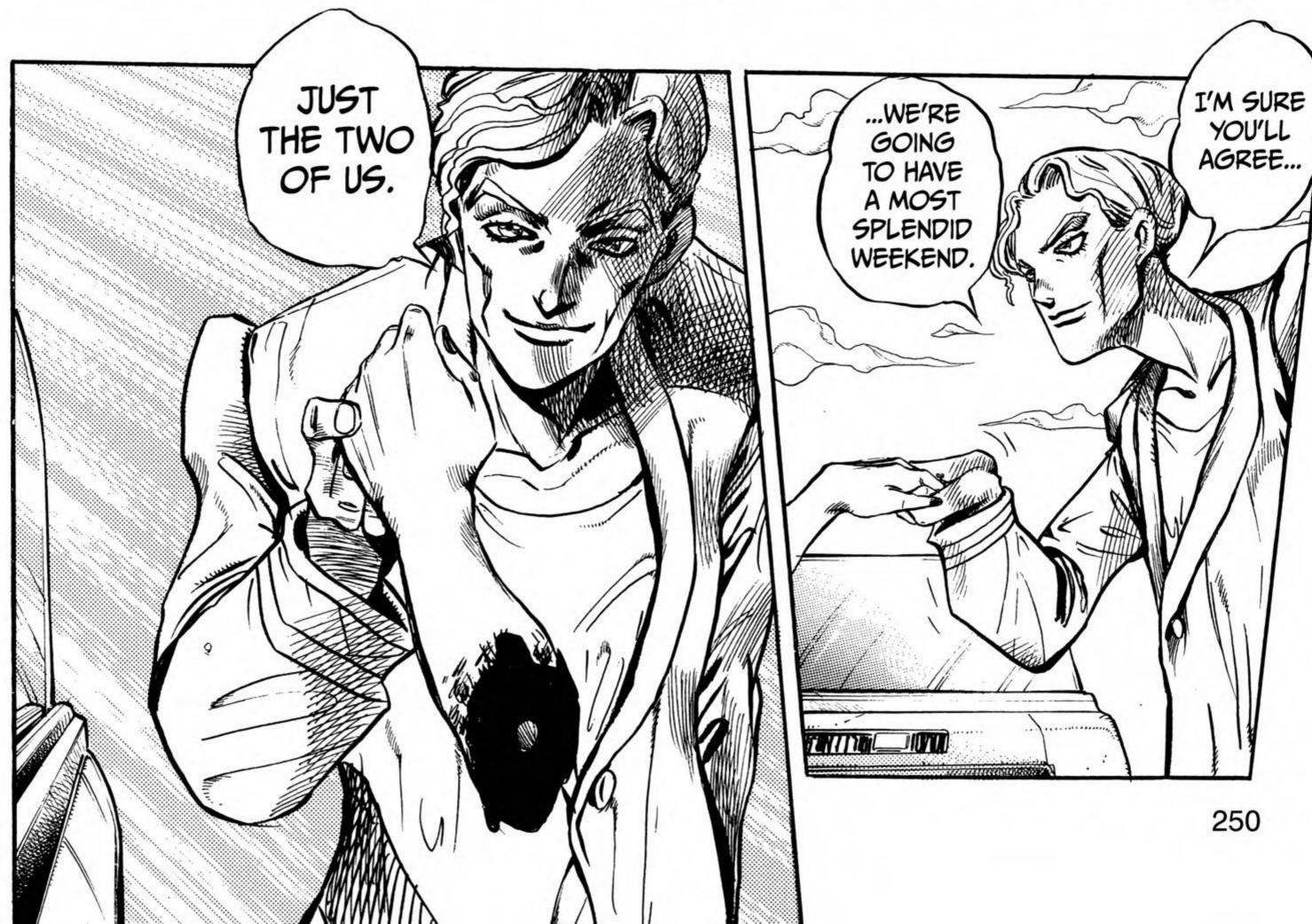








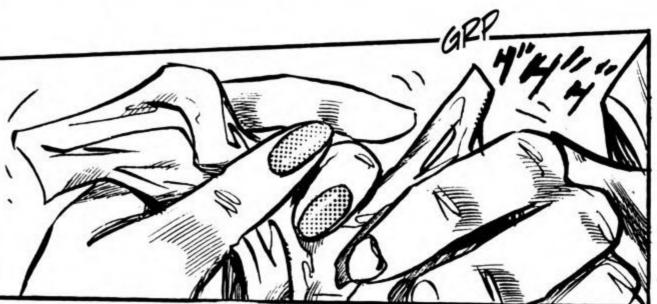


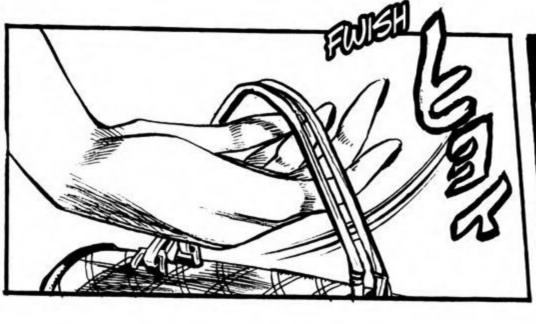












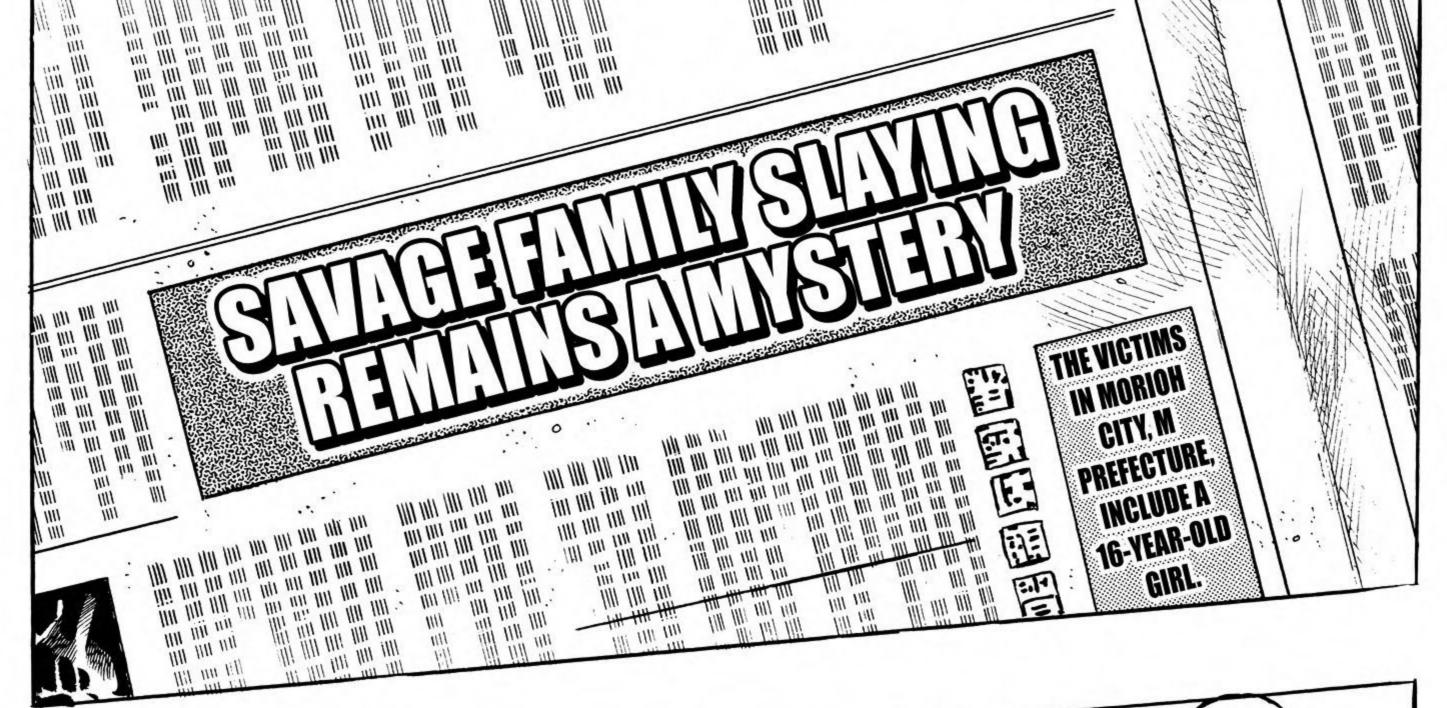
I CAN'T REMEMBER YOUR NAME ... BUT I SUPPOSE IT DOESN'T MATTER. THE SEAT IS ALL CLEAN NOW. GOOD WORK.













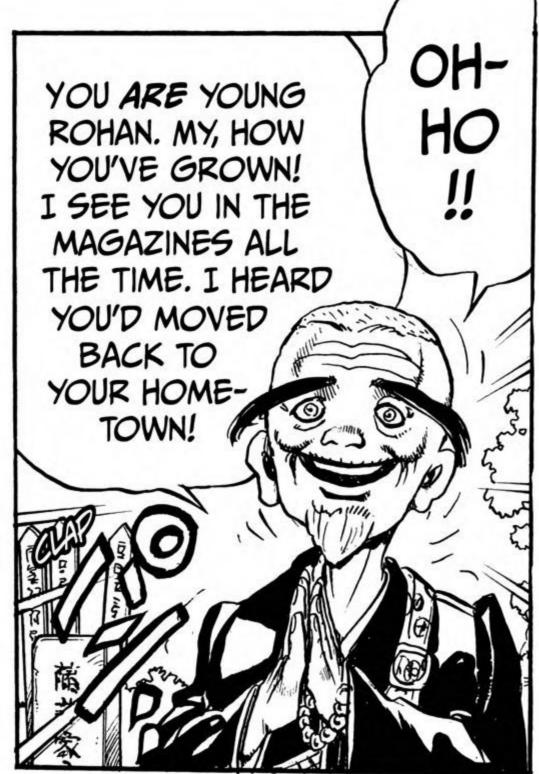






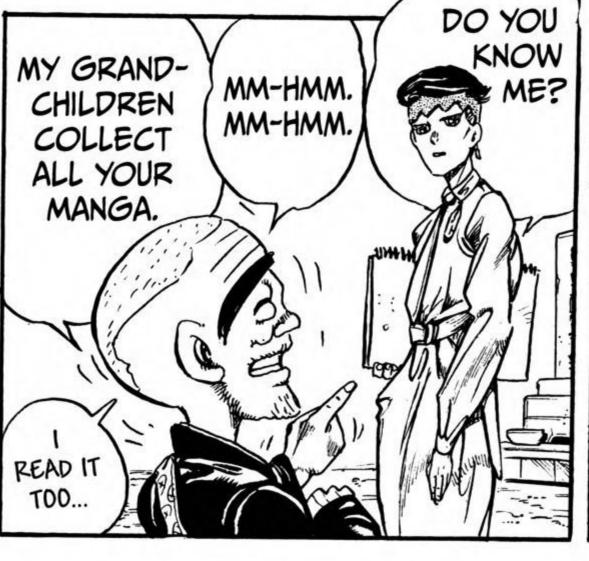
GRAVESTONE: SHOWA 58,











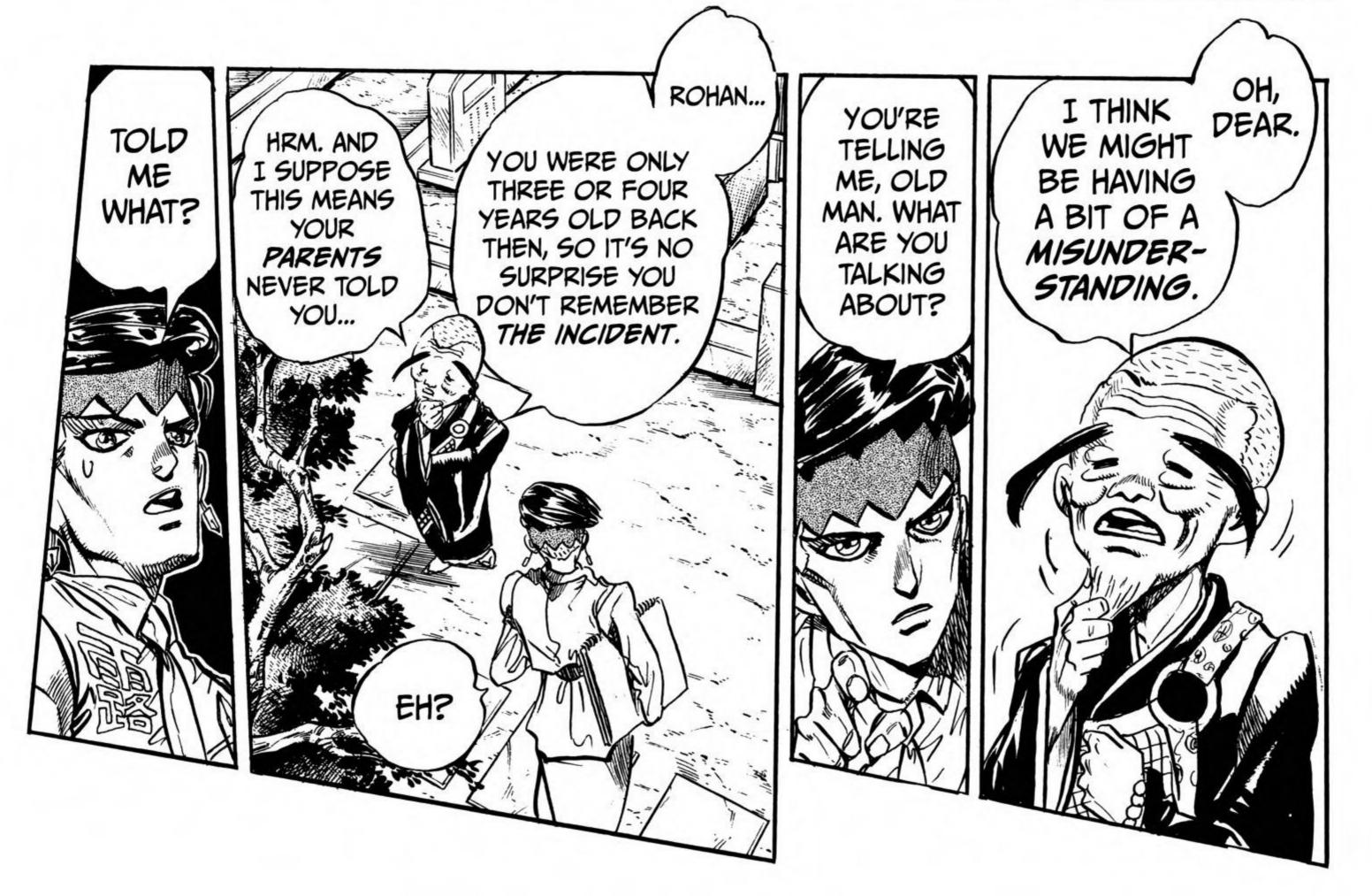














CLOSE ENOUGH TO LEAVE THEIR FOUR-YEAR-OLD SON WITH THEM OVERNIGHT.

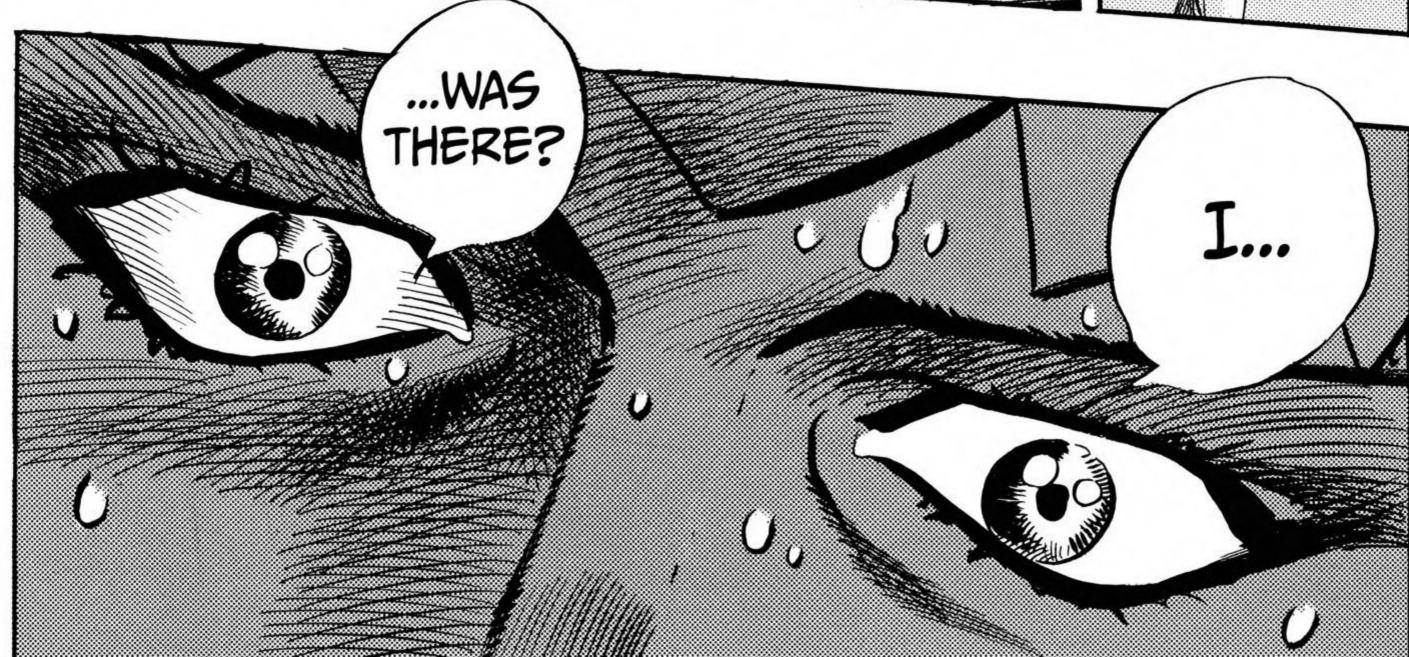


AS
NEIGHBORS,
THEY WERE
CLOSE FRIENDS
WITH THE
SUGIMOTO
FAMILY.

THAT NIGHT,
YOU WERE
STAYING
IN THEIR
HOUSE.
SURVIVED.







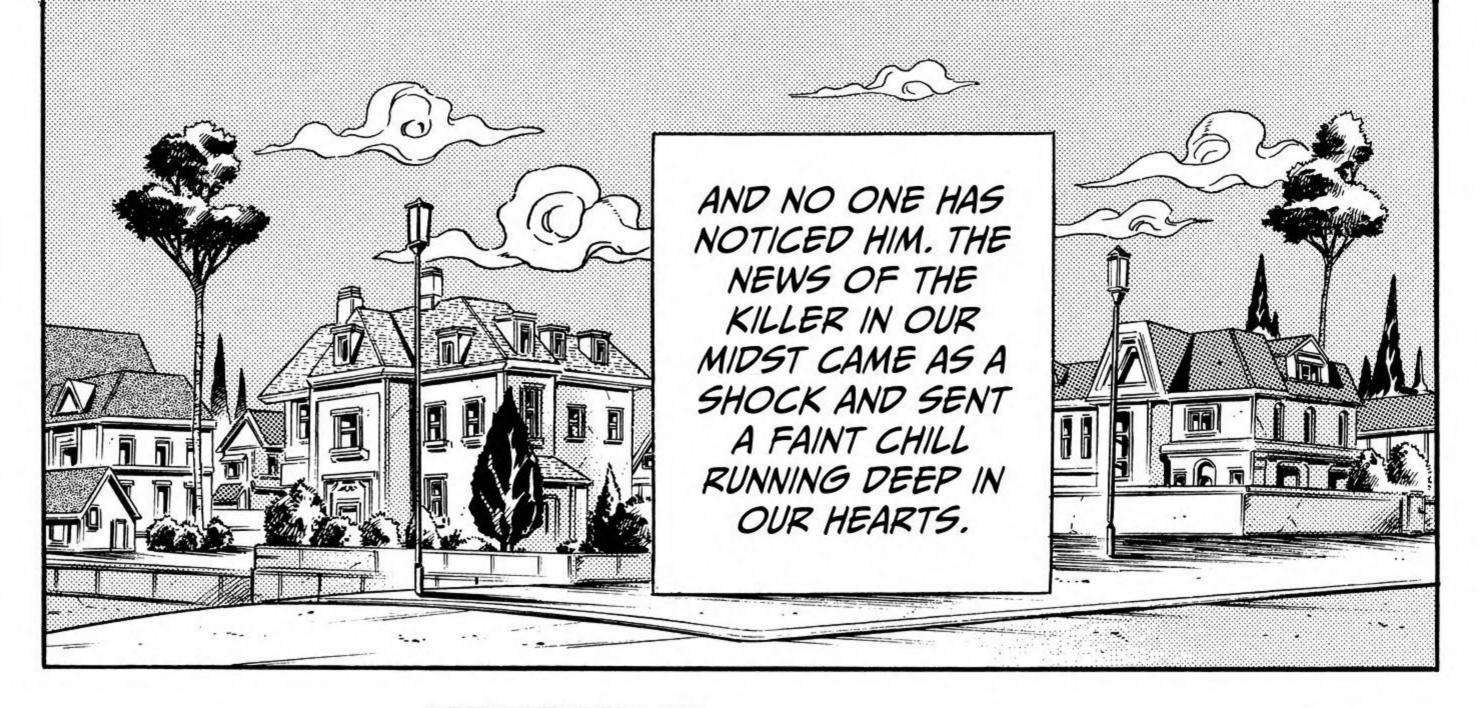










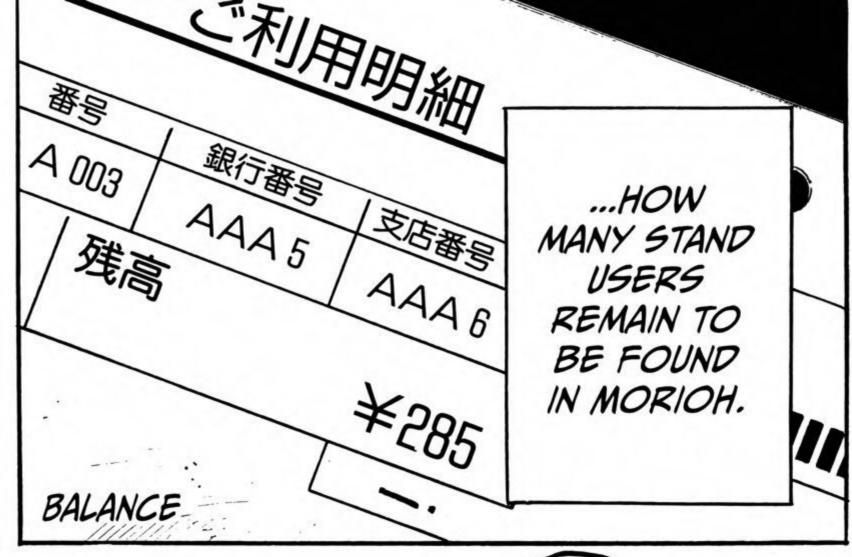




ACCOUNT STATEMENT

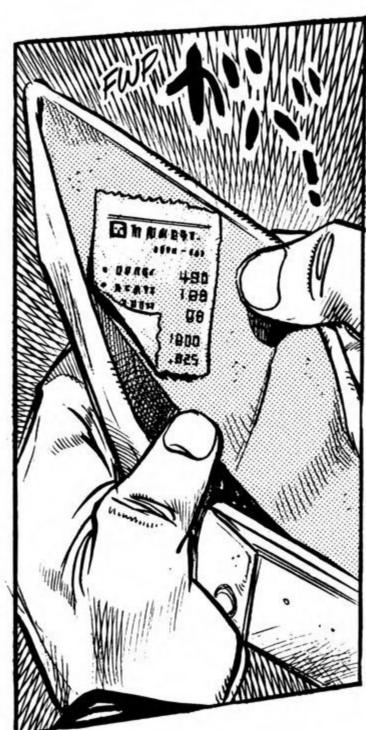








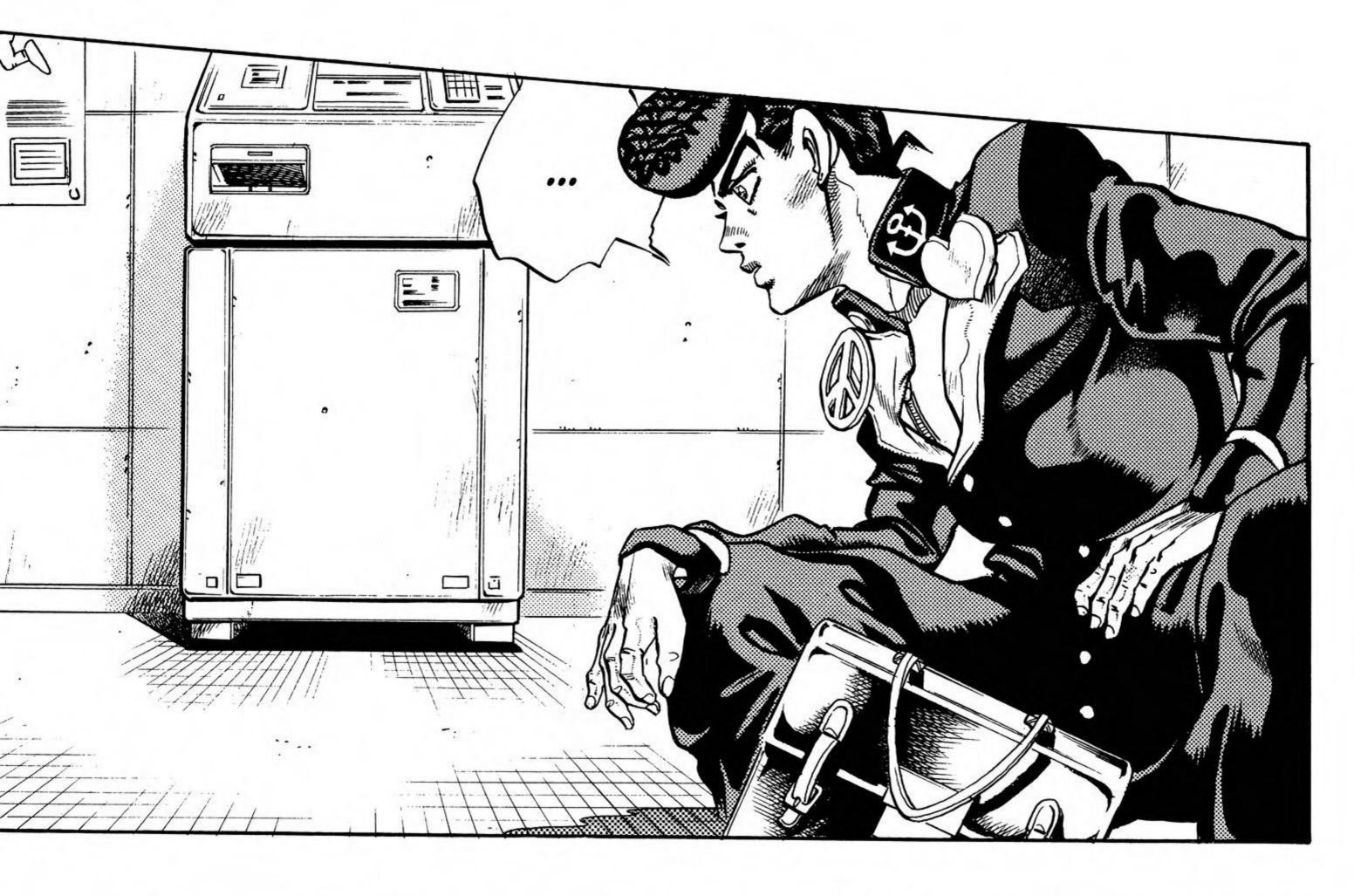


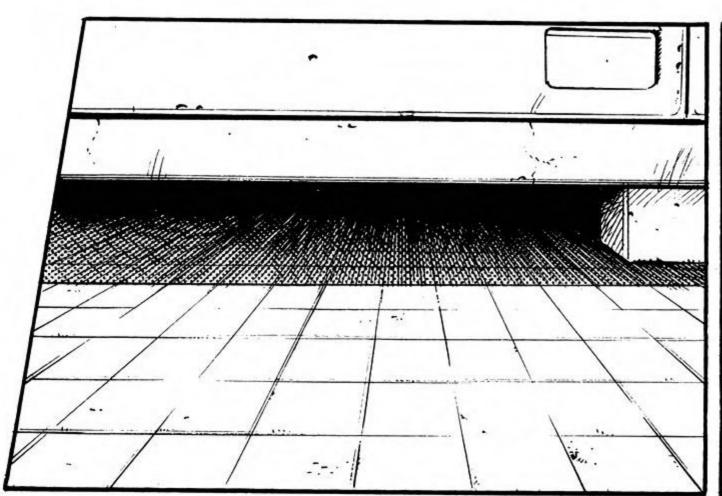


















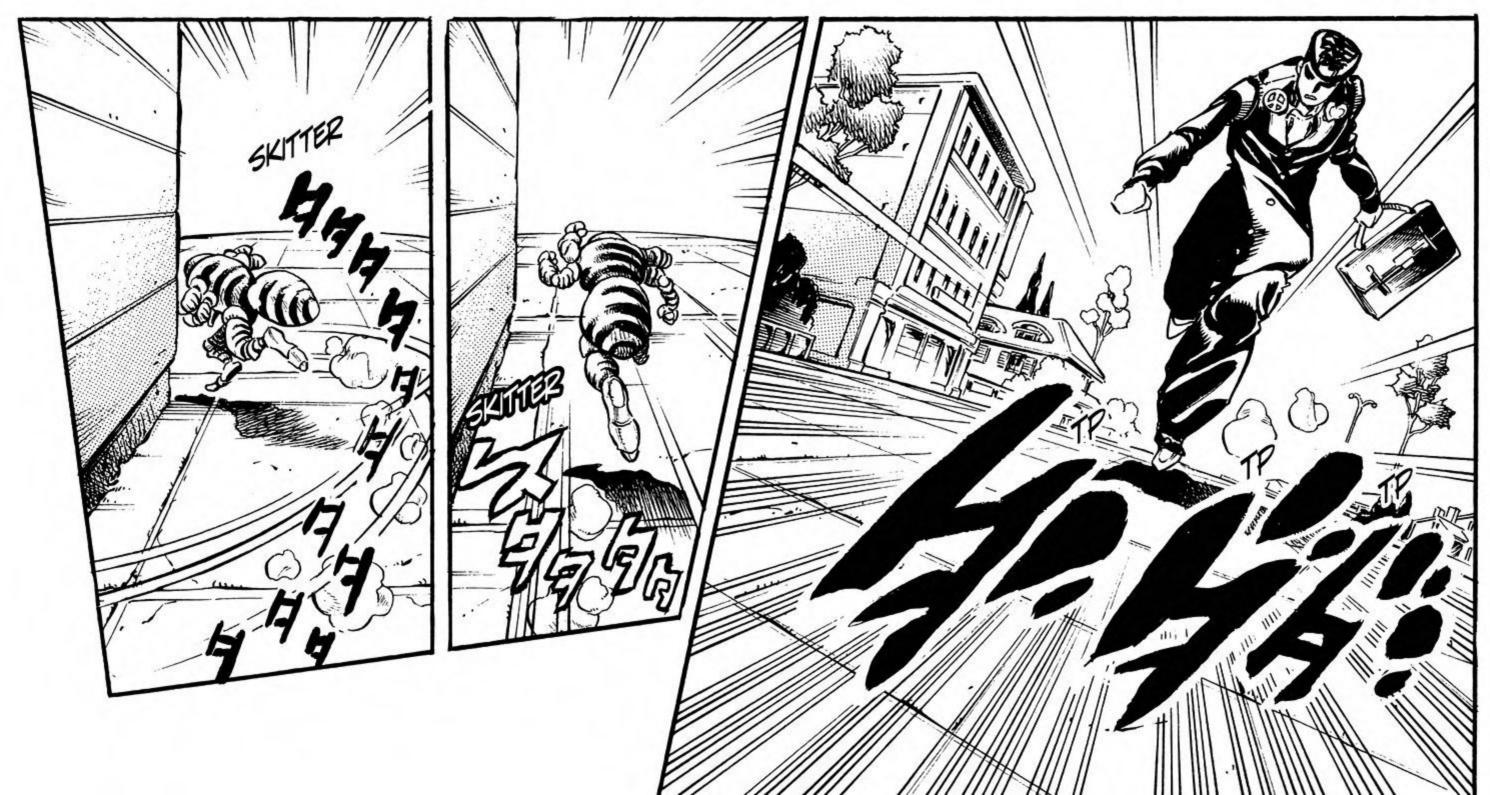












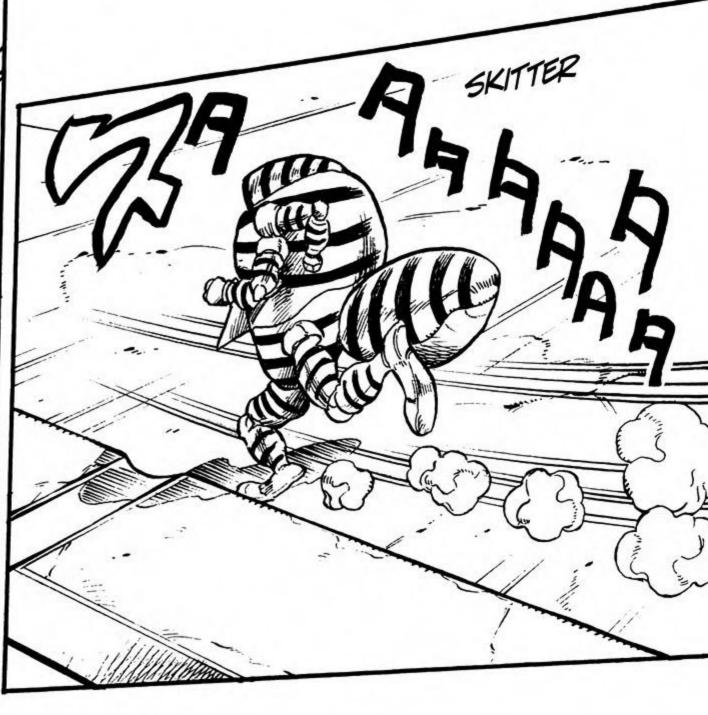










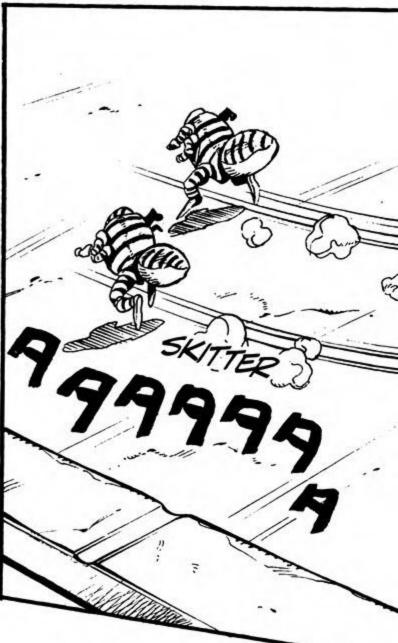






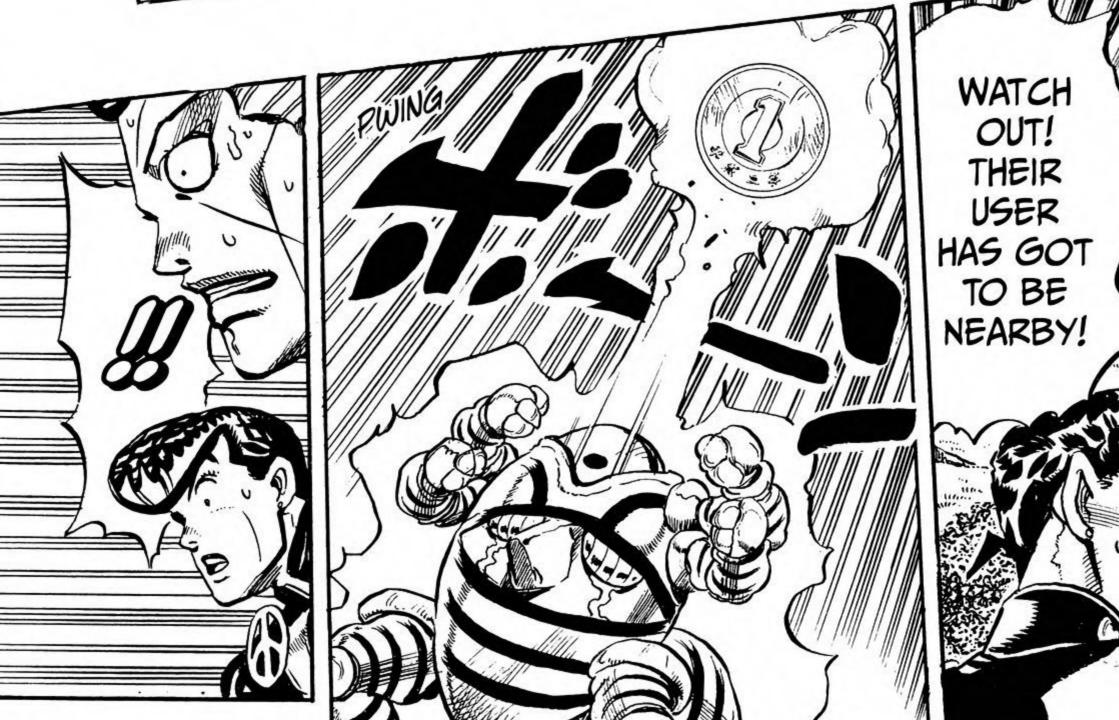










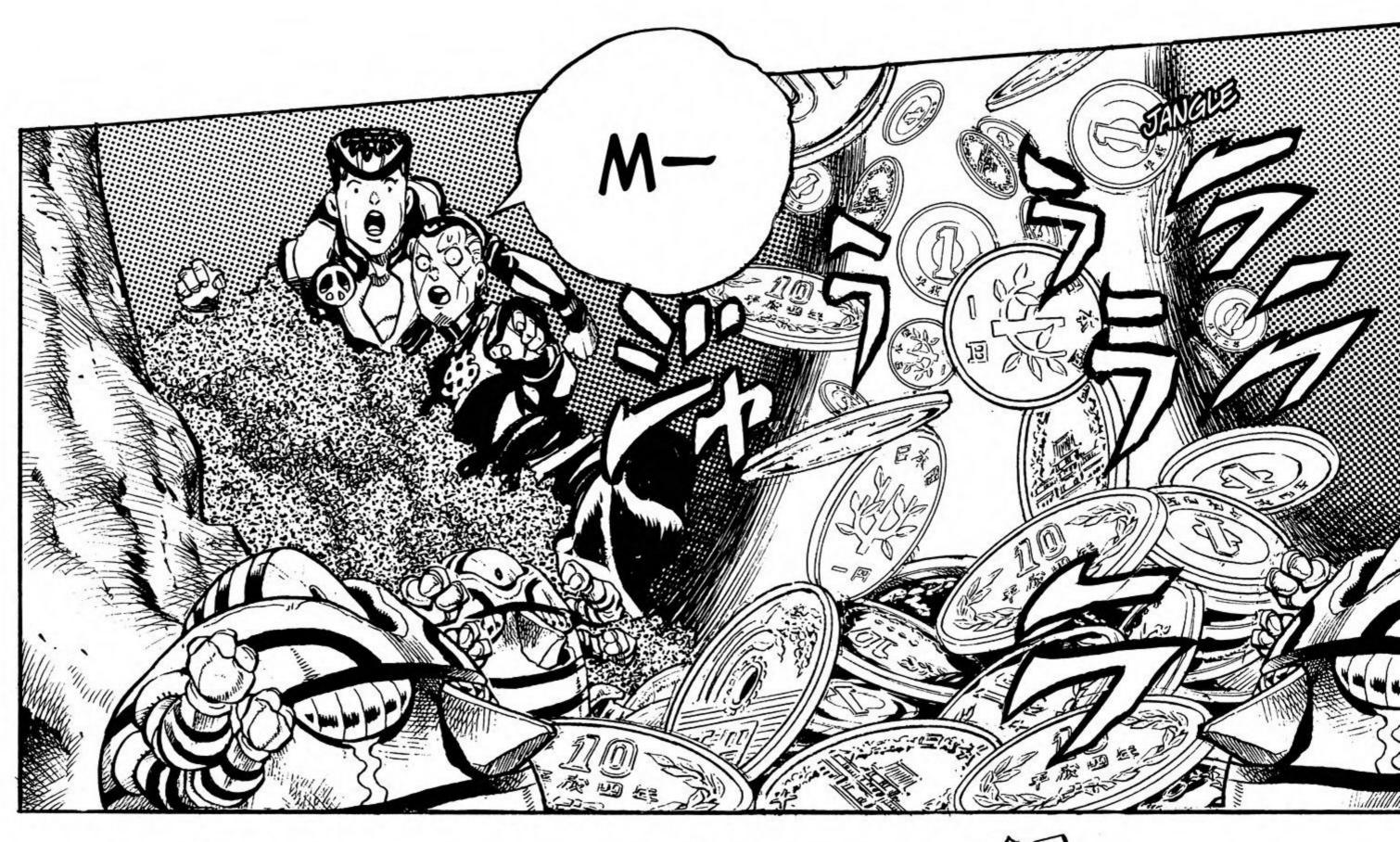


























## SHIGECHI'S HARVEST, PART 2

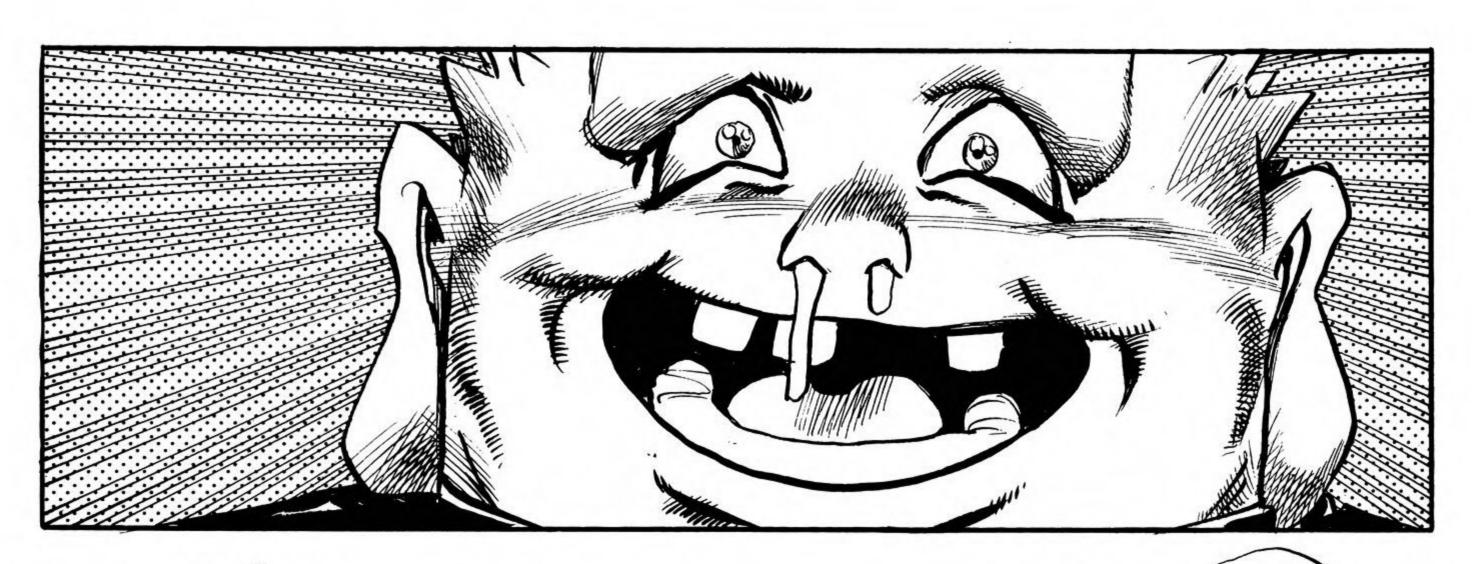






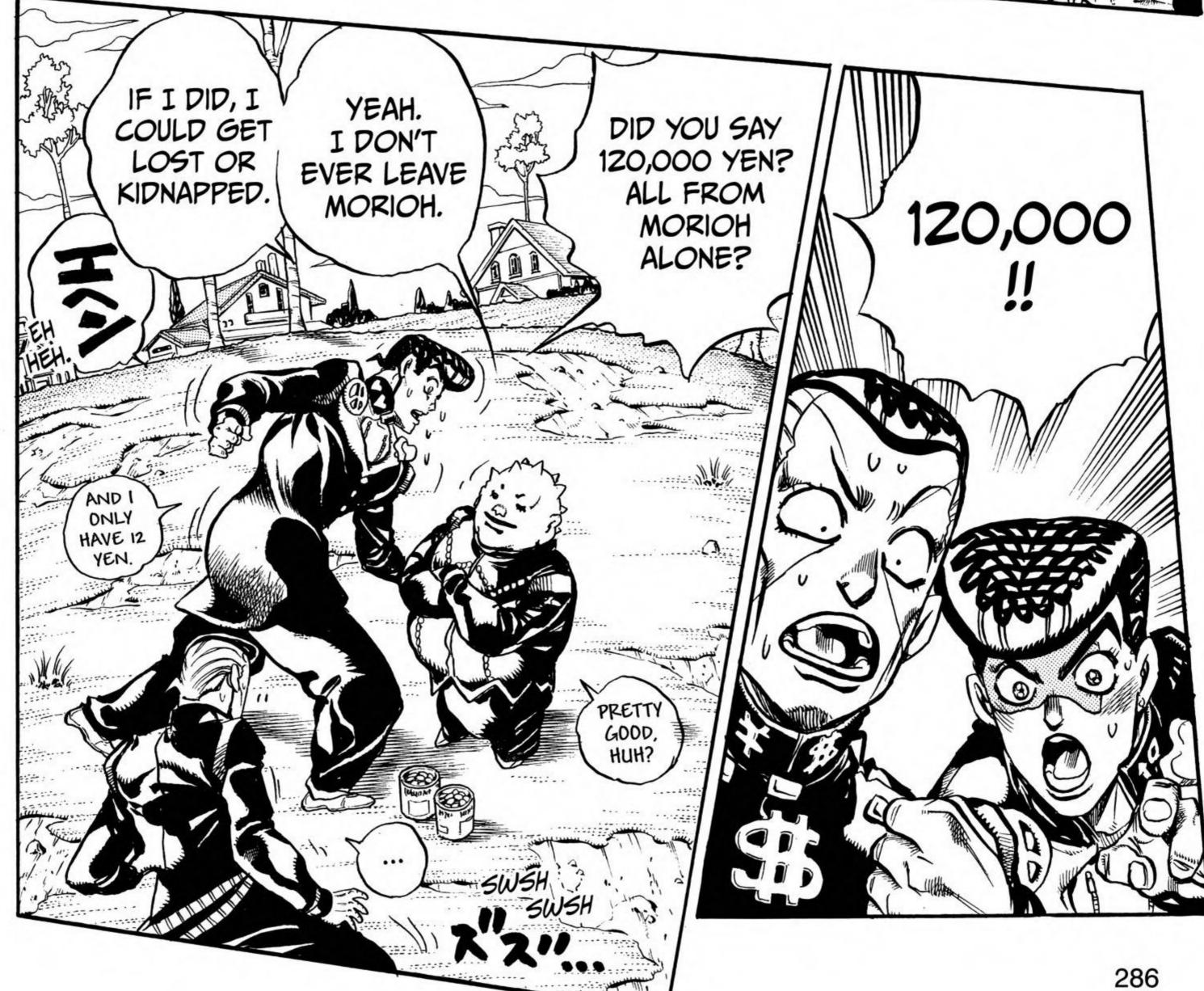


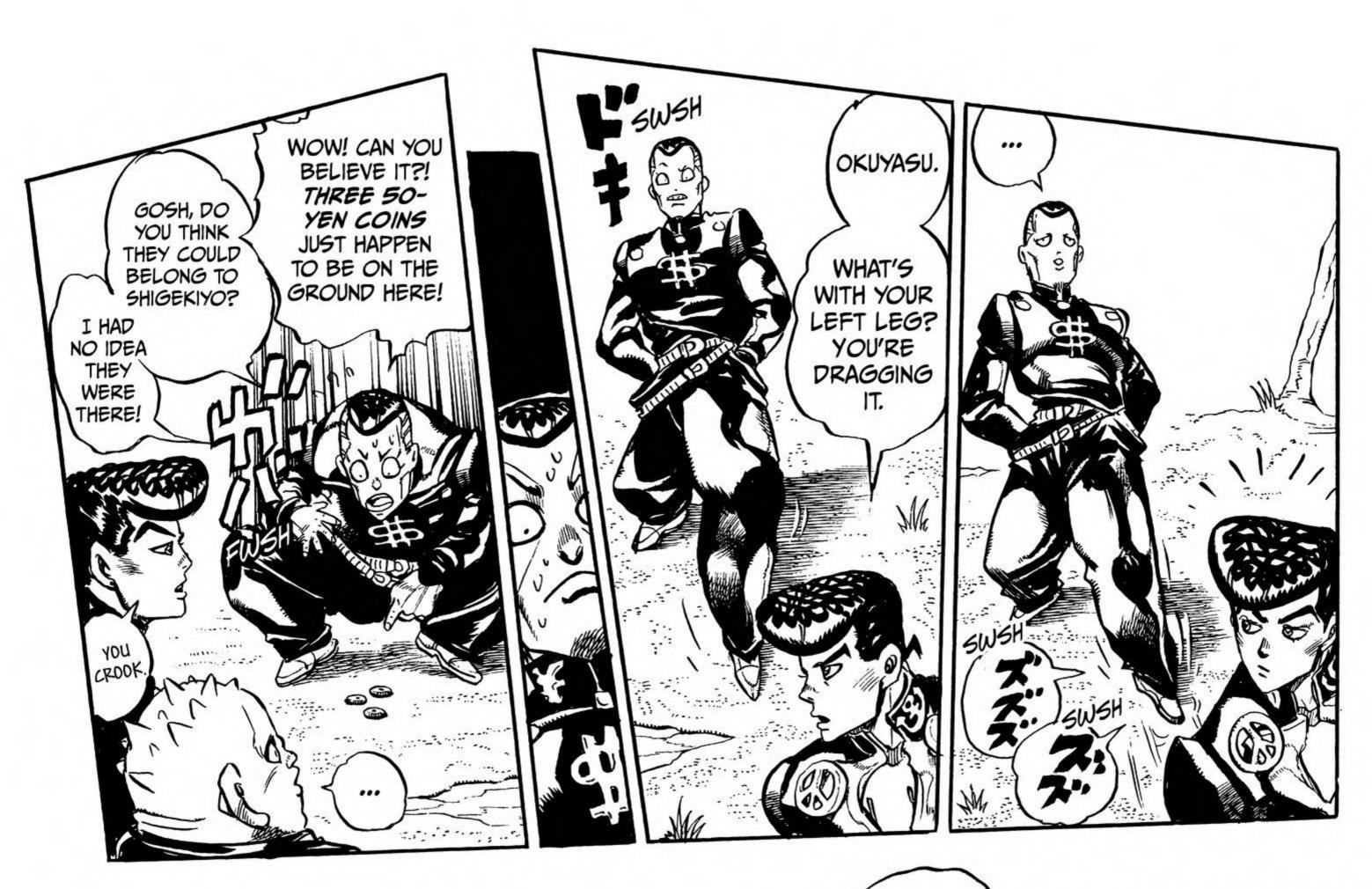
















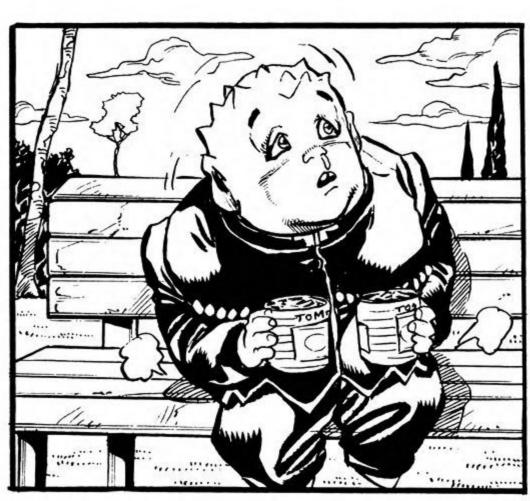


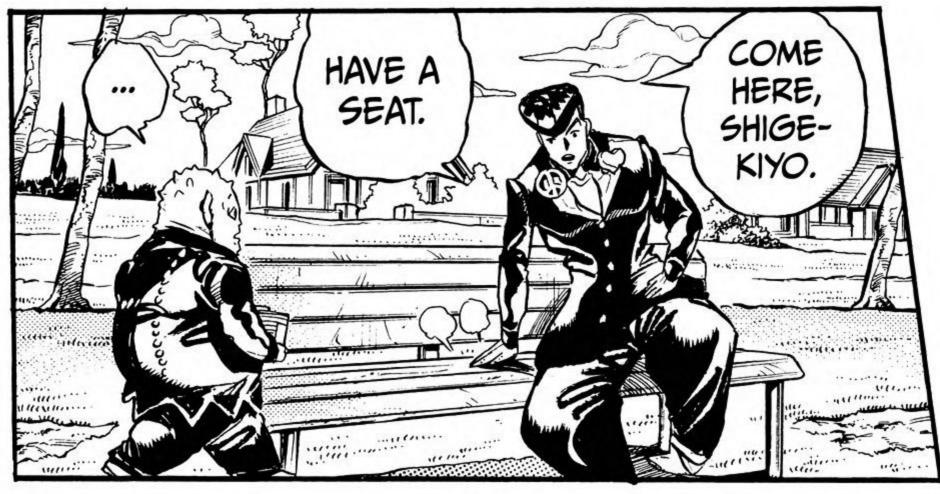












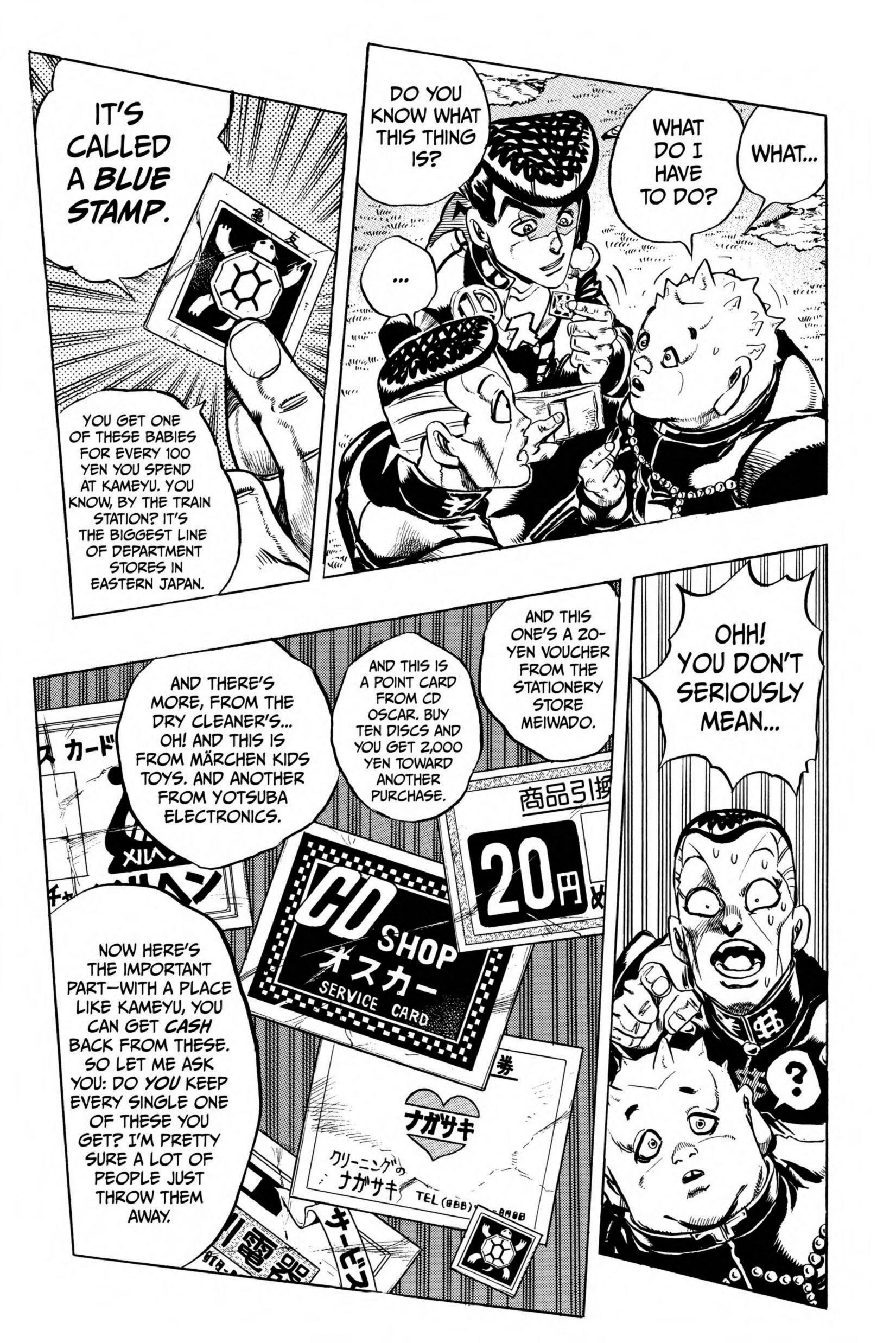
















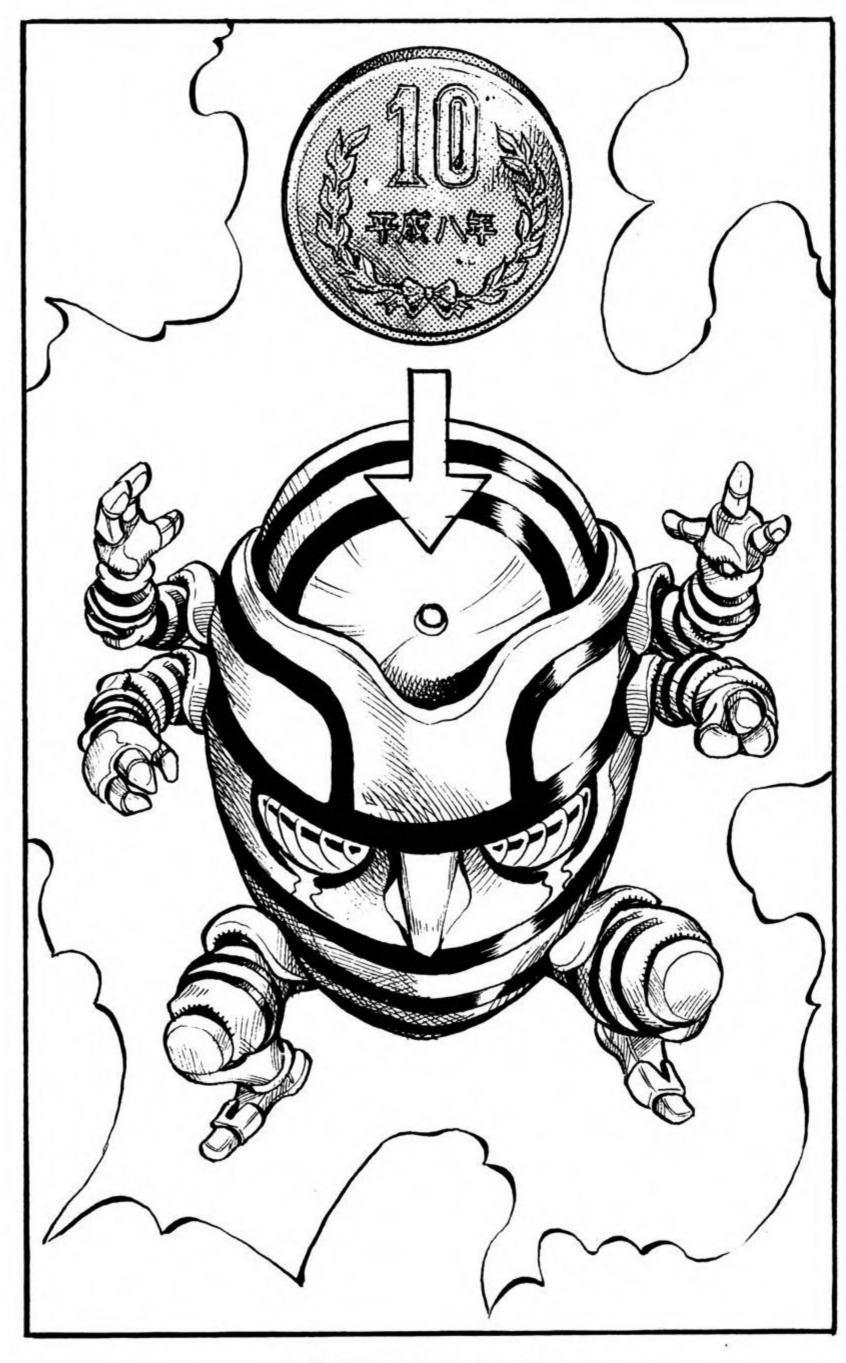












HARVEST

## SHIGECHI'S HARVEST, PART 3



















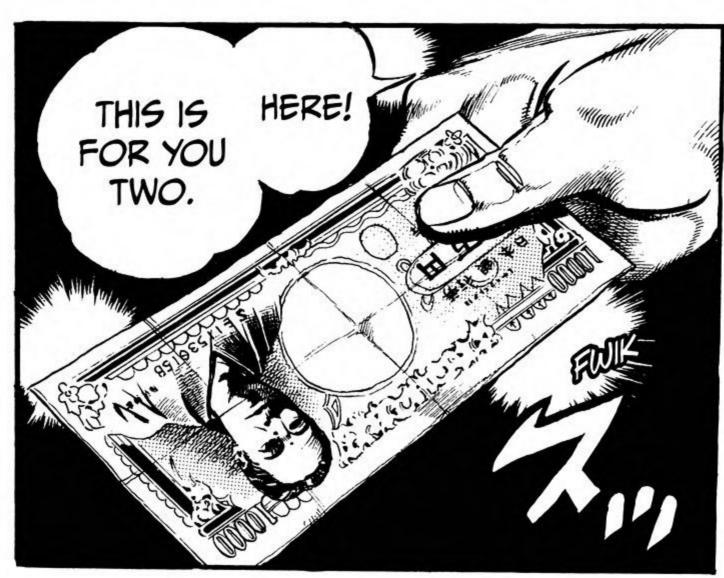










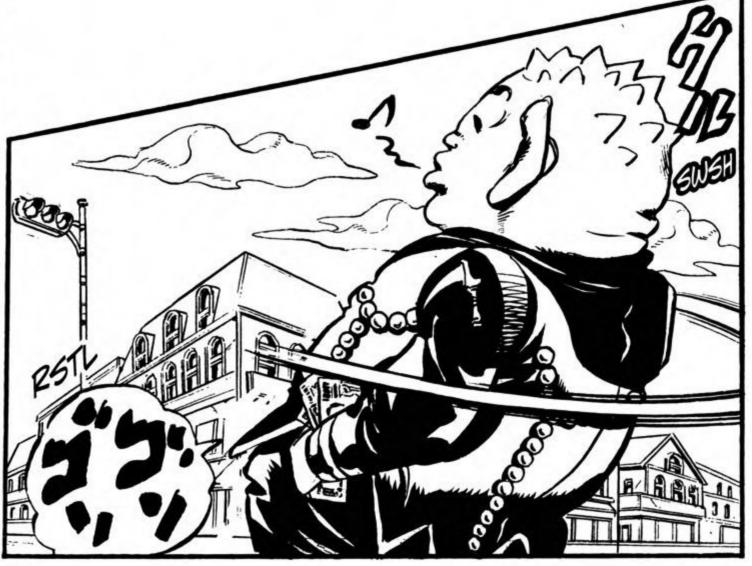














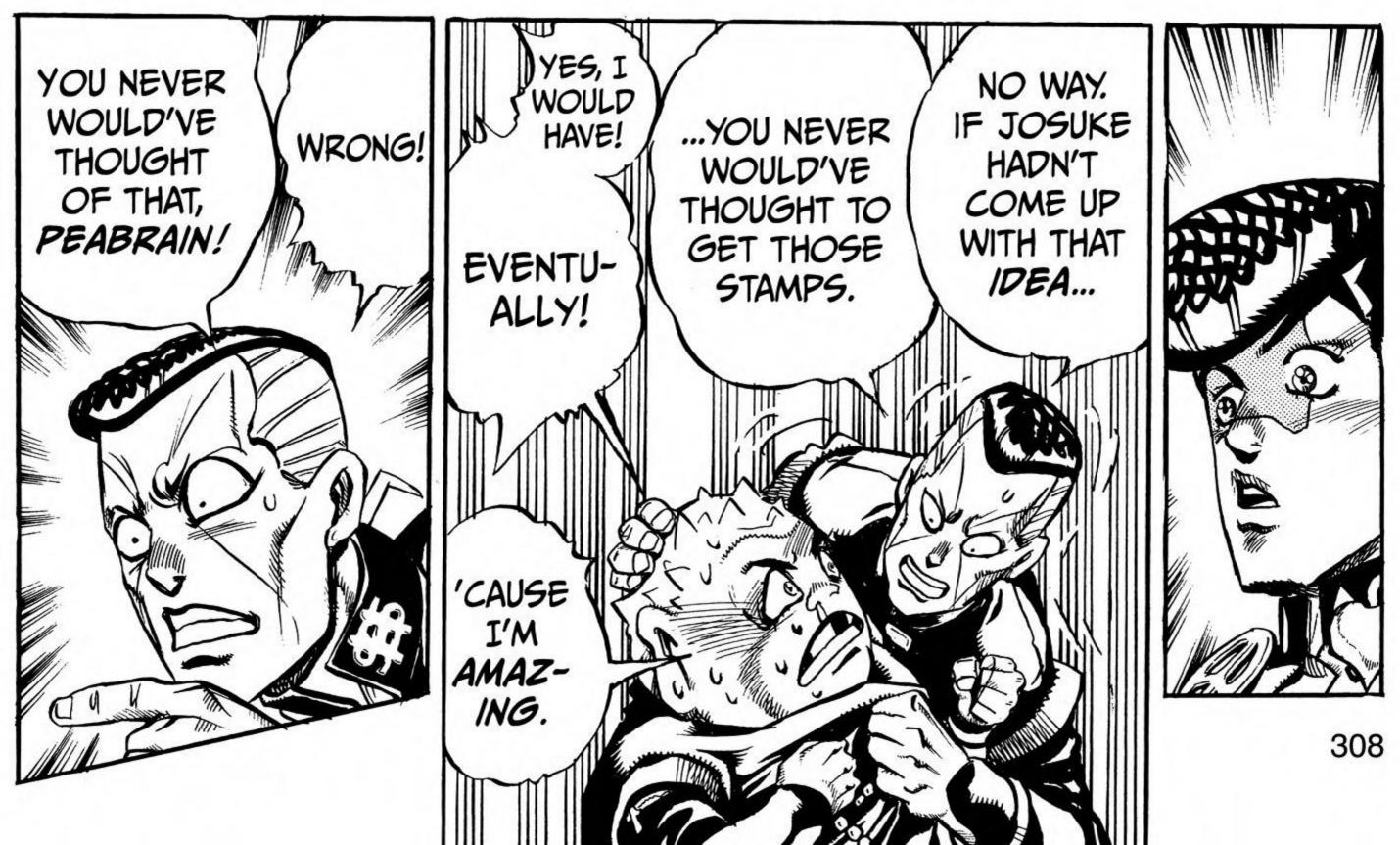




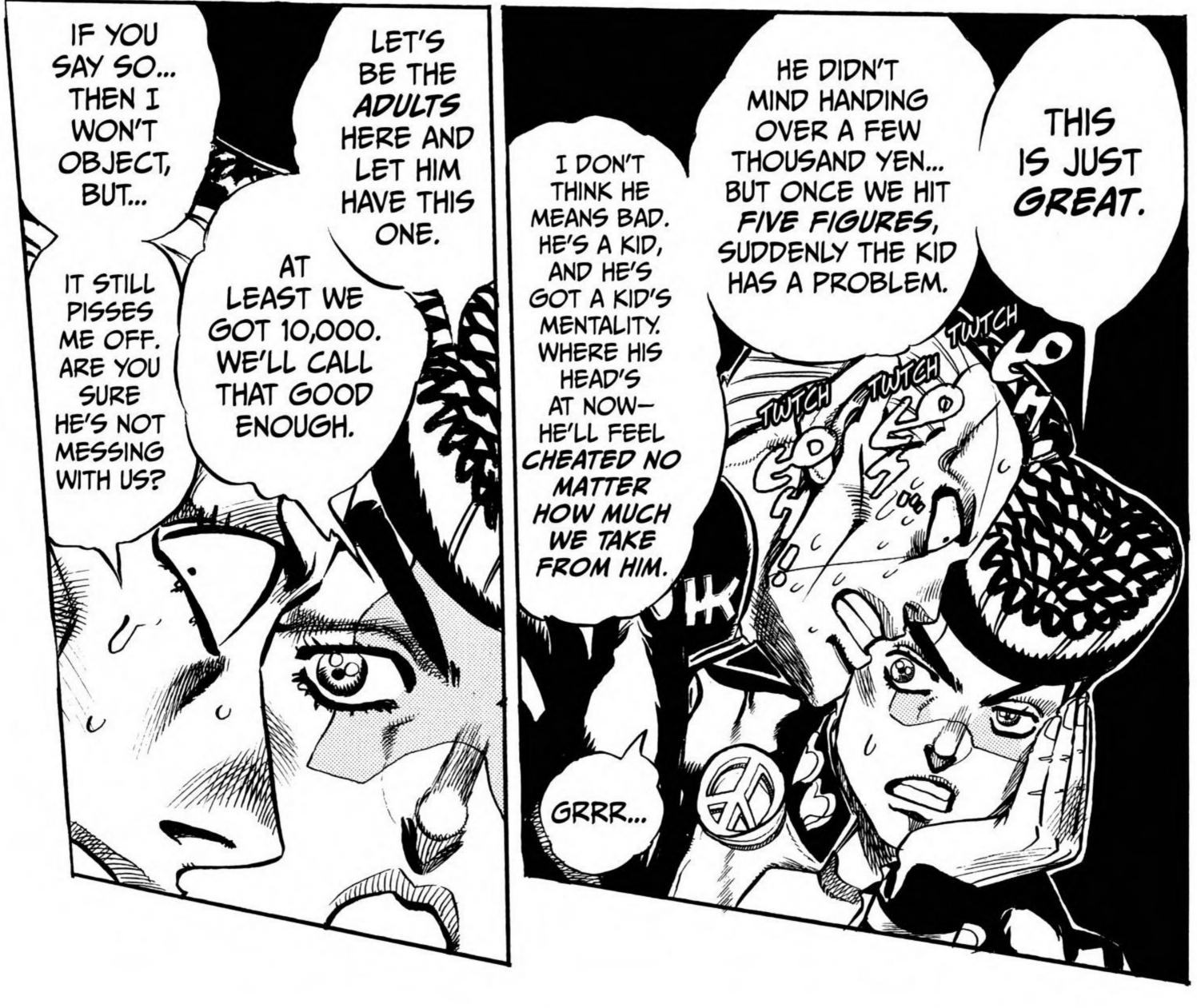








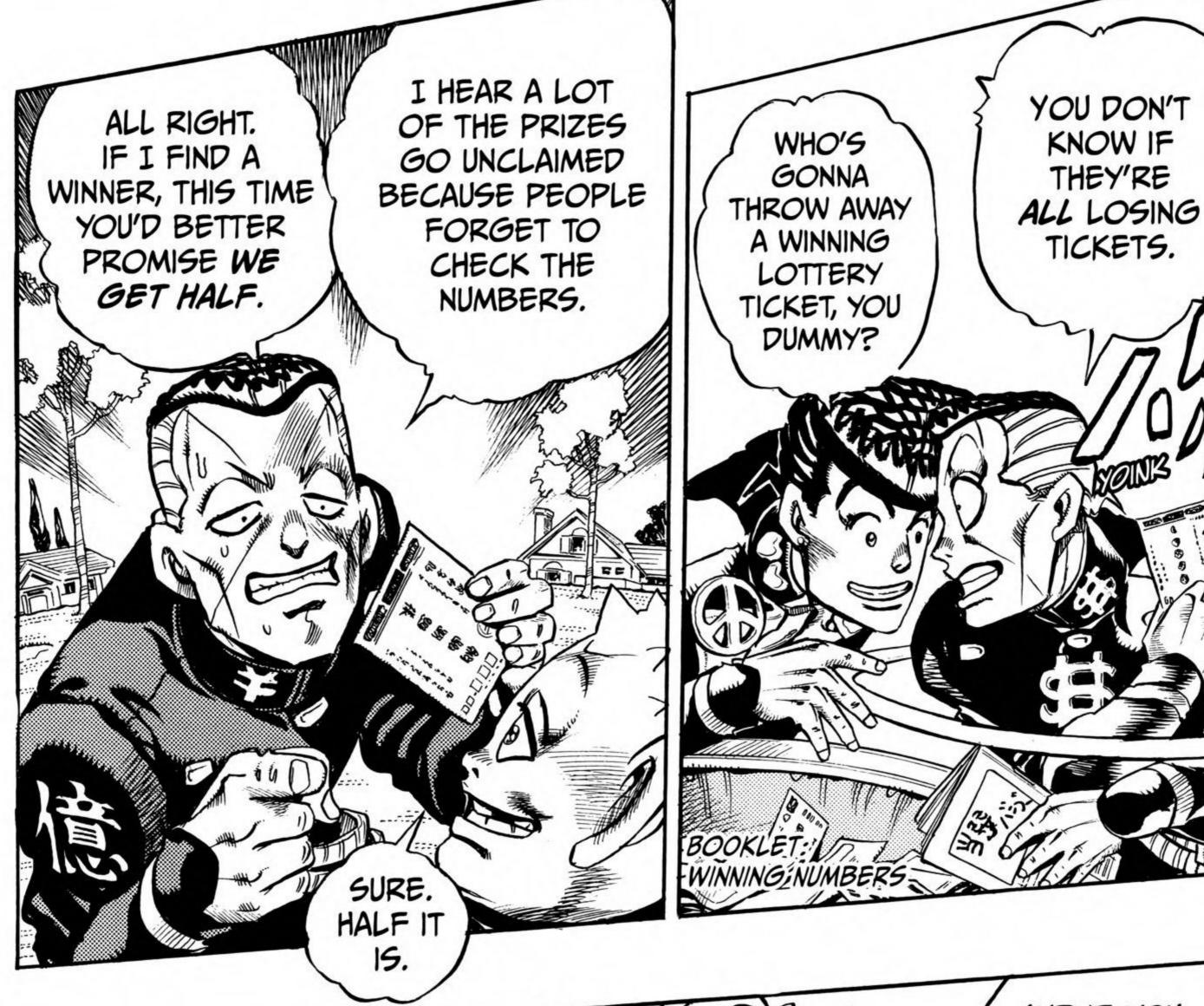






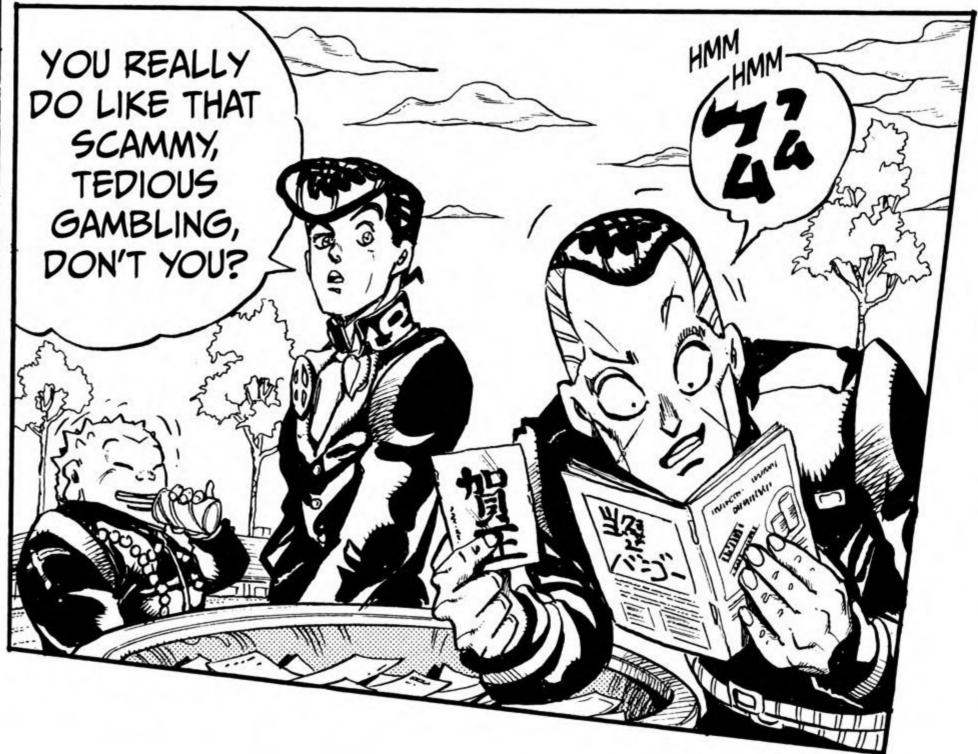








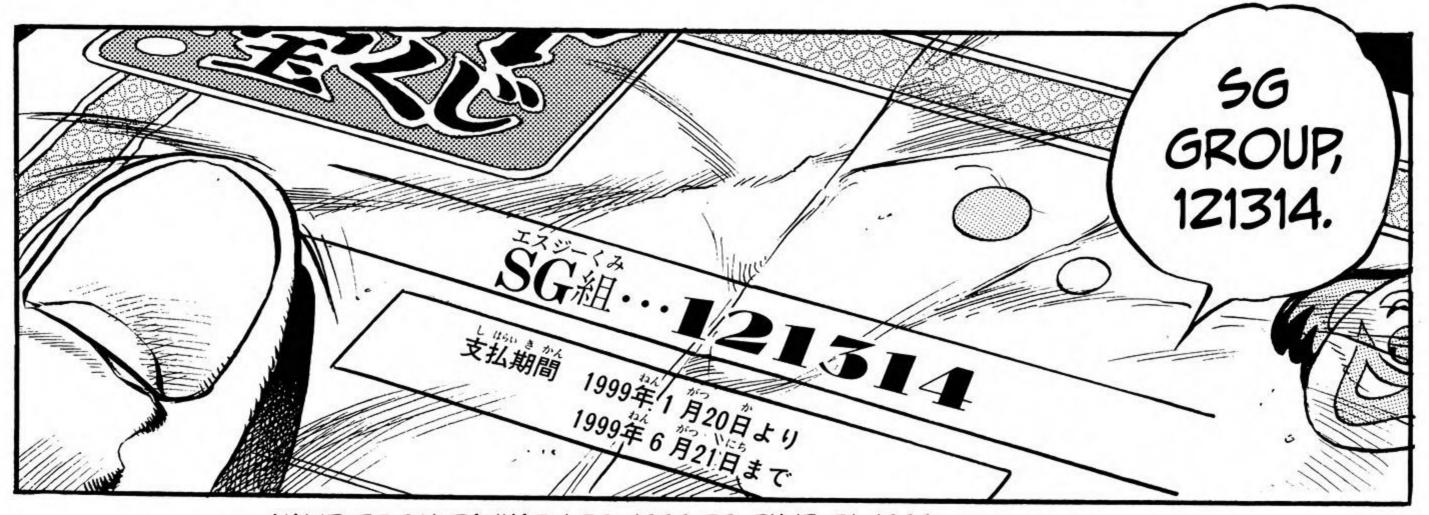








NEW YEAR'S GREAT LOTTERY



VALID FROM JANUARY 20, 1999 TO JUNE 21, 1999













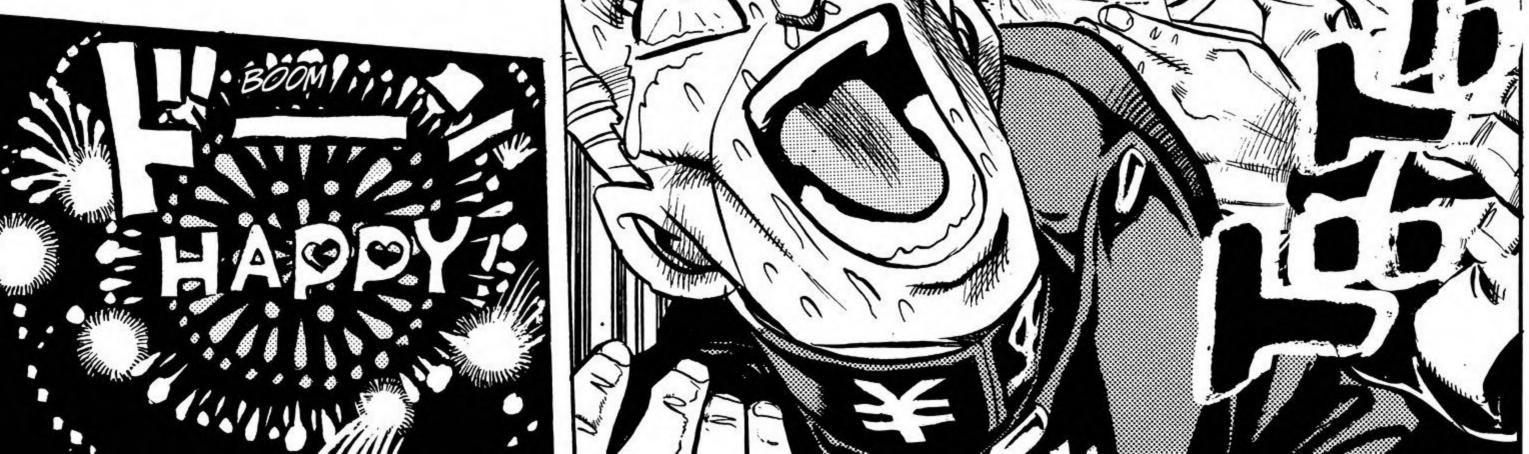


500万円









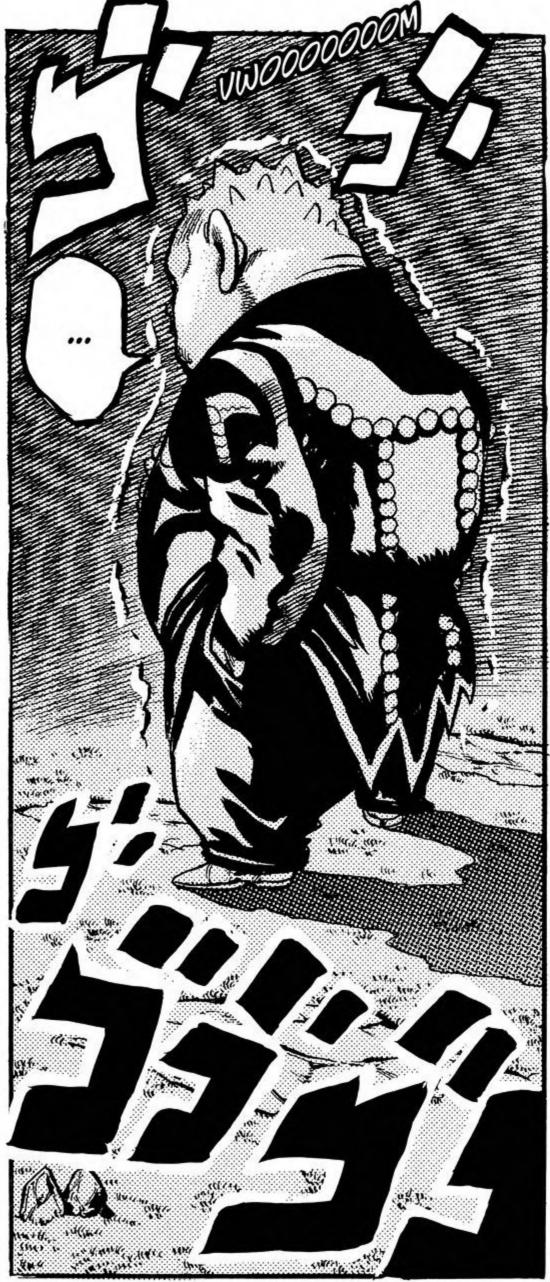














## SHIGECHI'S HARVEST, PART 4

 $\circ\circ\circ\circ\circ\circ\circ\circ\circ\circ\circ$ 

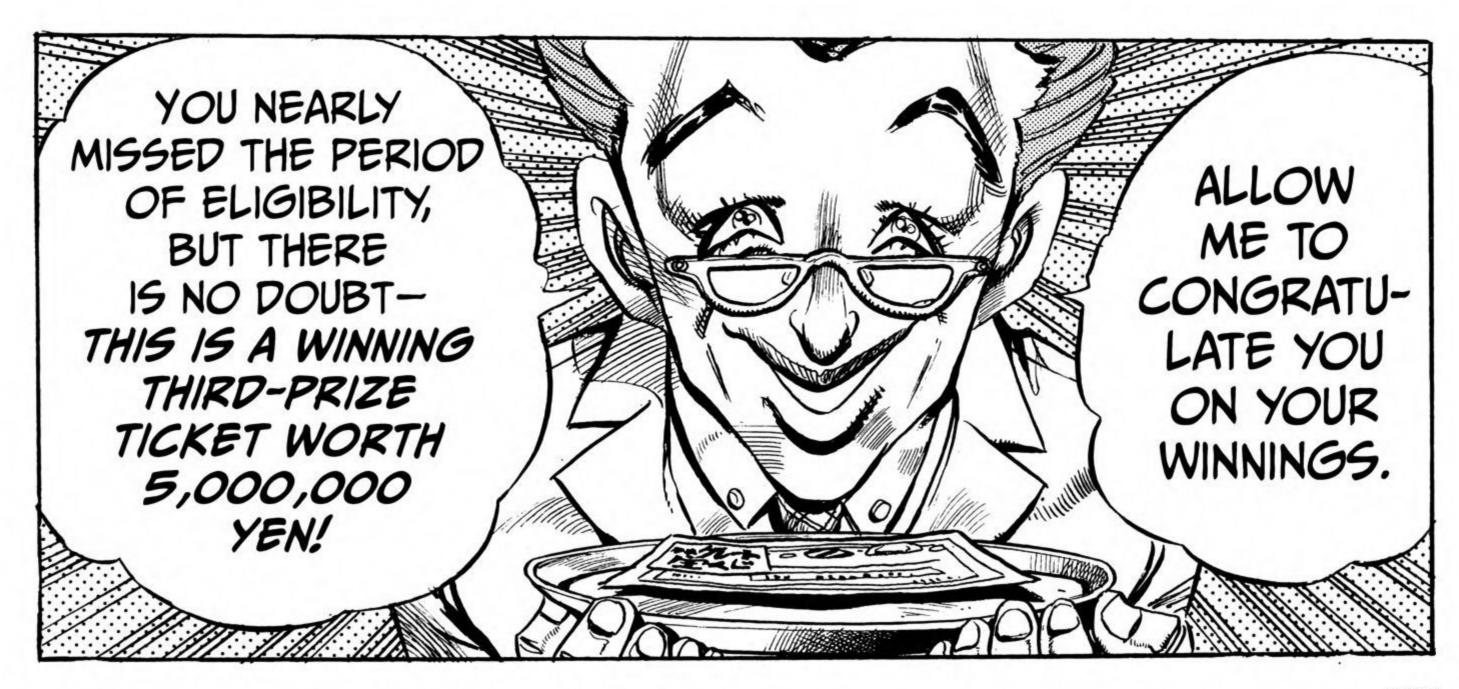


SIGN: BUDOGAOKA BANK

## 

SIGN: FOREIGN CURRENCY EXCHANGE





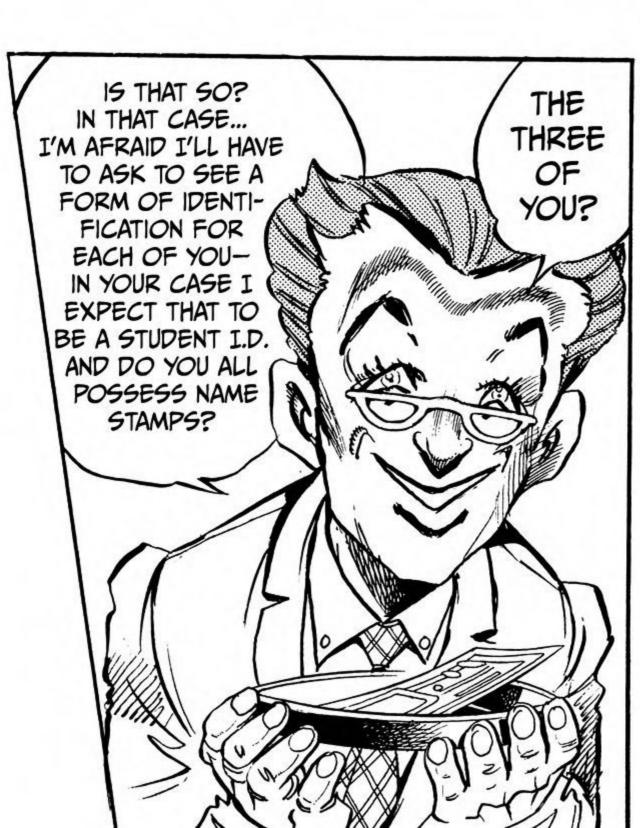




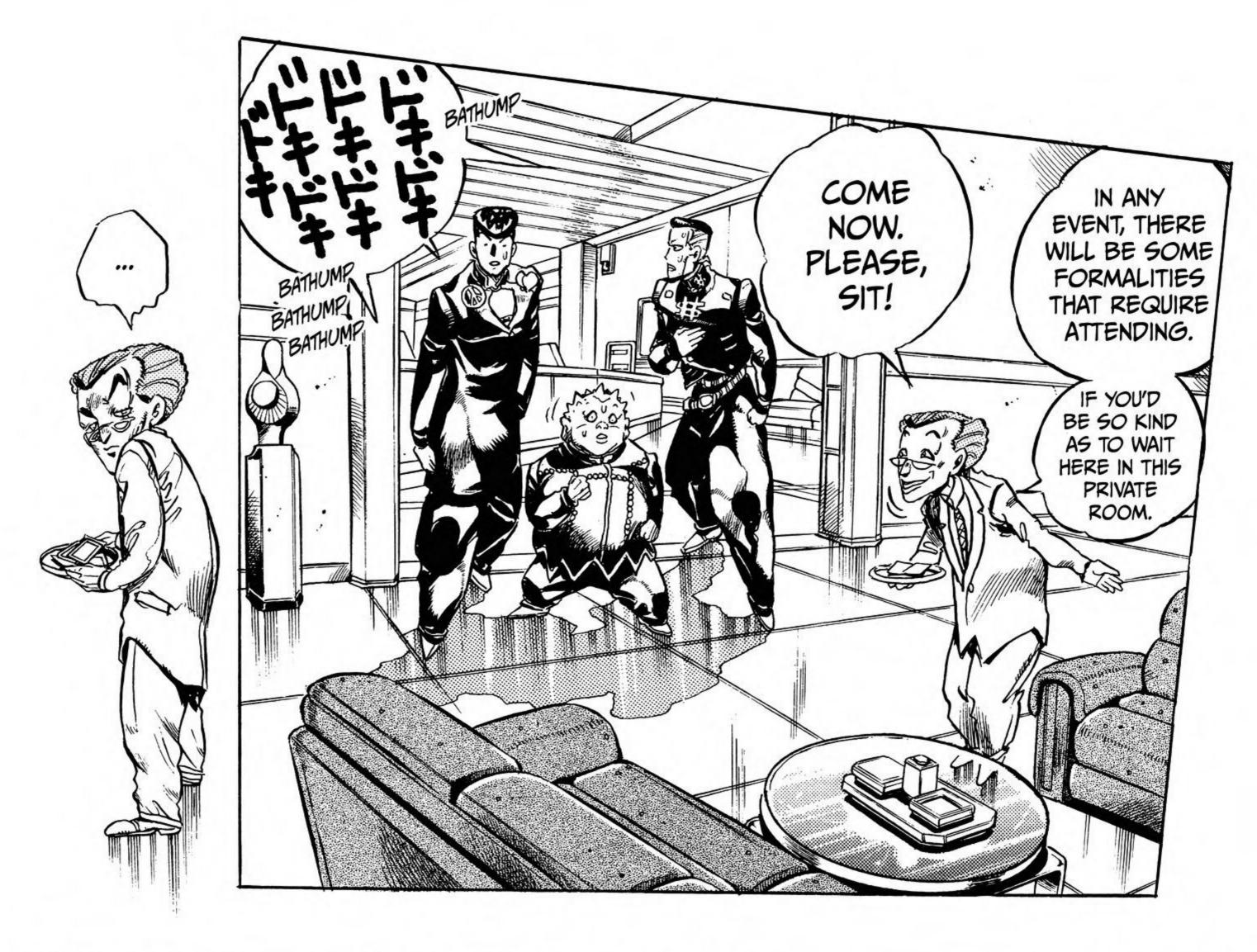


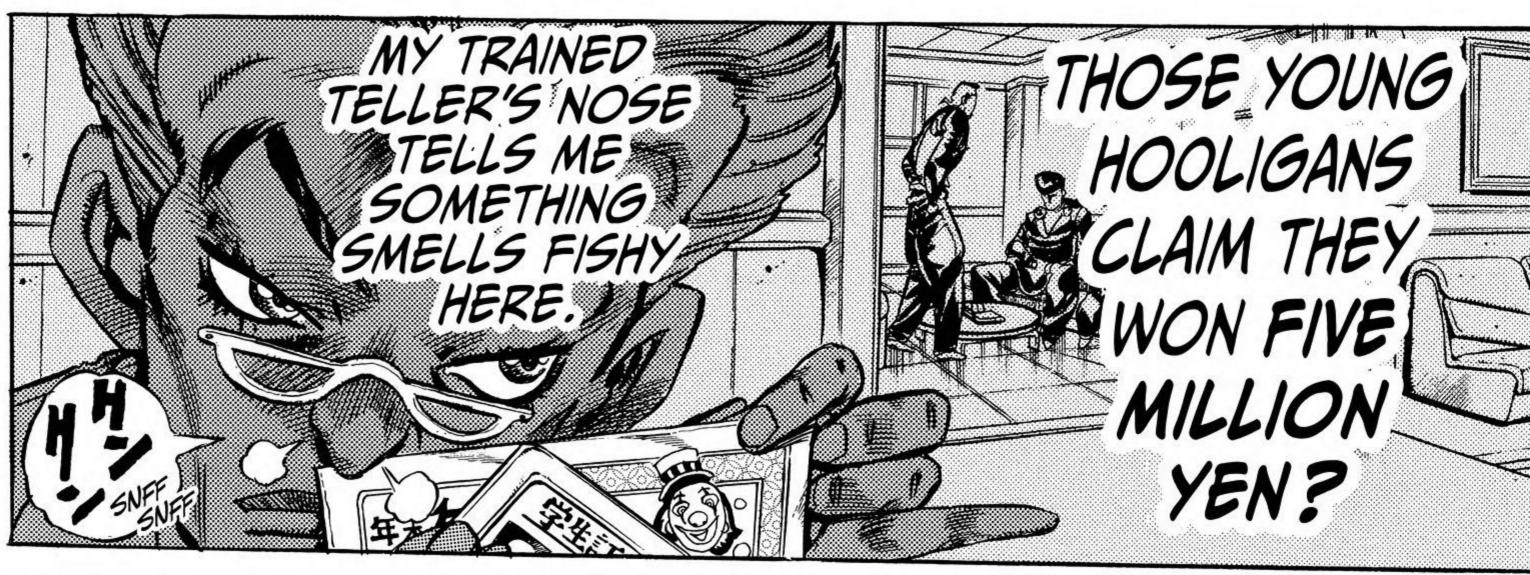




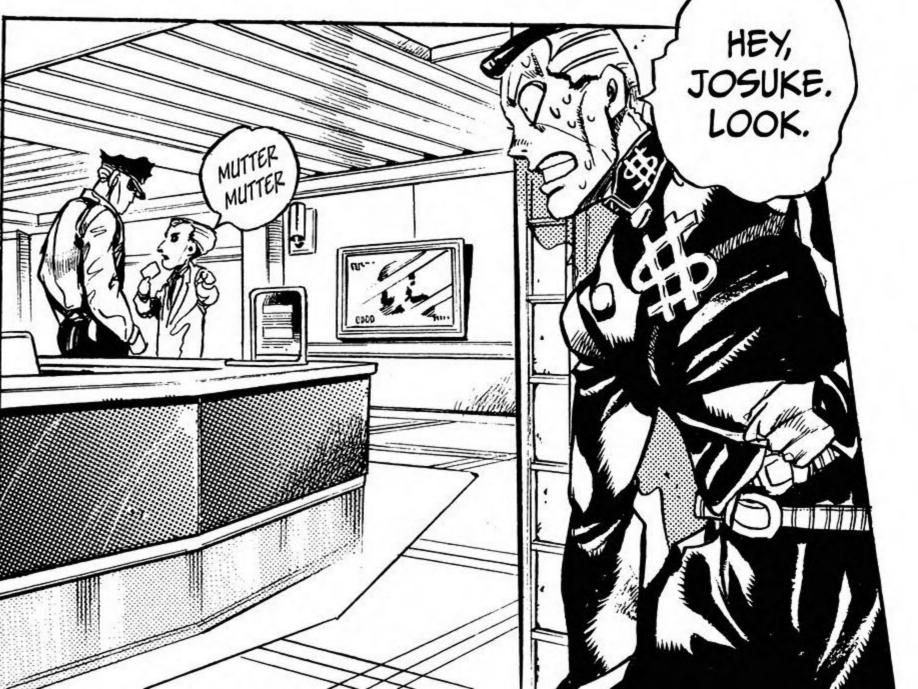




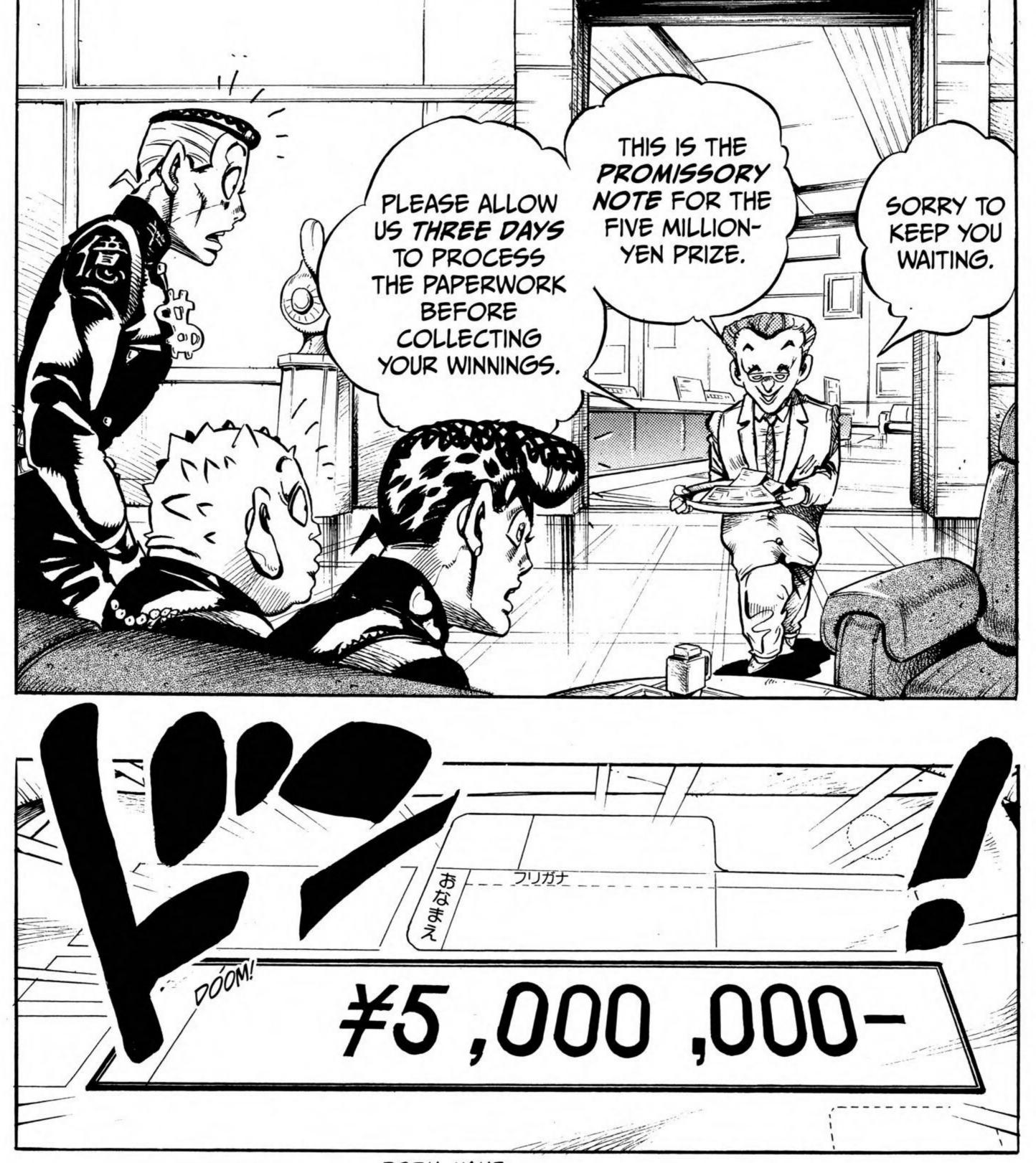








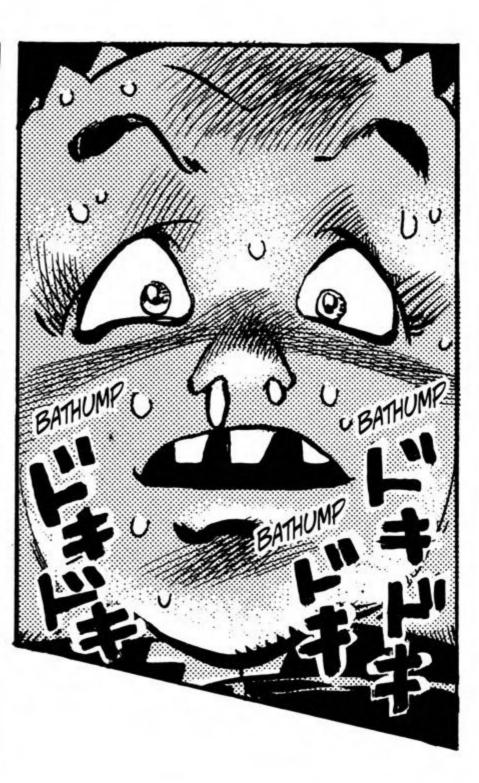




FORM: NAME





















































YOUR

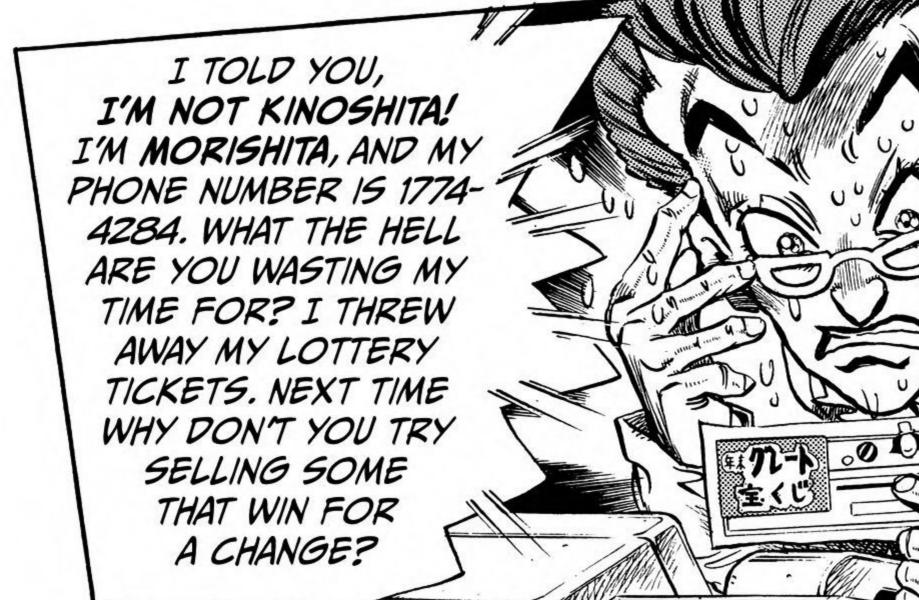
TELEPHONE

NUMBER IS

1771-1281? ISN'T

THAT RIGHT,

MR. KINOSHITA?

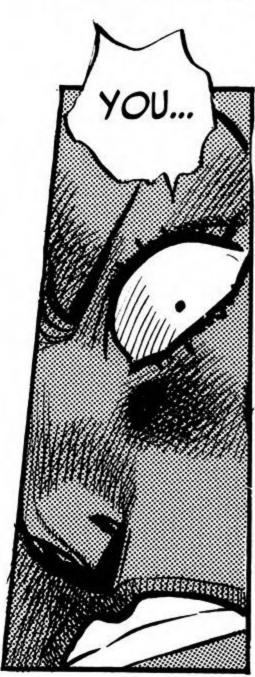














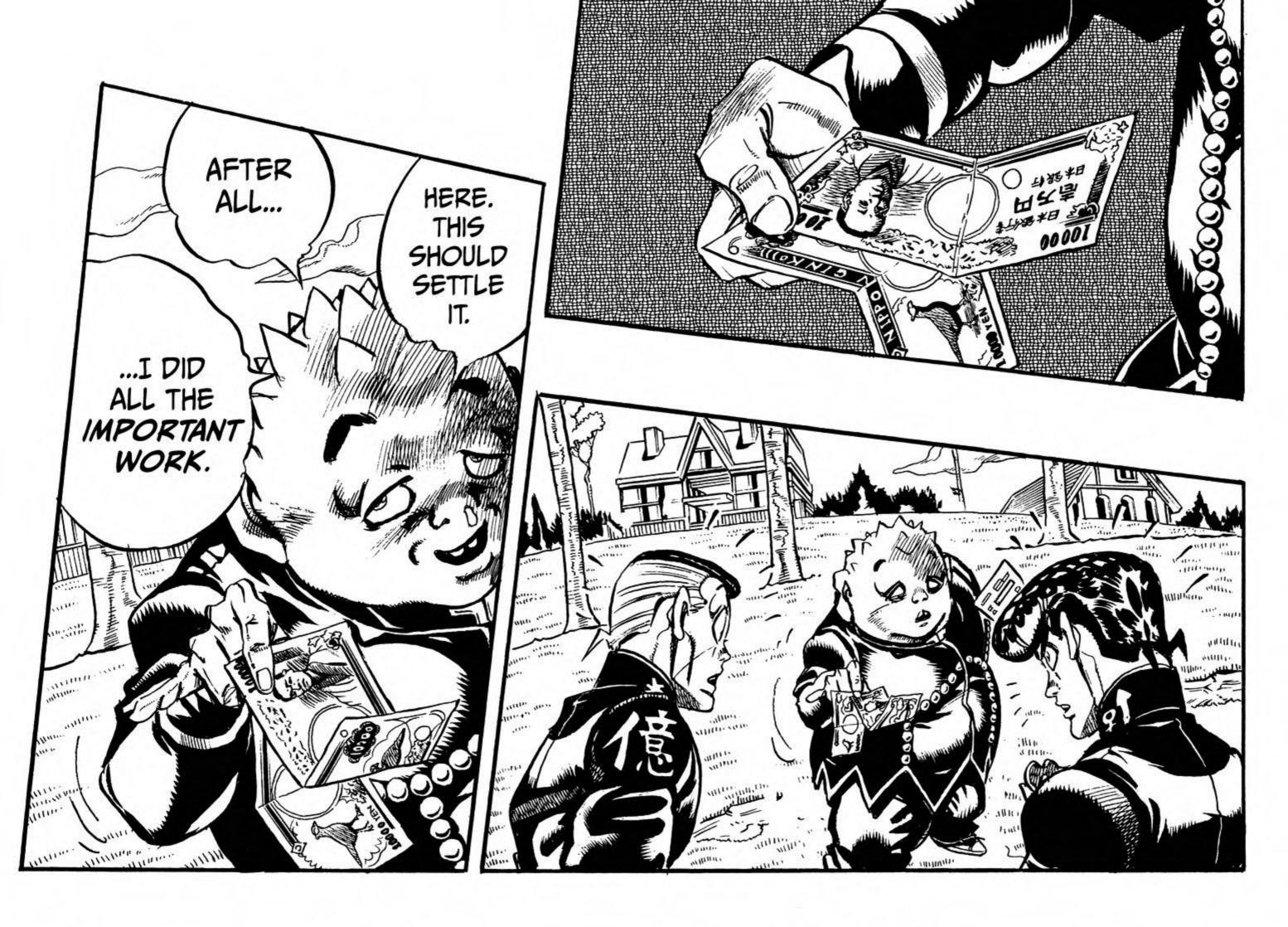






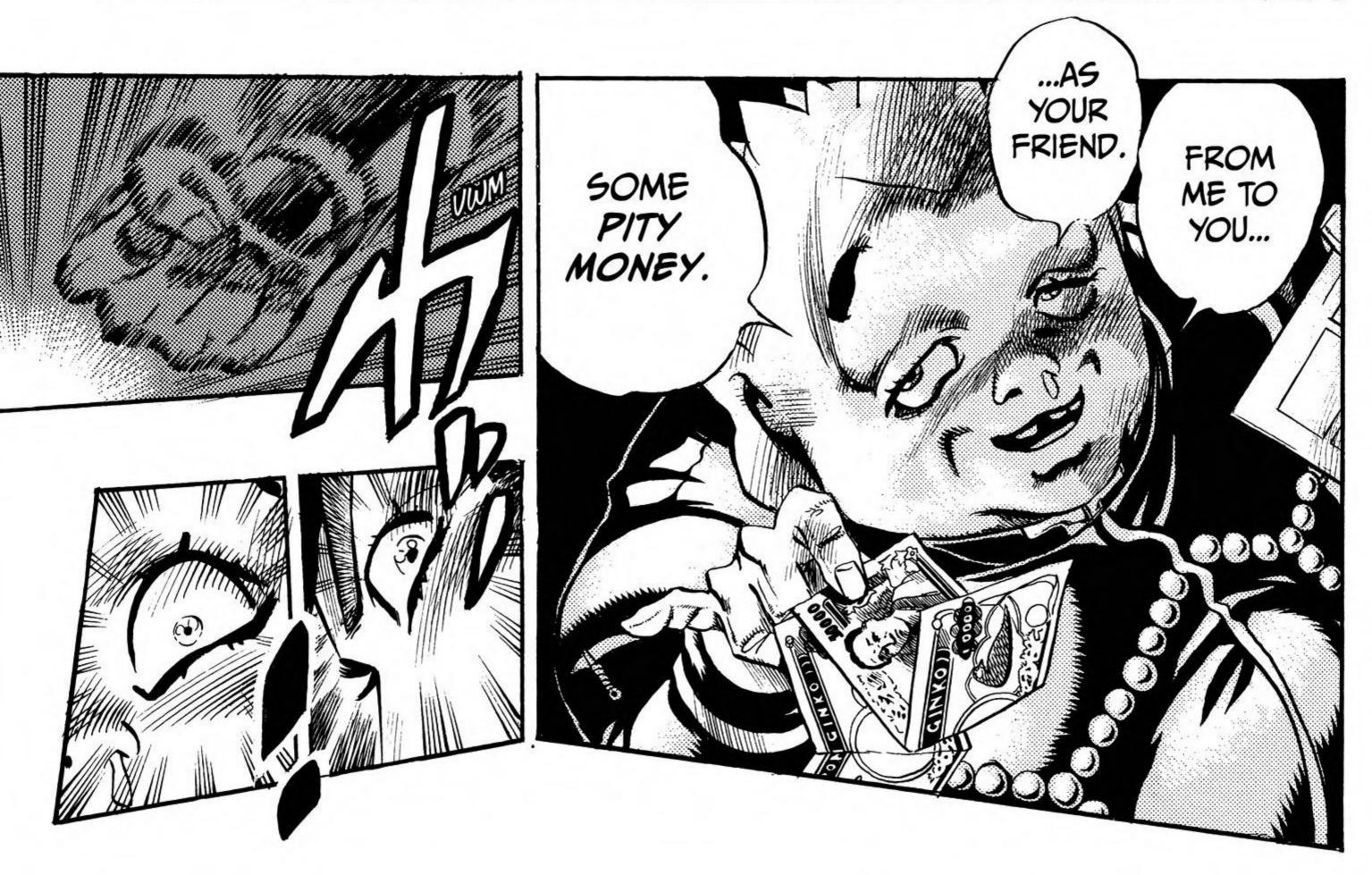










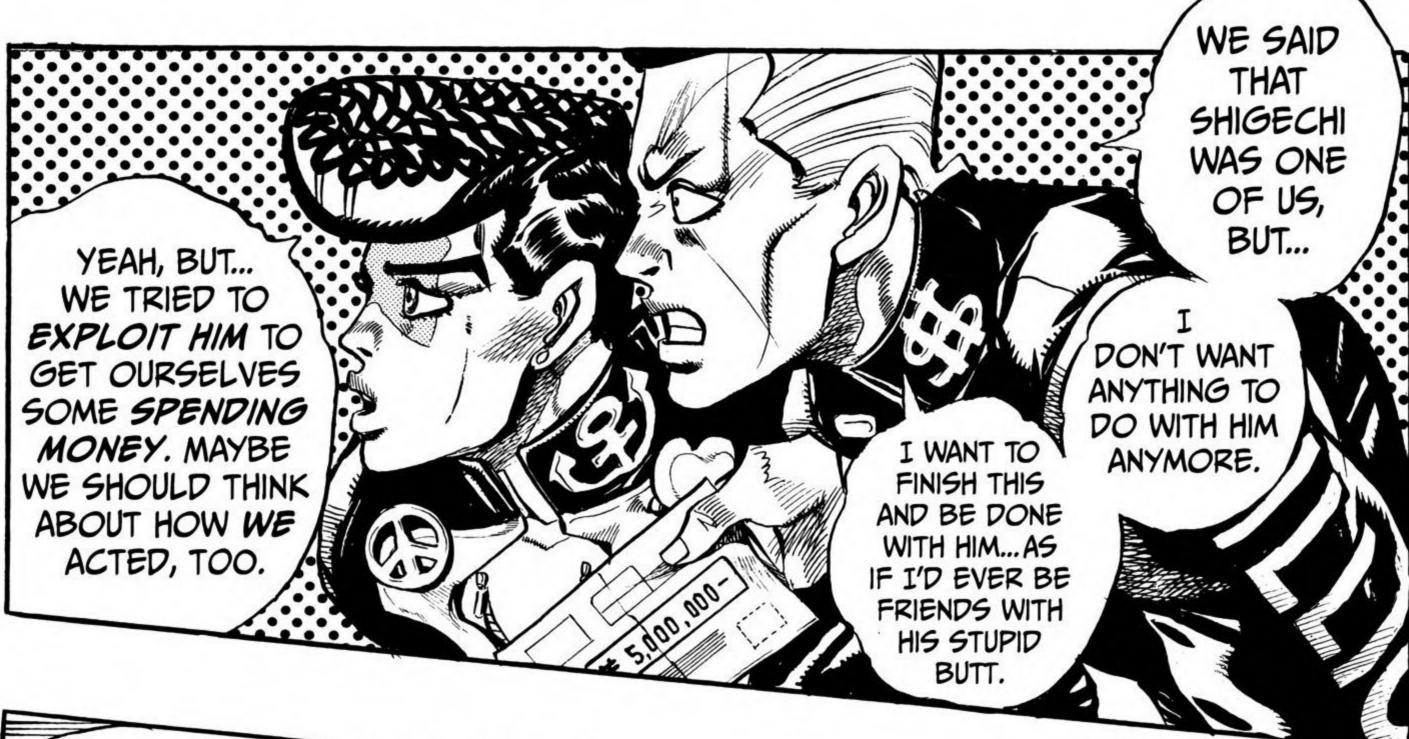










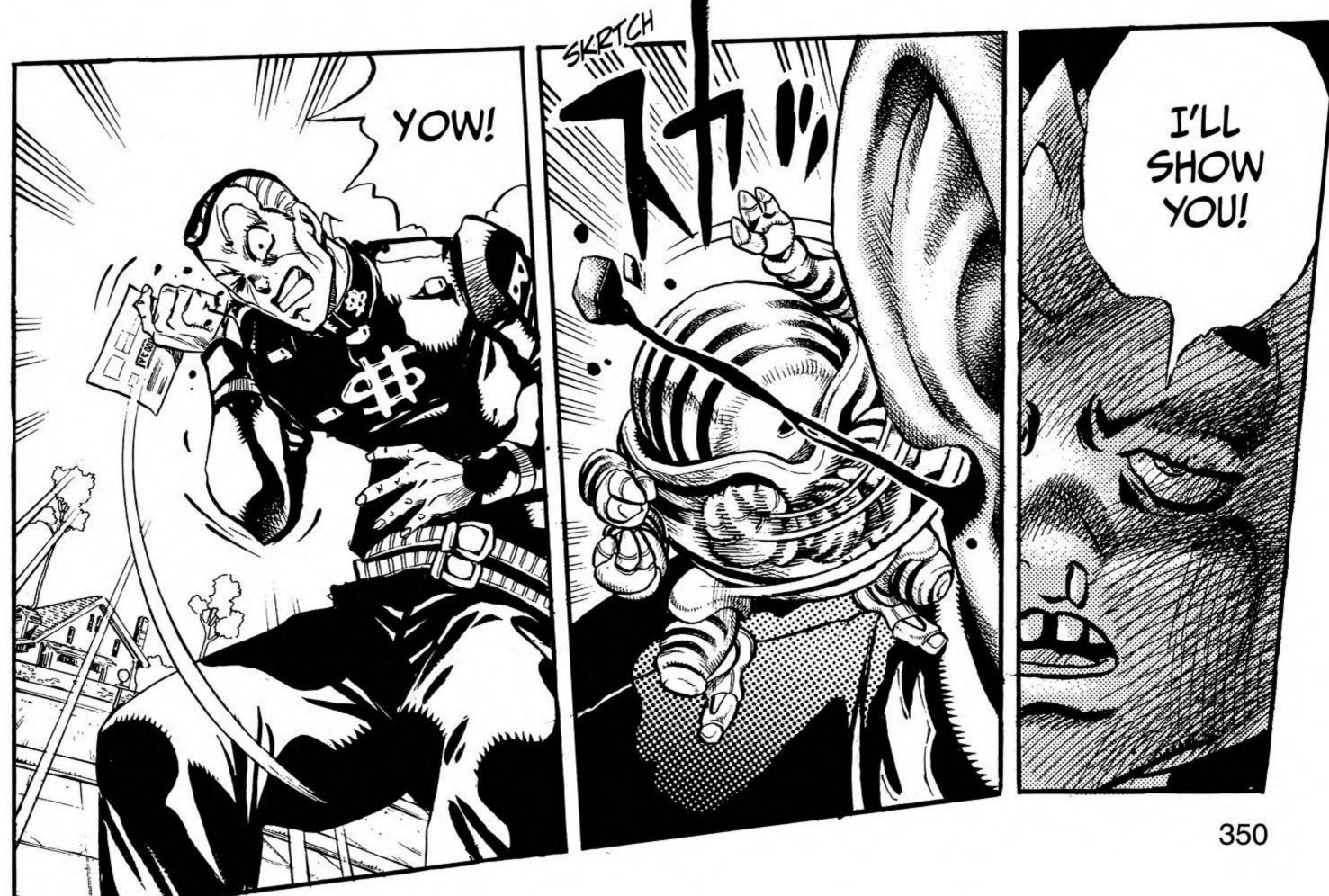




















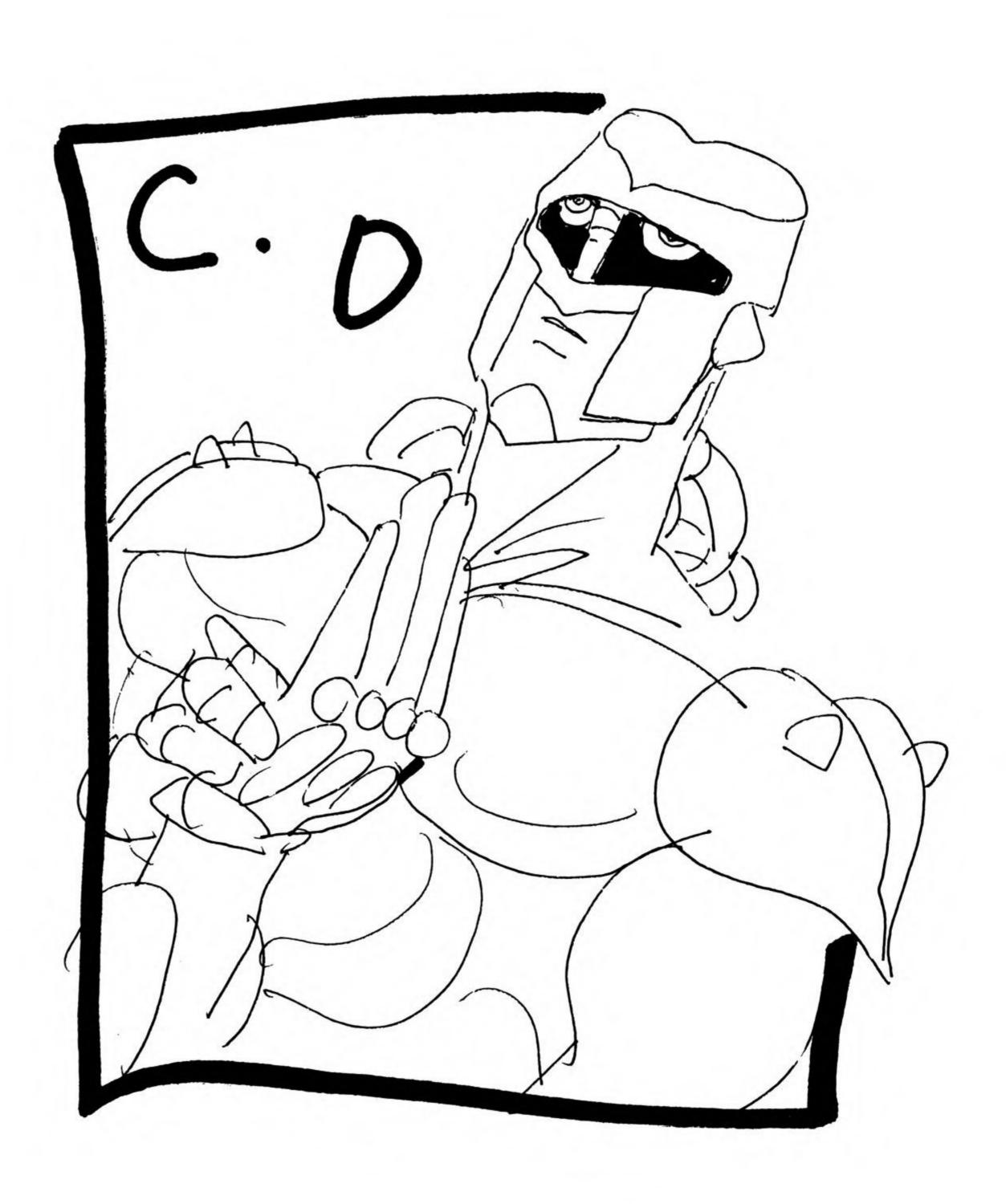














## SHIGECHI'S HARVEST,



PART 6

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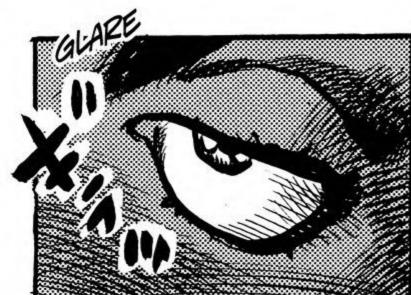




















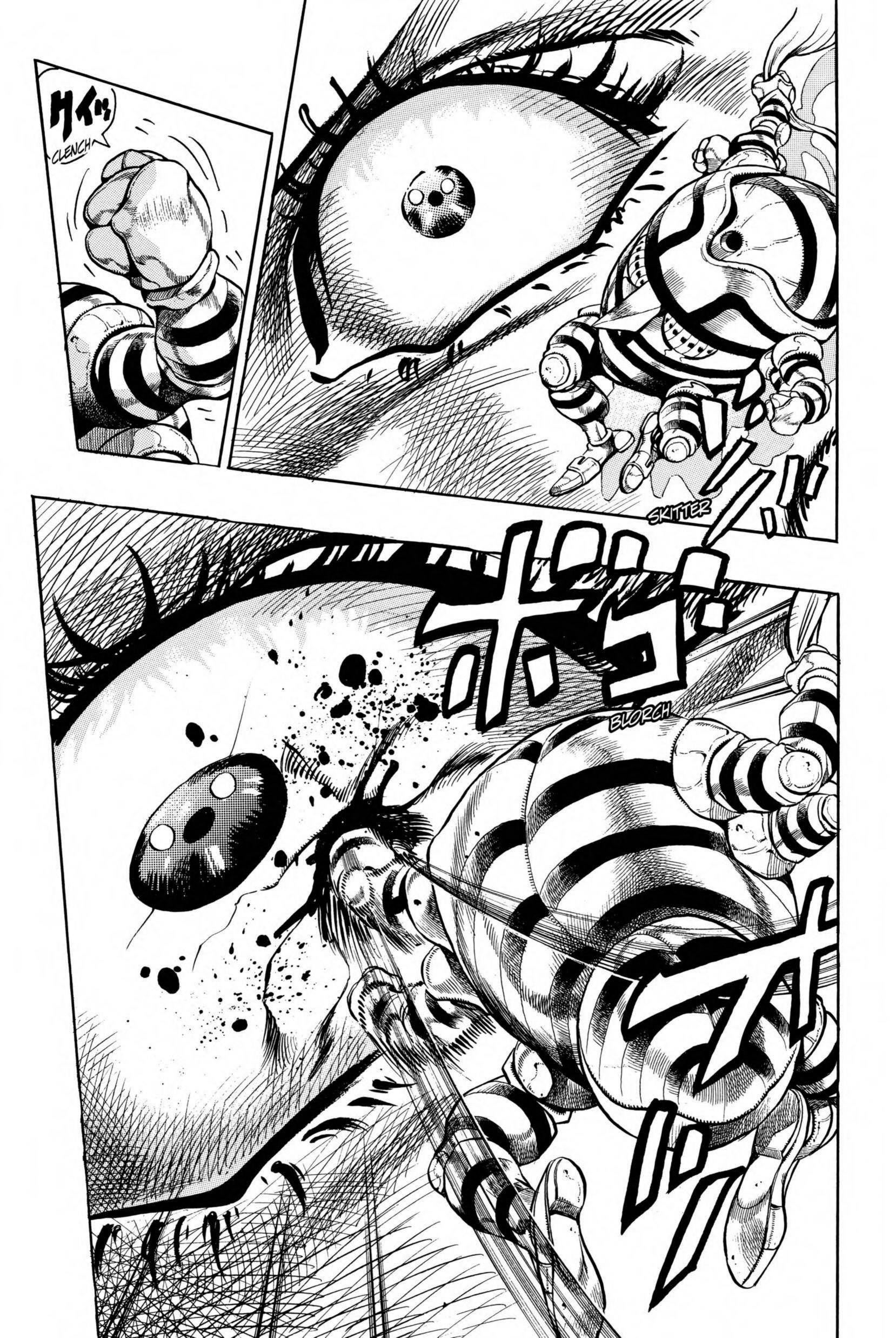






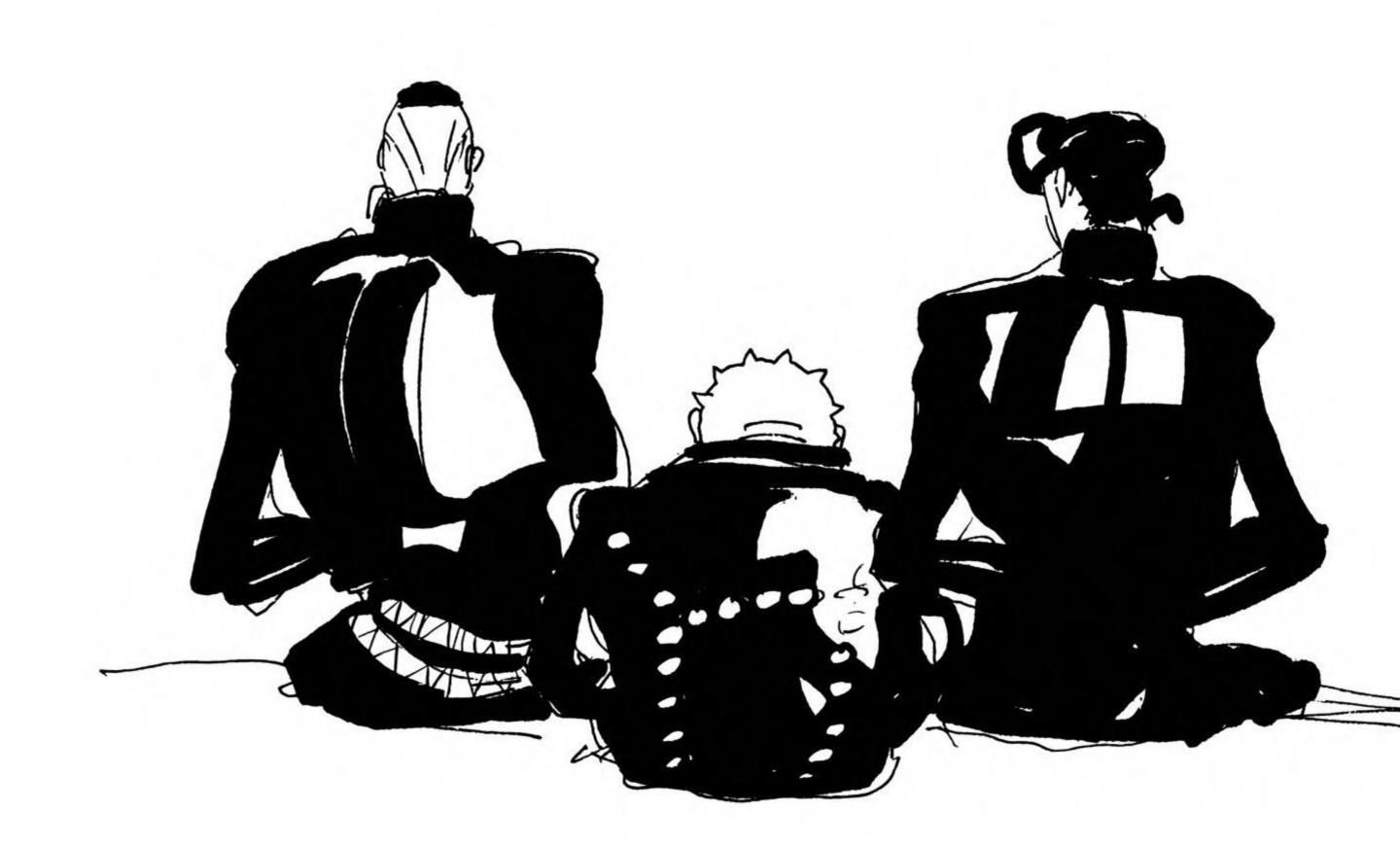












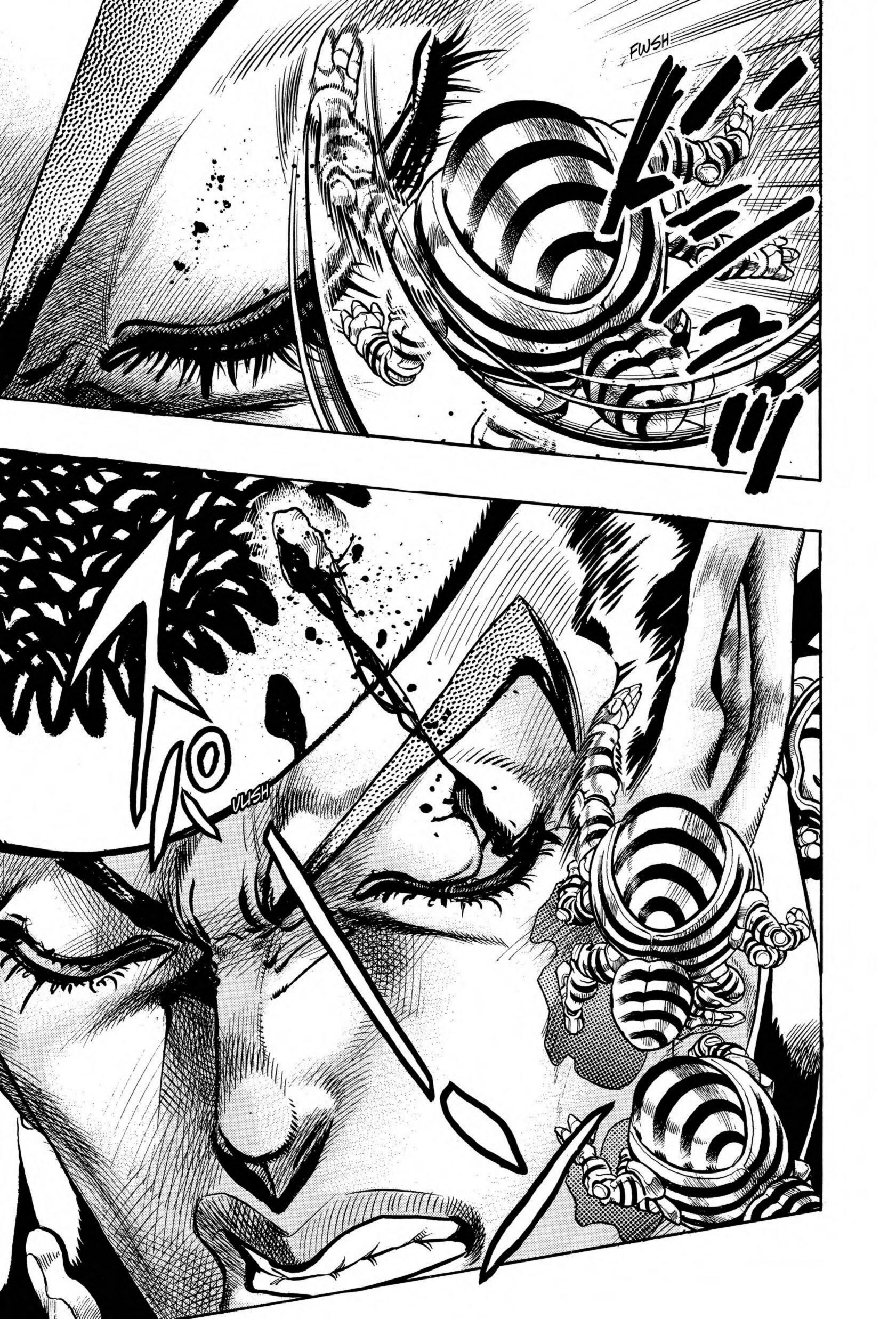


OOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO

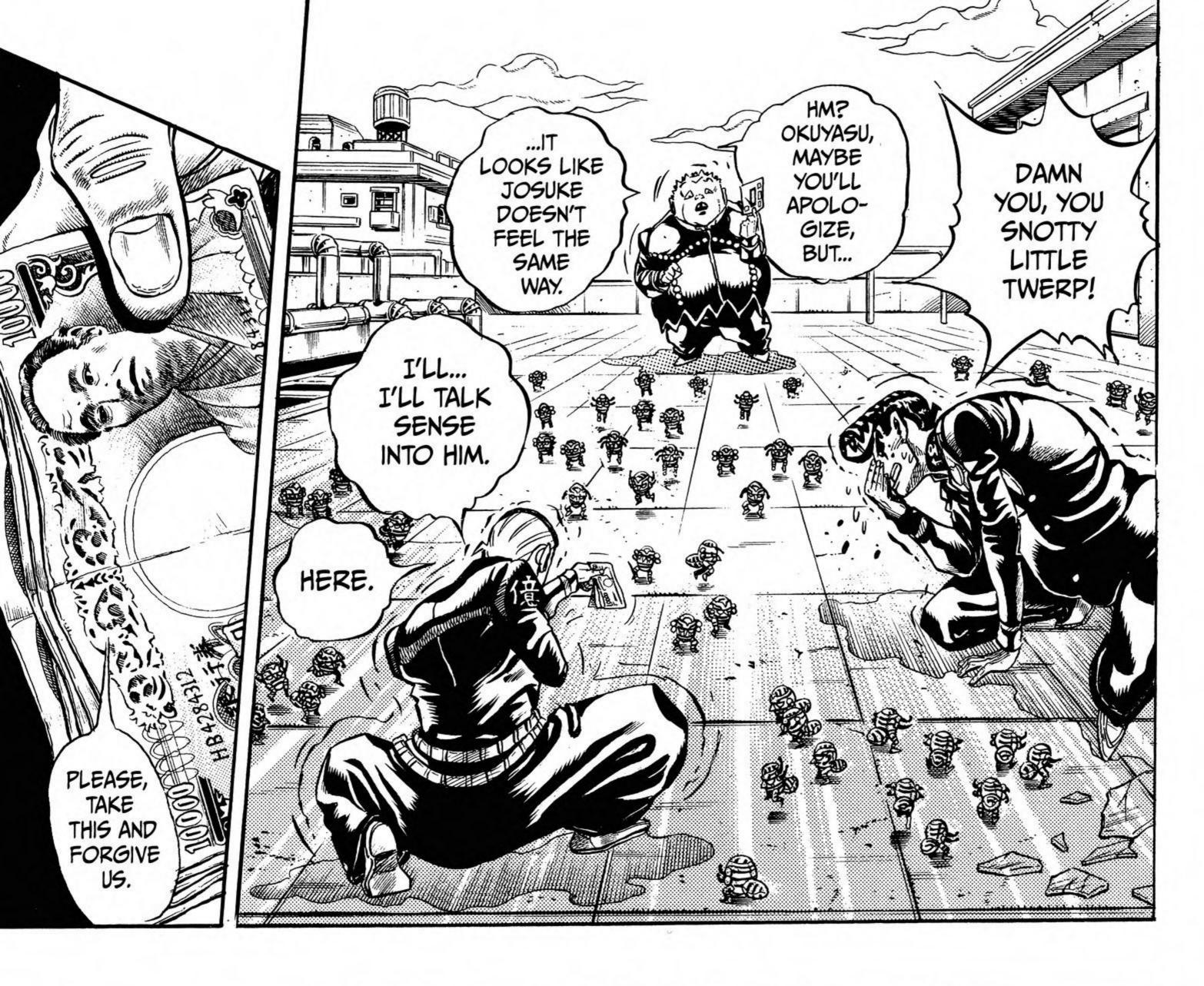
## SHIGECHI'S HARVEST, PART 6

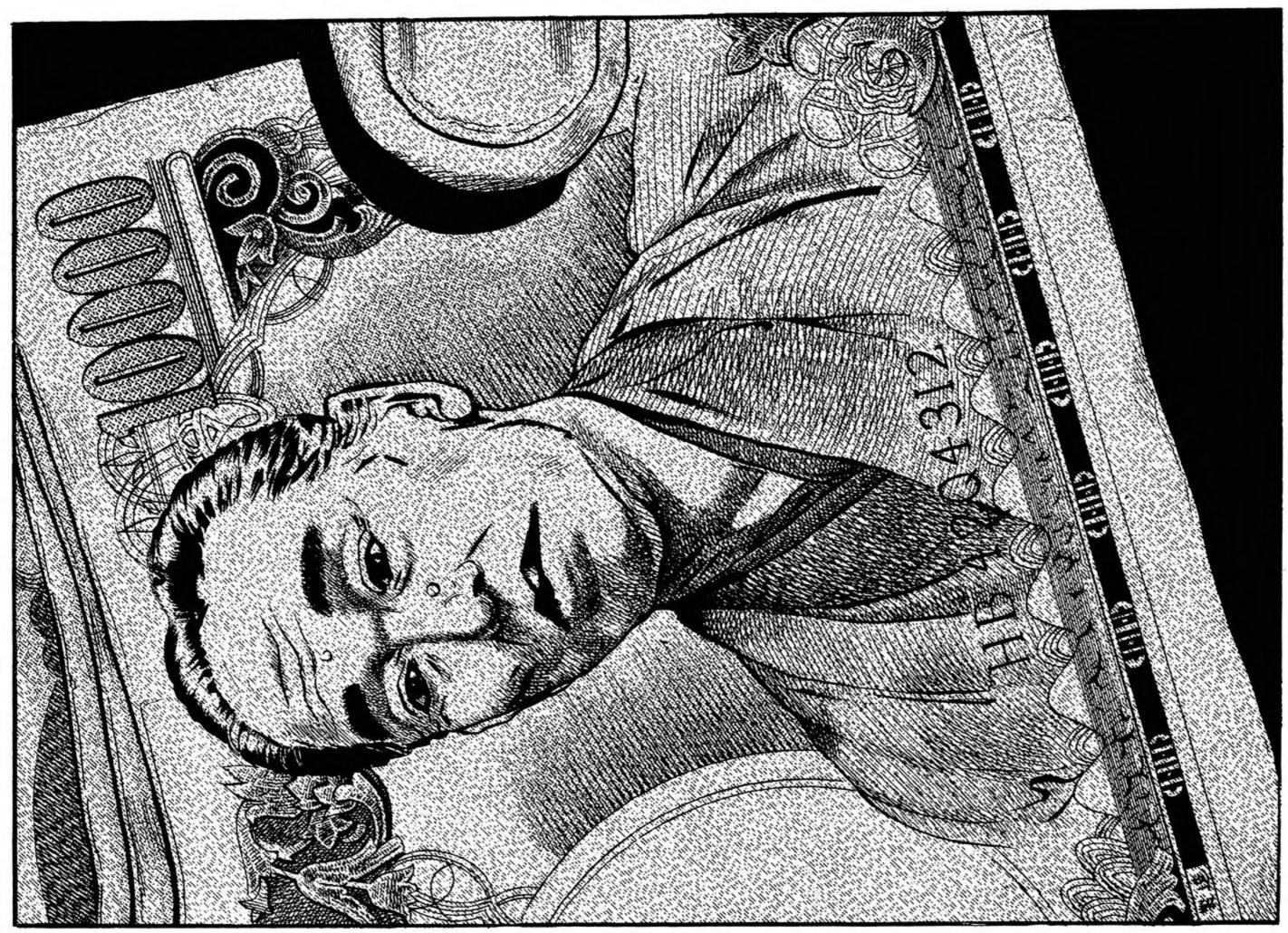
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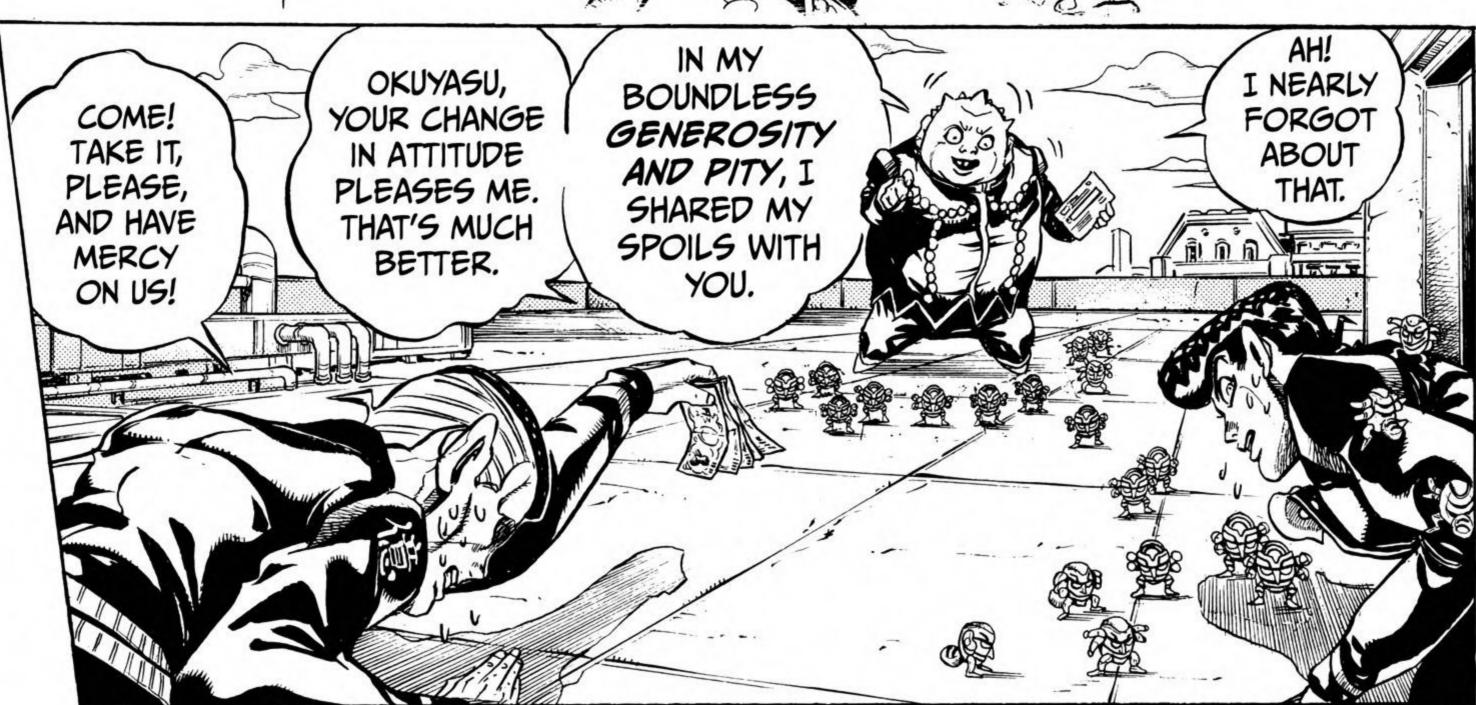






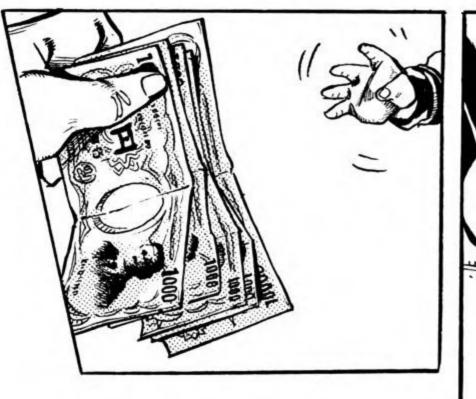


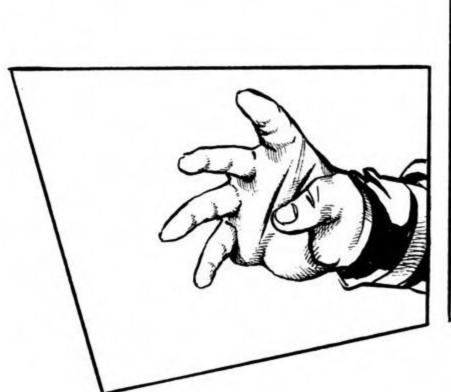




LIKE BAITING A
RACCOON WITH
A BIT OF FOOD,
OKUYASU IS USING
THAT MONEY TO
LURE SHIGECHI
INTO RANGE.





















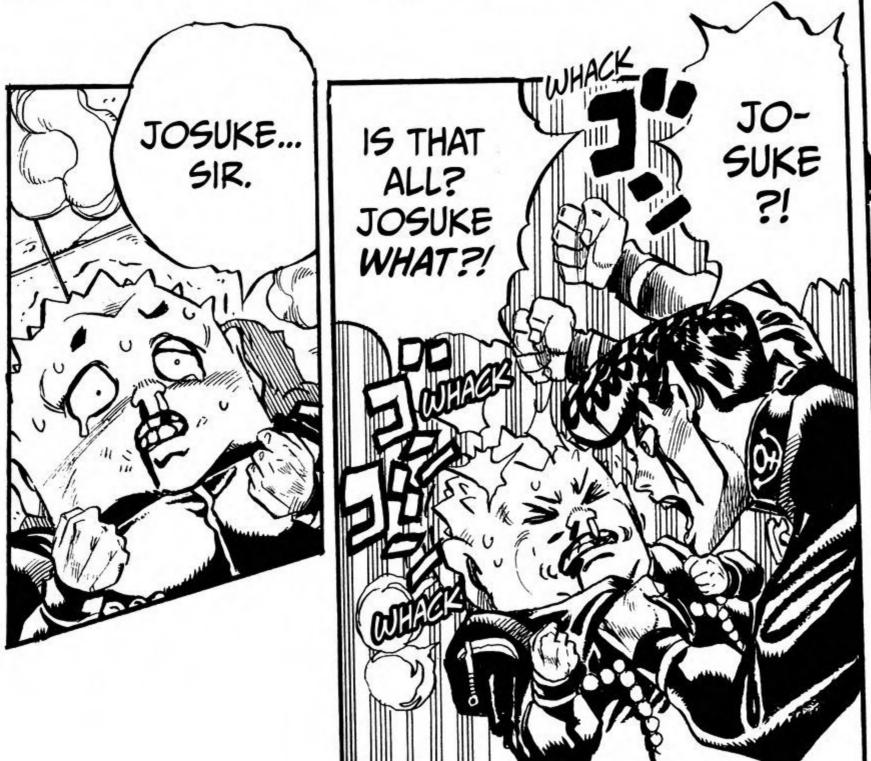






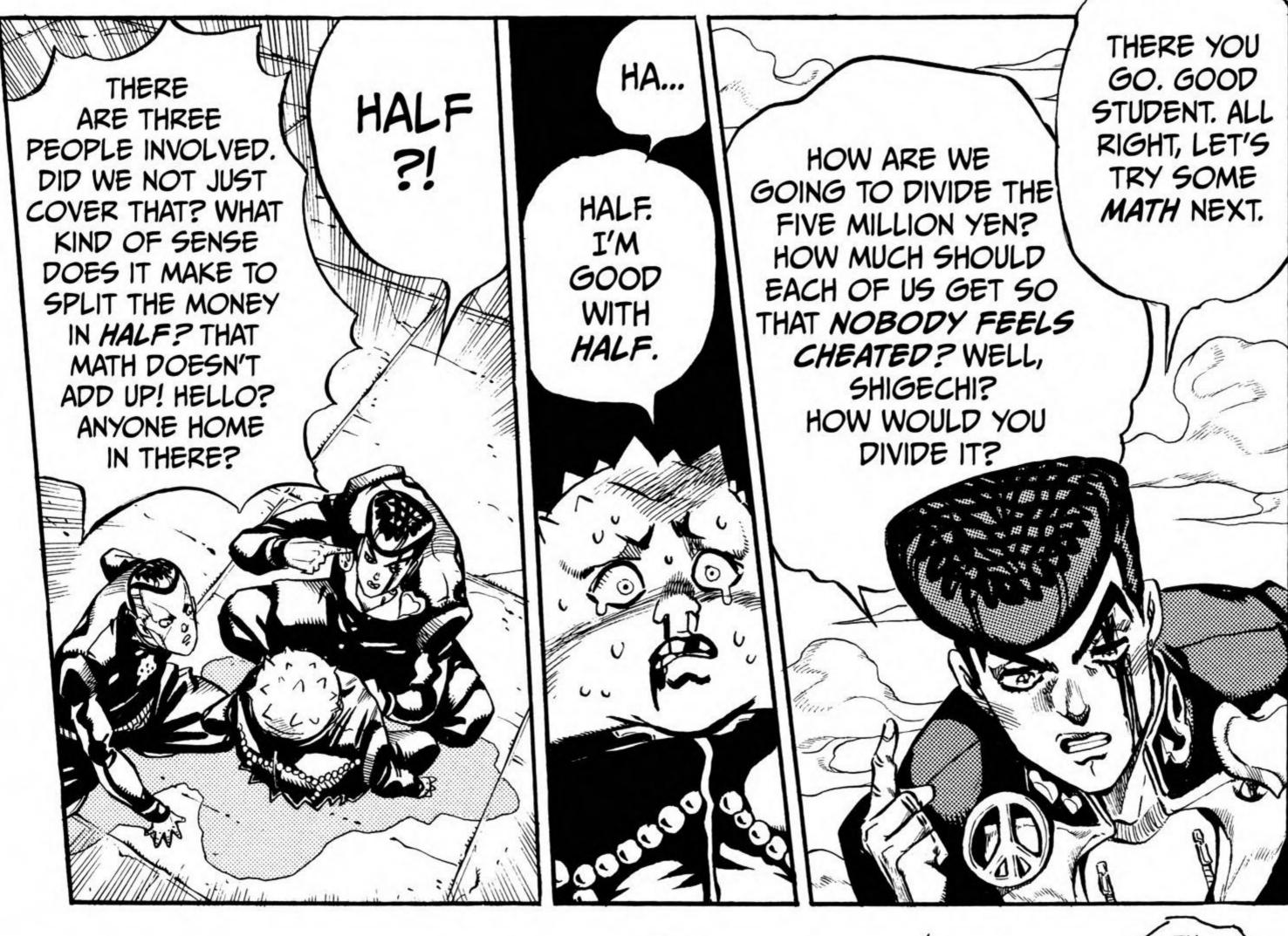


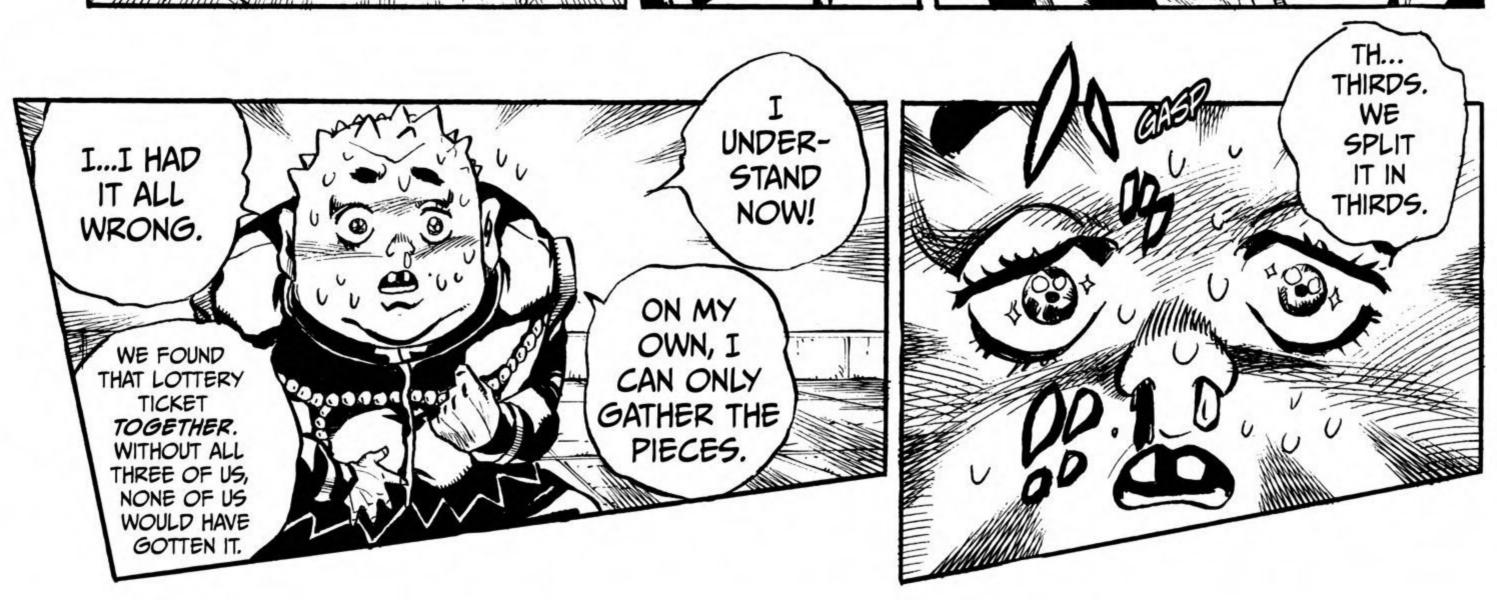




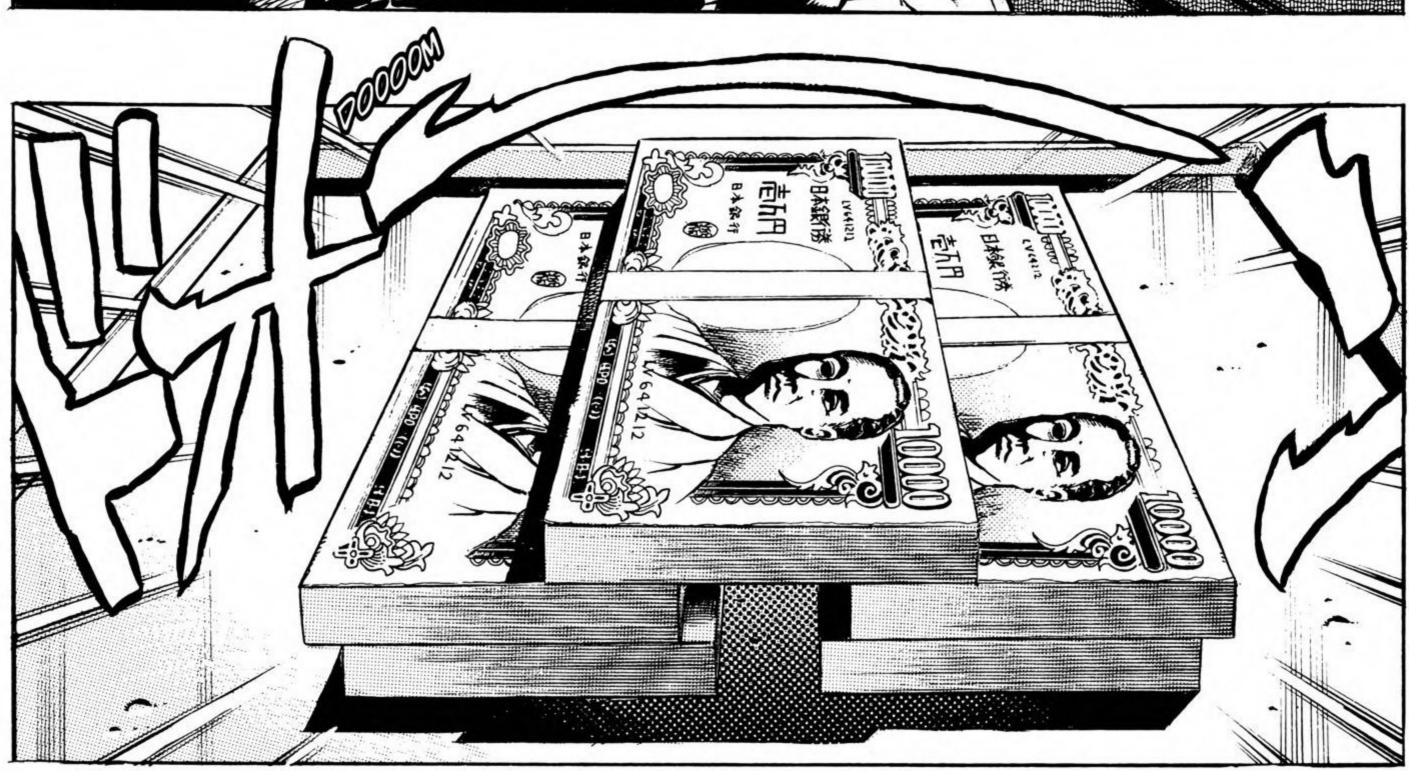












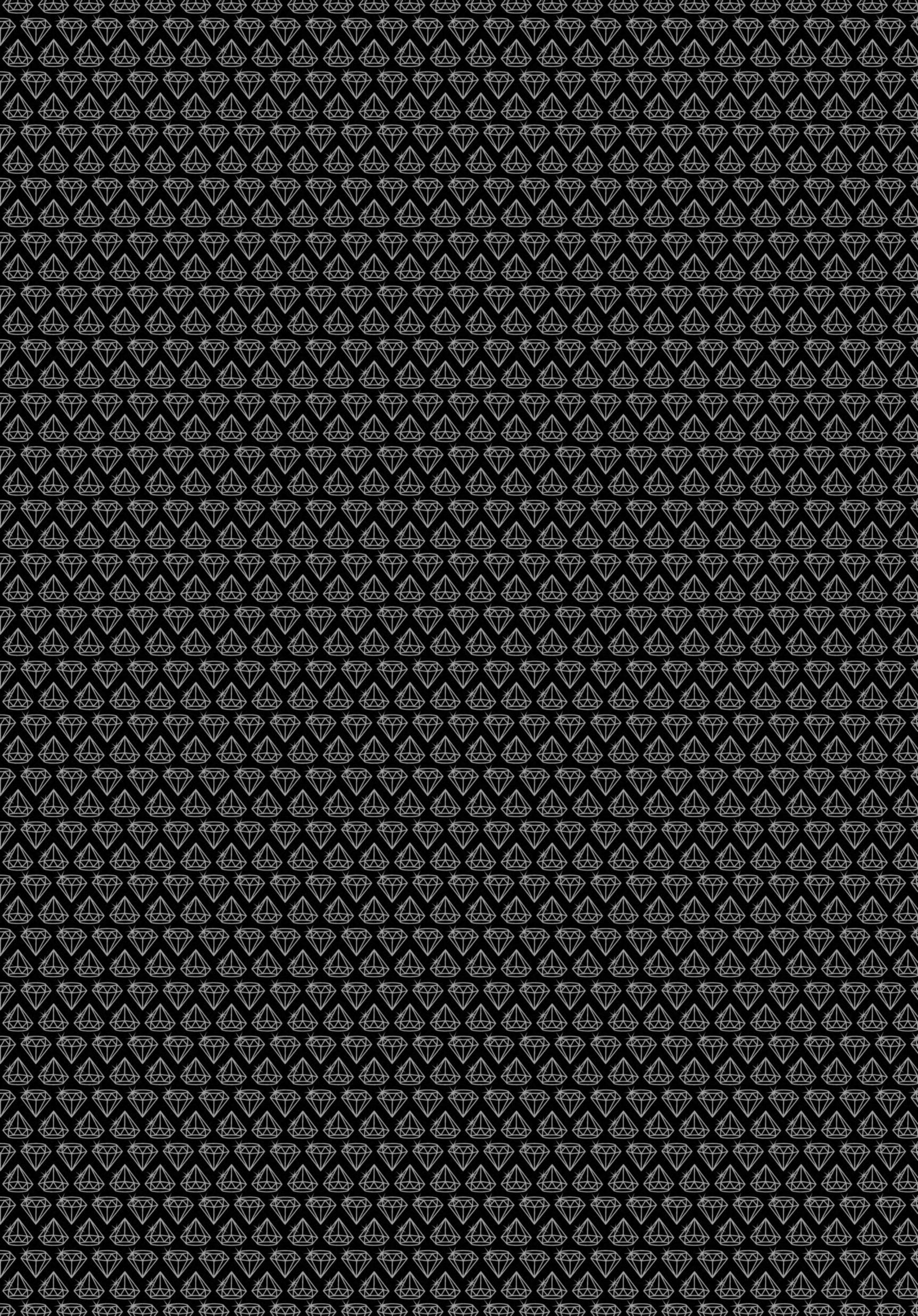




JOSUKE HIGASHIKATA'S CURRENT SAVINGS: 1,666,666 YEN

MAYBE THAT'S TOO MUCH MONEY FOR A HIGH SCHOOL FRESHMAN TO HAVE, BUT OH WELL! TO BE CONTINUED

I GUESS IN THE END, I CAME OUT ALL RIGHT.



## AUTHOR'S COMMENTS

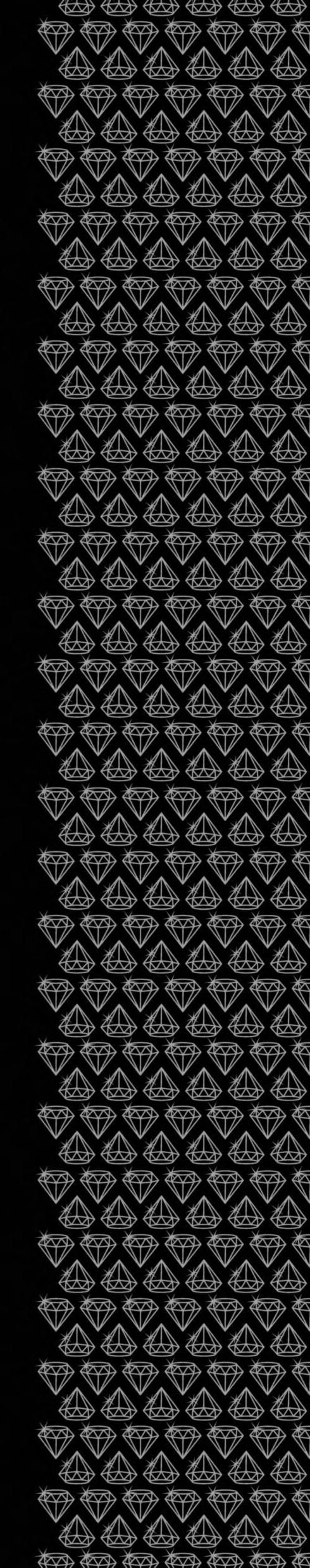
The destruction of the environment is a topic that deeply weighs on my mind. A while ago I visited the town where I grew up and discovered that a mountain I remembered from my childhood had been completely erased—bulldozed away to clear room to develop a residential area. I'm sure the locals made a profit, and that's fine, but I think it's wrong to go so far as to change the topography.

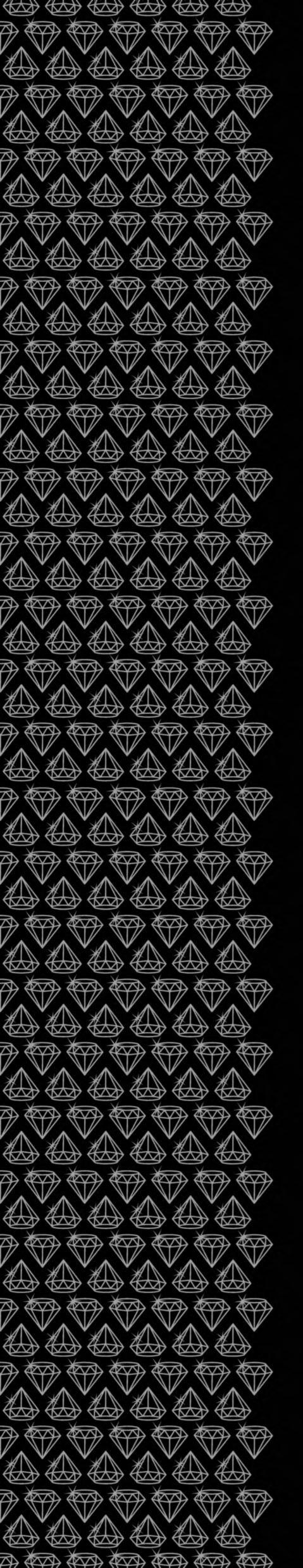
Isn't that kind of thing a crime? I think it's a crime.



For a long time, I've felt bad for bicycles left sitting out to be drenched by the rain, but for the past few years, what I've really felt pity for are those blinking red lights on answering machines that let their owners know a message is waiting for them.

When I get back from a weeklong vacation and see that light, I wonder, "Were you really blinking this whole time?" I truly feel bad for those lights. I think they should at least be able to slack off while their owner isn't around to see. But then again, we all have our jobs to do, don't we?







PART 4: DIAMOND IS UNBREAKABLE
VOLUME 4

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

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Touch-Up Art & Lettering: Mark McMurray

Design: Adam Grano

Editor: David Brothers

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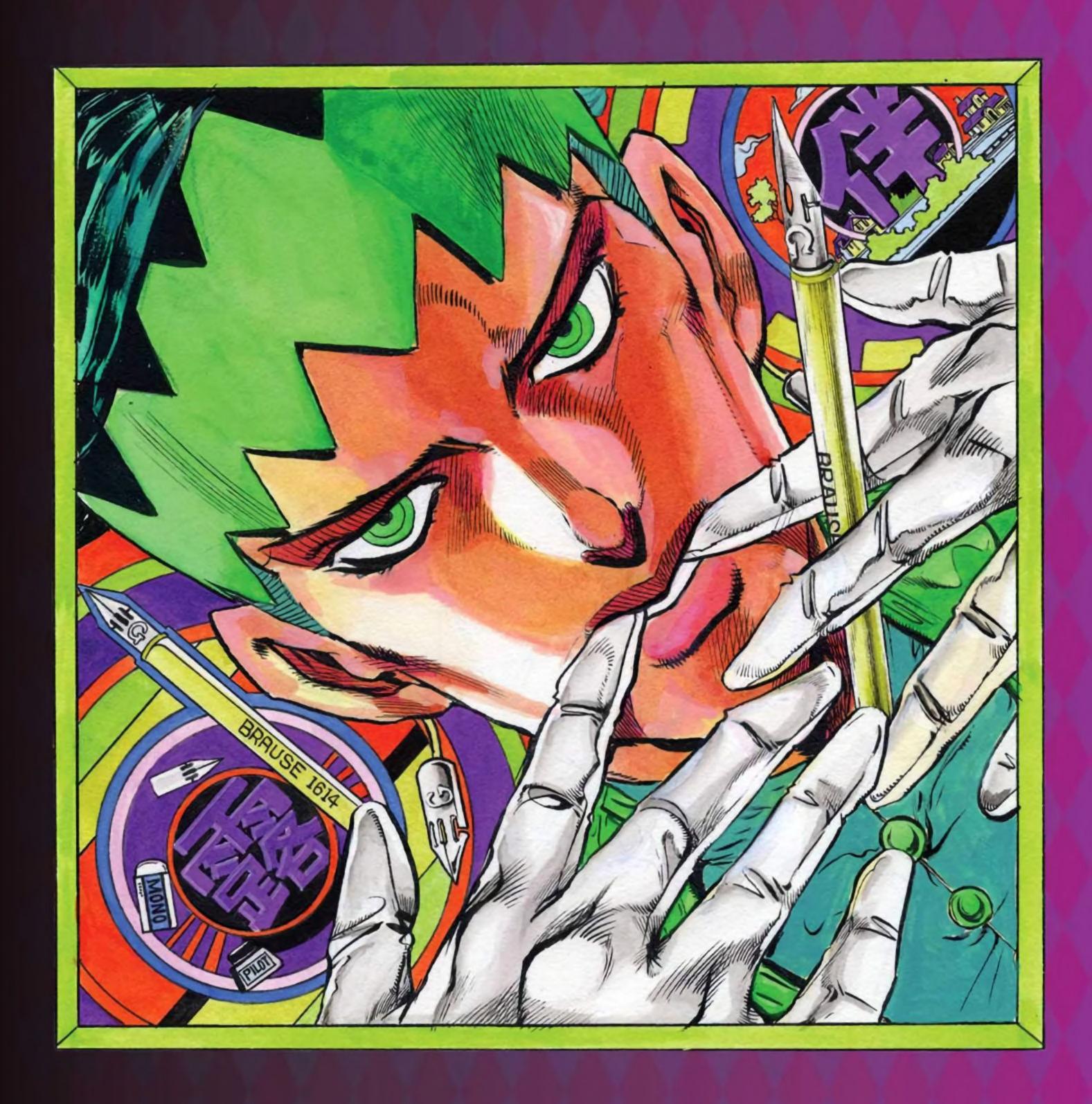
## PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

## JOJOS \*\* BIZARRE ADVENTURE



\* PART 4 \* 0000000000 DIAMOND 15 00000000000 UNBREAKABLE



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